Architectural elements

ORAC



A legacy of craftsmanship

1970 marked the birth of a vision. A vision of always innovating, always transforming. Pushing the boundaries of material science. From crafting ornate decor to pioneering technology materials in the industry, to Duropolymer.

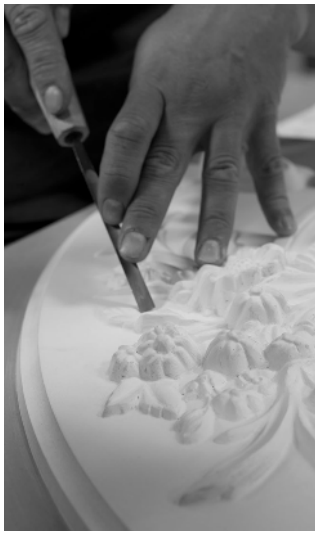
From our genesis as Orac to our expansion into Orac Decor, our journey now brings us back to where it all began: Orac, coming full circle.

1970



Start of Ostend Research and Application Company

1980



Focus on decorative ornaments

1992



Introduction of flexible products

2000



Start of extrusion

2002



Second generation management

2010



Solar field and ISO14001 certification

2012



Modern concept

ORAC

We shed our old skin — Orac Decor — to emerge simply as Orac, a name that encapsulates our essence and our expansive vision for the future.

NL —
1970 betekende de geboorte van een visie. De visie om altijd te innoveren, om altijd te transformeren. Om de grenzen van materiaalwetenschap te verleggen. Sinds meer dan vijftig jaar drijft onze passie voor innovatie ons tot de creatie van sierlijke ornamenten, baanbrekende technologische materialen alsook Duropolymer. We zijn altijd op zoek naar de brug tussen het blijvende en het revolutionaire. Met elk nieuw kalenderjaar hebben wij – bij Orac – onze originele identiteit overstegen. Van ons ontstaan als Orac tot onze uitbreiding naar Orac Decor, brengt onze reis ons nu terug naar waar het allemaal begon: we zijn opnieuw Orac, de cirkel is rond. We zijn meer dan ambachtslieden in decor; we zijn pioniers, visionairs, verhalenvertellers op vlak van interieur.

FR —
1970 a marqué la naissance d'une vision. La vision de toujours innover, de toujours transformer. Repousser les limites de la science des matériaux. Depuis plus de cinquante ans, notre passion pour l'innovation nous a conduits de la fabrication d'ornements décoratifs à la création de matériaux technologiques pionniers dans l'industrie jusqu'au Duropolymer. Nous cherchons toujours à marier le révolutionnaire au durable. À chaque tournant du calendrier, nous – chez Orac – avons transcendé notre origine. De notre genèse en tant qu'Orac à notre expansion en tant qu'Orac Decor, notre voyage nous ramène aujourd'hui là où tout a commencé : Orac, la boucle est bouclée. Nous sommes plus que des artisans de la décoration ; nous sommes des pionniers, des visionnaires, des narrateurs dans le monde de l'intérieur.

DE —
1970 war die Geburtsstunde einer Vision. Einer Vision der ständigen Innovation, des ständigen Wandels. Die Grenzen der Materialwissenschaft zu überschreiten. Seit über fünfzig Jahren treibt uns unsere Leidenschaft für Innovation an – von der Herstellung kunstvoller Dekore bis hin zu bahnbrechenden technologischen Materialien wie Duropolymer. Immer mit dem Bestreben, das Beständige mit dem Revolutionären zu verbinden. Mit jedem Jahr sind wir – bei Orac – über unsere ursprüngliche Identität hinausgewachsen. Von unserer Entstehung als Orac bis zu unserer Expansion zu Orac Decor führt uns unsere Reise nun dorthin zurück, wo alles begann: Orac, womit sich der Kreis schließt. Wir sind mehr als Dekorationshandwerker; wir sind Pioniere, Visionäre, Geschichten-erzähler der Inneneinrichtung.

ES —
1970 marcó el nacimiento de una visión. Una visión de innovar siempre, de transformarse constantemente. Superando los límites de la ciencia de los materiales. Durante más de cincuenta años, nuestra pasión por la innovación nos ha llevado desde la fabricación de elementos decorativos a materiales pioneros en la industria de la tecnología hasta llegar al Duropolymer. Siempre buscando combiner lo perdurable con lo revolucionario. Con cada giro del calendario, en Orac hemos trascendido a nuestra identitad original. Desde nuestra génesis como Orac hasta nuestra expansión a Orac Decor, nuestro viaje nos lleva ahora de Vuelta al punto de partida: Orac, cerrando así el círculo. Somos más que artesanos de la decoración; somos pioneros, visionarios y narradores del interiorismo.

At Orac, we've always believed that there are many sides to a wall, and we are committed to choosing the good one. In a world where design often feels transient, we've chosen a different path.



Sustainability goes beyond the use of recycled materials; it's about designing ideas that stand the test of time. We understand that true sustainability means creating products that remain relevant for generations, not just a few leeting years.



— A commitment carved in walls

NL —
Bij Orac geloven we al sinds jaar en dag dat een muur vele kanten heeft, en wij zetten ons in om steeds de goeie kant te kiezen. In een wereld waar design vaak vluchtig is, bewandelen wij een ander pad. Duurzaamheid reikt verder dan het gebruik van gerecycleerde materialen, het gaat om het creëren van concepten die de tand des tijds doorstaan. We begrijpen dat echte duurzaamheid inhoudt dat we producten maken die generaties lang meegaan, en niet slechts enkele voorbijgaande jaren relevant zijn.

DE —
Wir bei Orac haben schon immer daran geglaubt, dass eine Wand viele Seiten hat, und wir haben uns entschieden, die gute Seite zu wählen. In einer Welt, in der sich Design oft vergänglich anfühlt, haben wir einen anderen Weg gewählt. Nachhaltigkeit geht über die Verwendung recycelter Materialien hinaus; es geht darum, Ideen zu entwerfen, die Bestand haben. Wir wissen, dass echte Nachhaltigkeit bedeutet, Produkte zu schaffen, die für Generationen relevant bleiben, nicht nur für ein paar flüchtige Jahre.

FR —
Chez Orac, nous pensons qu'un mur peut avoir plusieurs aspects, et nous nous engageons à choisir le meilleur. Dans un monde où le design peut sembler éphémère, nous avons pris une voie différente. Pour nous, la durabilité va au-delà de l'utilisation de matériaux recyclés, c'est trouver des idées de conception qui durent dans le temps. La véritable durabilité signifie créer des produits pertinents pour les générations à venir, et pas seulement pour quelques années.

ES —
En Orac siempre hemos creído que una pared tiene muchas caras, y nosotros nos comprometemos a elegir la buena. En un mundo en el que el diseño parece ser efímero, nosotros elegimos perdurar. La sostenibilidad va más allá del uso de materiales reciclados; se trata de diseñar ideas que resistan el paso del tiempo. Entendemos que la verdadera sostenibilidad significa crear productos que sigan siendo relevantes durante generaciones y no unos pocos años.



— Every wall is a blank canvas



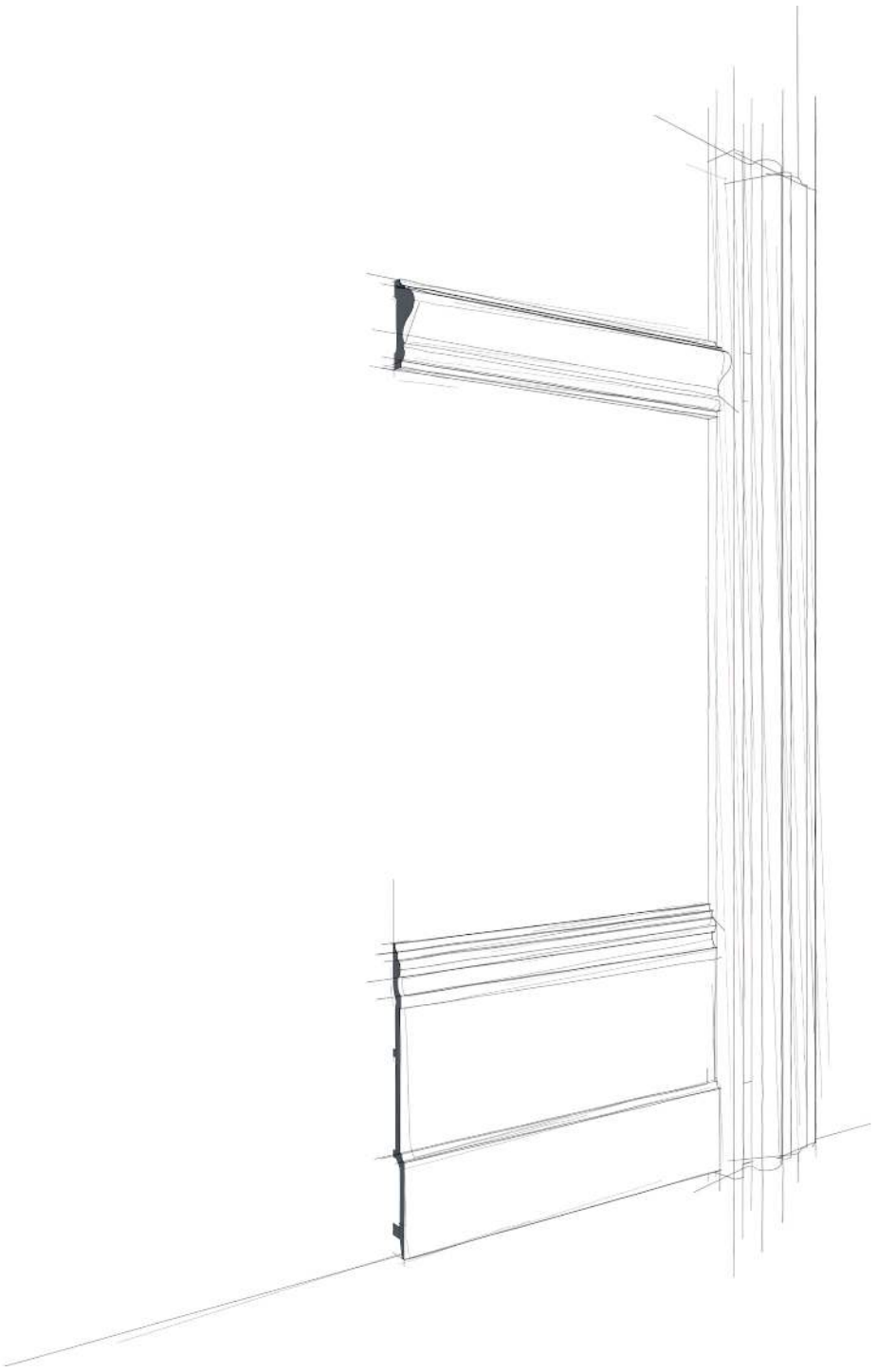
Where others see a flat surface, we see a world of possibilities. A clean primer, waiting for a little intervention. A bare base, in need of shape and dimension. A neutral support, asking to be someone's project and the centre of their attention. Which is all why, at Orac, we like to say we're visual artists of sorts — taking walls as a field of experimentation and at any time, seeking to honour their unique creative potential.

NL —
Waar anderen niet meer dan een vlakte zien, ontvouwt zich voor ons een horizon vol mogelijkheden. Een ongerept doek, klaar voor een creatieve ingreep. Een lege basis die smacht naar vorm en diepte. Een neutrale wand die uitnodigt om het hart van iemands project te worden. Dat is de reden waarom we bij Orac onszelf beschouwen als beeldhouwers van de ruimte – we omarmen muren als ons atelier voor experiment en ontdekking, altijd op zoek om hun unieke creatieve essentie tot uiting te laten komen.

FR —
Là où d'autres voient une surface plane, nous voyons un monde de possibilités. Un socle impeccable, qui attend une petite intervention. Une base vierge, qui a besoin d'une forme et d'une dimension. Un support neutre, qui demande à être le projet de quelqu'un et le centre de son attention. C'est pourquoi, chez Orac, nous aimons dire que nous sommes des sortes d'artistes visuels, considérant les murs comme un champ d'expérimentation et cherchant à tout moment à honorer leur potentiel créatif unique.

DE —
Wo andere eine flache Oberfläche sehen, sehen wir eine Welt voller Möglichkeiten. Eine makellose Grundlage, die auf einen kleinen Eingriff wartet. Eine blanke Basis, der es an Form und Dimension mangelt. Eine neutrale Fläche, die darauf wartet, das Projekt von jemandem zu sein und im Mittelpunkt der Aufmerksamkeit zu stehen.Aus diesem Grund bezeichnen wir uns bei Orac als eine Art visuelle Künstler, die Wände als Experimentierfeld nutzen und stets versuchen, ihr einzigartiges kreatives Potenzial zu entfalten.

ES —
Donde otros ven una superficie plana, nosotros vemos un mundo de posibilidades. Una superficie limpia, a la espera de una pequeña transformación. Una base neutra que necesita forma y dimensión. Un lienzo en blanco, que pide ser el proyecto de alguien y el centro de su atención. Por eso, en Orac nos gusta decir que somos como artistas visuales, que consideramos las paredes como campo de experimentación y tratamos en todo momento de honrar su potencial creativo único.





Whether it's a touch of the contemporary or a nod to the classics, each of our products is a chameleon, adept at taking on the character you desire. Here are some glimpses into the myriad of ways our products can animate, define and transform interiors. Every setting, every angle reveals new potential. A new story to be told.

Unexpected possibilities

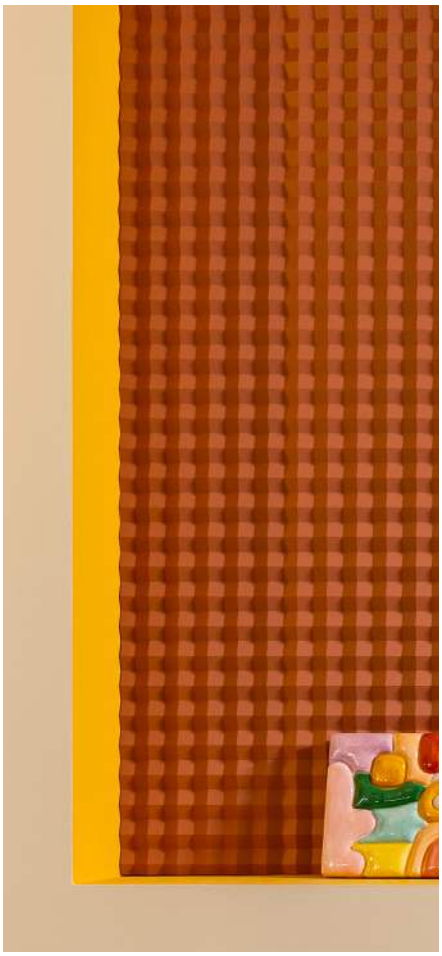
NL —
Of het nu een moderne flair is of een knipoog naar het klassieke, onze producten zijn net kameleons die naadloos samenvloeien met hun omgeving en toch een uniek karakter behouden. Laat u inspireren door de subtiele kunst van verfijning en ontdek hoe de kleinste aanraking een ruimte kan omtoveren tot een canvas van persoonlijke expressie. Met Orac aan je zijde is elke ruimte een uitnodiging om te dromen, te ontwerpen en te inspireren.

FR —
Des possibilités inattendues. Qu'il s'agisse d'une touche contemporaine ou d'un clin d'œil aux classiques, chacun de nos produits est un caméléon, capable de prendre le caractère que vous souhaitez. Nous aimons vous donner un aperçu de la myriade de façons dont nos produits peuvent agrémenter, définir et transformer les espaces. Chaque décor, chaque angle révèle un nouveau potentiel. Une nouvelle histoire à raconter.

DE —
Unerwartete Möglichkeiten. Ob mit einem Hauch von Modernität oder einer Anspielung auf die Klassiker: Jedes unserer Produkte ist ein Chamäleon, das den von Ihnen gewünschten Charakter annehmen kann. Wir geben Ihnen gerne einen Einblick in die unzähligen Möglichkeiten, wie unsere Produkte animieren können, Räume zu definieren und zu transformieren. Jede Umgebung, jeder Blickwinkel, eröffnet neue Möglichkeiten. Eine neue Geschichte, die erzählt werden muss.

ES —
Posibilidades inesperadas. Ya se trate de un toque contemporáneo o de un guiño a los clásicos, cada uno de nuestros productos es un camaleón, capaz de adoptar el carácter que se le quiera dar. Aquí hay algunos ejemplos de las innumerables formas en que nuestros productos pueden animar, definir y transformar espacios. Cada escenario, cada ángulo revela un nuevo potencial. Una nueva historia que contar.

Content





EN –

9 Unexpected possibilities
12 About today
22 Uncut modern
32 Vibrant allure
44 Essential still

57 Products
58 Materials
62 Product Overview
64 — 01 Cornice mouldings
94 — 02 3D Wall covering
112 — 03 Skirting boards
126 — 04 Panel mouldings
140 — 05 Indirect lighting
156 — 06 Deco elements
166 — 07 The perfect finish
170 — 08 Flexible products

NL –

9 Onverwachte mogelijkheden
12 Over vandaag
22 Onversneden modern
32 Levendige allure
44 Nog steeds essentieel

57 Producten
58 Materialen
62 Productoverzicht
64 — 01 Kroonlijsten
94 — 02 3D Wandbekleding
112 — 03 Plinten
126 — 04 Wandlijsten
140 — 05 Indirecte verlichting
156 — 06 Decoratieve elementen
166 — 07 De perfecte afwerking
170 — 08 Flexibele producten







FR –

9 Des possibilités inattendues
12 À propos d'aujourd'hui
22 Moderne à l'état pur
32 Allure vibrante
44 Essentiel encore

57 Produits
58 Matériaux
62 Aperçu produits
64 — 01 Corniches
94 — 02 Revêtements muraux 3D
112 — 03 Plinthes
126 — 04 Cimaises
140 — 05 Éclairage indirect
156 — 06 Éléments décoratifs
166 — 07 La finition parfaite
170 — 08 Produits flexibles

DE –

9 Unerwartete Möglichkeiten
12 Über das Heute
22 Unverfälscht modern
32 Lebendige Anziehungskraft
44 Immer essentiell

57 Produkte
58 Materialien
62 Produktübersicht
64 — 01 Stuckleisten
94 — 02 3D Wandvertäfelung
112 — 03 Sockelleisten
126 — 04 Wand- und Friesleisten
140 — 05 Indirekte Beleuchtung
156 — 06 Zierelemente
166 — 07 Die perfekte Installation
170 — 08 Biegbare Produkte

ES –

9 Posibilidades inesperadas
12 Sobre el presente
22 Moderno sin cortes
32 Atractivo vibrante
44 Todavía esencial

57 Productos
58 Materiales
62 Resumen de productos
64 — 01 Cornisas
94 — 02 Revestimientos de pared 3D
112 — 03 Zócalos
126 — 04 Molduras
140 — 05 Iluminación indirecta
156 — 06 Elementos decorativos
166 — 07 El acabado perfecto
170 — 08 Productos flexibles

About today



At times, the modern is inclined to the here and now. Freed from the transience of fashion, it reveals a classic for the future. We are delighted to see it happen. The legacy of an era is revisited to create something new.

NL –
Momenten waarop de frisse geest van het nieuwe de echo's van traditie ontmoet. Ontdek hoe, op basis van de erfenis van een tijdperk, de klassiekers van morgen ontvouwen. Een erfgoed opnieuw bezocht, met een stoutmoedige aanraking die hulde brengt aan het heden en een knipoog geeft naar de toekomst.

FR –
Parfois, le moderne est tourné vers le présent. Libéré de l'éphémère de la mode, il révèle un classique pour l'avenir. Nous sommes ravis de voir cela se produire. L'héritage d'une époque est revisité pour créer quelque chose de nouveau. Une touche d'audace en hommage au présent et à demain.

DE –
Zuweilen tendiert die Moderne zum aktuellen Trend. Befreit von der Vergänglichkeit der Mode, entpuppt sie sich als Klassiker für die Zukunft. Wir freuen uns zu sehen, wie das geschieht. Das Erbe einer Ära wird wieder aufgegriffen, um etwas Neues zu schaffen. Eine gewagte Hommage an die Gegenwart und die Zukunft.

ES –
A veces, lo moderno se inclina hacia el presente. Liberándose de la moda efímera y revelando un clásico para el futuro. Estamos encantados de que así sea. El legado de una época se reinterpreta para crear algo nuevo. Un toque atrevido en homenaje al presente y al mañana.



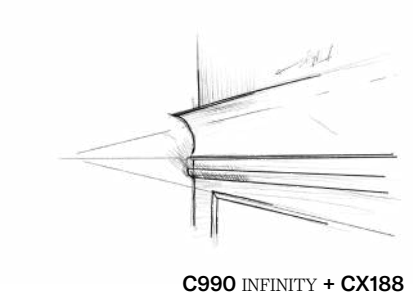
1. **C990** p.77 2. **CX188** p.150 3. **PX209** p.137 4. **W217** p.101 5. **W218** p.101 6. **SX182** p.137

NL —
Wit ontmoet primaire kleuren: een gedurfd, contrasterend samenspel.

FR —
Le blanc rencontre les couleurs primaires : un jeu audacieux et contrasté.

DE —
Weiß trifft auf Primärfarben: Ein mutiges, kontrastreiches Zusammenspiel.

ES —
El blanco se une a los colores primarios: un juego atrevido y lleno de contrastes.



C990 INFINITY **+ CX188**



1. **C990** p.77 2. **CX188** p.150 3. **PX209** p.137

3. **PX209** p.137



White meets primary colours: a bold, contrasting interplay.

NL —
Grote 3D-vormen zorgen voor een gedurfde esthetische ruimte.

FR —
Des formes 3D importantes façonnent un espace au design audacieux.

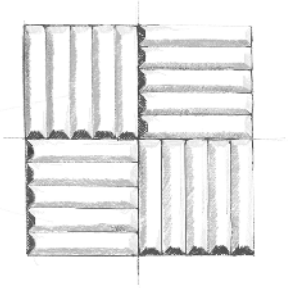
DE —
Große 3D-Formen schaffen einen kühnen, ästhetischen Raum.

ES —
Las grandes formas tridimensionales esculpen un espacio atrevido e impactante.

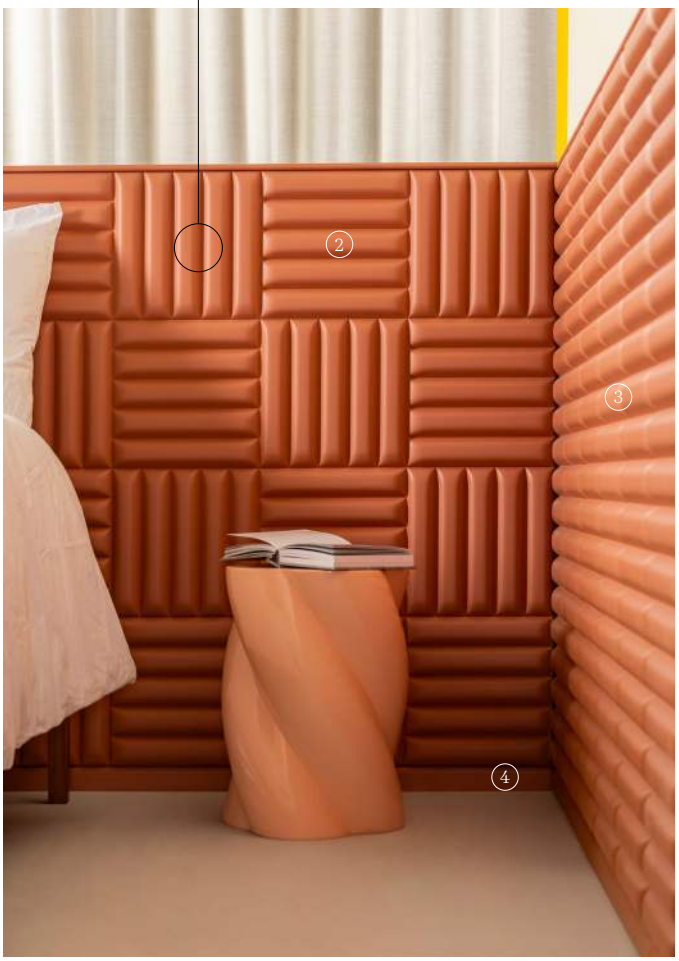
1. **W115** p.104

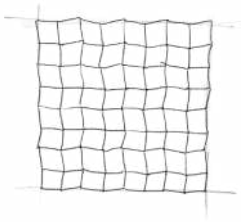


Large 3D shapes carve out a boldly aesthetic space.



W218 QUILT





W115 SLOPE

2. **W218** p.101 3. **W217** p.101 4. **SX182** p.137

The Hub

GHENT (BE)

Project

ORAC



1. **CX190 | CX190F** p.150 2. **SX194 | SX194F** p.137 3. **W114 | W114F** p.100

NL —
Eclectische mix van afgeronde 3D-panelen en levendige kleur-contrasten.

FR —
Mélange éclectique de panneaux 3D arrondis et de contrastes de couleurs vives.

DE —
Eine eklektische Mischung aus abgerundeten 3D-Paneelen und lebhaften Farbkontrasten.

ES —
Mezcla ecléctica de paneles 3D con formas redondeadas y vivos contrastes de color.

Eclectic blend of rounded 3D panels and vivid colour contrasts.

1. **CX190 | CX190F** p.150 2. **SX194 | SX194F** p.137 3. **W114 | W114F** p.100



Grand Magic Hotel

MAGNY-LE-HONGRE (FR)

Project

Each room a vibrant canvas with 3D textured walls, daringly immersive. We invite you to dive in and explore.



1. **W110** p.98

1. **W110** p.98



NL —
Elke kamer wordt een levendig canvas met 3D-textuurwanden. Gedurfd en meeslepend. We nodigen je uit om je erin onder te dompelen.

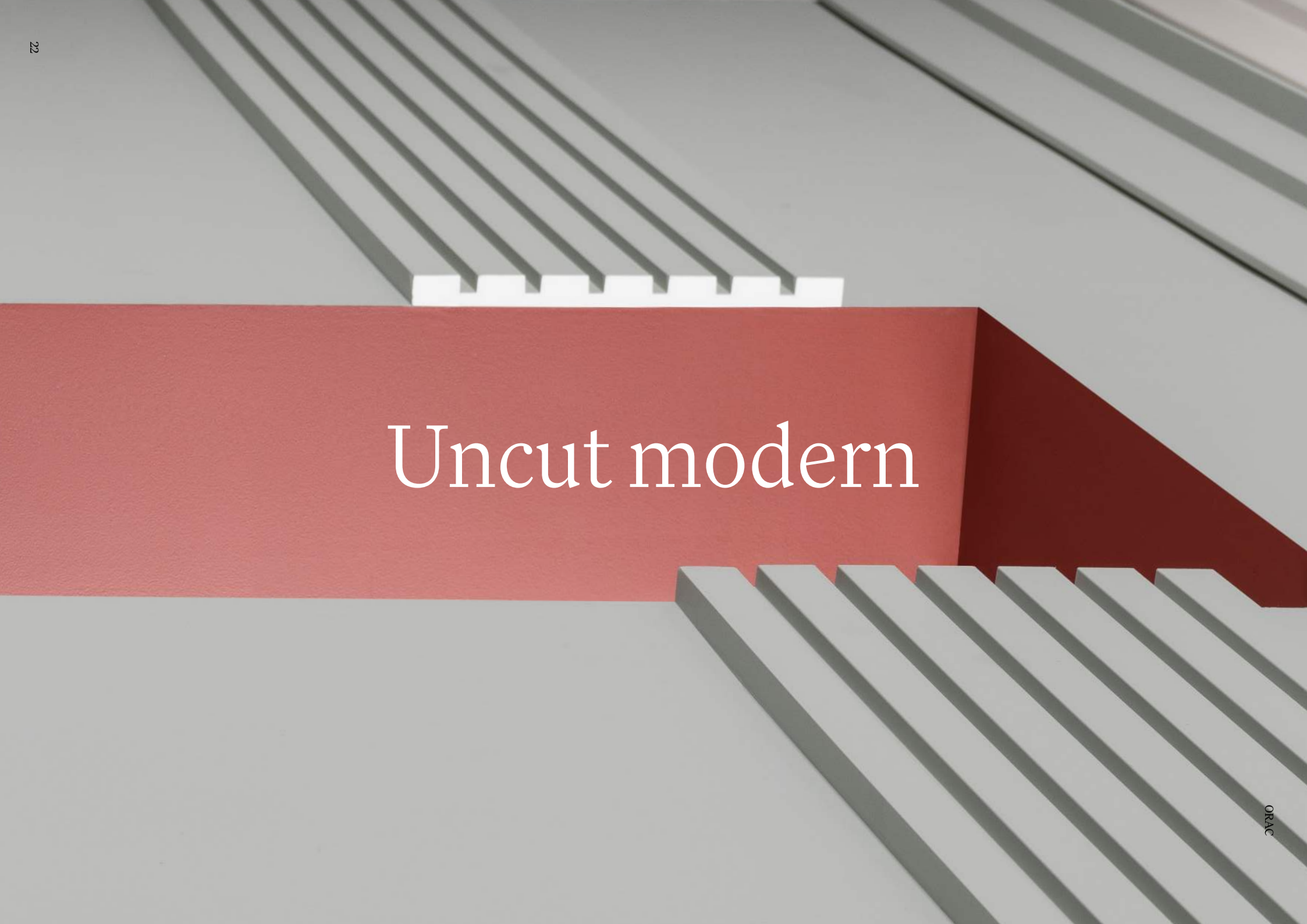
FR —
Chaque pièce est une toile vibrante avec des murs 3D texturés, offrant une immersion audacieuse. Nous vous invitons à plonger dans cet univers, si vous le souhaitez.

DE —
Jeder Raum ist eine lebendige Leinwand mit beeindruckend, texturierten 3D-Wänden. Wir laden Sie ein, einzutauchen, wenn Sie möchten.

ES —
Cada habitación es un lienzo vibrante con paredes texturizadas en 3D, atrevidamente envolventes. Te invitamos a sumergirte, si quieres.

1. **W110** p.98





Uncut modern

NL —
We zijn voortdurend geraakt door de bijzondere prestaties van de moderne tijd. De vooruitstrevendheid van de geest. De manier waarop bescheidenheid samenvloeit met subtiele grootsheid. We volgen met liefde strakke lijnen, hechten waarde aan minimalistische elegantie en brutalistische durf. Onze liefde voor moderniteit stimuleert ons oog voor detail.

FR —
Nous sommes perpétuellement émus par les réalisations singulières de l'ère moderne. La progressivité de l'esprit. La façon dont la modestie se mêle à la grandeur subtile. Nous traçons avec amour des lignes épurées, nous apprécions la grâce minimaliste et l'audace brute. Notre goût pour la modernité nous incite à soigner les détails.

DE —
Wir sind immer wieder von den einzigartigen Errungenschaften der Moderne bewegt. Die Fortschrittlichkeit des Geistes. Die Art und Weise, wie sich Bescheidenheit mit subtiler Erhabenheit verbindet. Wir ziehen liebevoll klare Linien nach, schätzen minimalistische Anmut und brachiale-Verwegenheit. Unsere Vorliebe für die Moderne fördert unsere Aufmerksamkeit für Details.

ES —
No dejan de conmovernos los logros únicós de la era moderna. La mentalidad progresista. La forma en que la modestia se mezcla con una sutil grandeza. Delineamos líneas limpias, apreciamos la elegancia minimalista y la audacia brutalista. Nuestra pasión por la modernidad fomenta nuestra atención al detalle.

We are perpetually moved by the singular achievements of the modern age. The progressiveness of the mind. The way modesty blends with subtle grandeur. We lovingly trace clean lines, value minimalist grace and brutalist audacity. Our affection for modernity encourages our attentiveness to detail.

1. **P9900** p.130 2. **SX194** p.137 3. **SX180** p.118



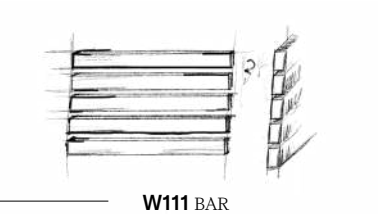
NL —
Strakke lijnen, hoekige vormen en minimalistische elegantie in moderne harmonie.

FR —
Des lignes épurées, des formes anguleuses et une élégance minimaliste dans une harmonie moderne.

DE —
Schlanke Linien, kantige Formen und minimalistische Eleganz in moderner Harmonie.

ES —
Líneas depuradas, formas angulosas y elegancia minimalista en moderna armonía.

Sleek lines, angular shapes and minimalist elegance in modern harmony.



W111 BAR



4. **C391** p.79
5. **C393** p.145
6. **W111** p.103
7. **W116** p.103
8. **W119** p.103
9. **CX190** p.118



1. **C391** p.79
2. **C393** p.145
3. **CX190** p.118
4. **W216** p.104
5. **SX207** p.137

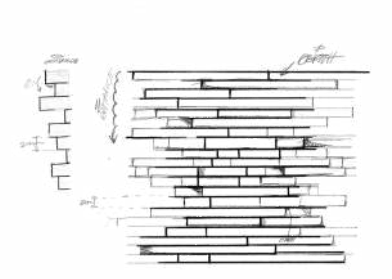
NL —
Moderne art deco vibe:
een ingetogen, gelaagde elegantie.

FR —
L'ambiance art déco moderne :
une élégance discrète et stratifiée.

DE —
Modernes Art-Déco-Gefühl:
Schlichte, vielschichtige Eleganz.

ES —
Ambiente art déco moderno:
una elegancia discreta y estratificada.

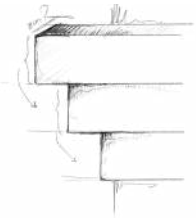
Modern Art Deco vibe: an understated, layered elegance.



W216 MATRIX

7. **C392** p.79 8. **C390** p.79 9. **P7070** p.130 10. **SX180** p.118





P7070

Maubeuge
PARIS (FR)

Project

ORAC



1. **CX190** p.118

Symmetry reimagined: U-profiles dance on walls and gracefully embrace ceilings.

NL —
Een nieuwe vorm van symmetrie: U-profielen dansen op muren en omarmen sierlijk plafonds.

FR —
La symétrie revisitée : les profilés en U dansent sur les murs et embrassent gracieusement les plafonds.

DE —
Symmetrie neu interpretieren: U-Profile zieren die Wände und umfassen grazil die Decken.

ES —
Simetría reinterpretada: Los perfiles en forma de U bailan en las paredes y abrazan con elegancia los techos.



2. **CX190F** p.118



2. **CX190 | CX190F** p.118

DGH House
VINDERHOUTE (BE)



1. **SX180** p.118

Stepped lines translate a modern Art Deco vision from floor to ceiling.

Project

1. **SX180** p.118 2. **CX188** p.150 3. **C393** p.79 4. **C394** p.79 5. **C391** p.79



NL —
Trapsgewijze lijnen vertalen een moderne art deco visie van vloer tot plafond.

FR —
Les lignes en escalier traduisent une vision art déco moderne du sol au plafond.

DE —
Abgestufte Linien übermitteln eine moderne Art-Déco-Vision vom Boden bis zur Decke.

ES —
Las líneas escalonadas transmiten una visión art déco moderna de suelo a techo.



6. **C991** + **2xP9900** p.77 7. **CX188** p.150

Vibrant allure

NL —
We houden ervan om binnen te stappen in een wereld van kunstzinnige verrassingen, waar klassieke elegantie en gedurfde, gewaagde wendingen samenkomen en een unieke ervaring creëren. Een wereld van het onverwachte, waar raffinement en eigenzinnigheid samensmelten in een feest van creativiteit.

FR —
Nous aimons explorer un univers d'art surprenant, mêlant l'élégance classique à l'audace pour créer une expérience unique. Un royaume imprévisible, où sophistication et fantaisie se rencontrent pour célébrer la créativité.

DE —
Wir lieben es, in eine Welt voller kunstvoller Überraschungen einzutauchen, in der klassische Eleganz auf gewagte, mutige Wendungen trifft und ein einzigartiges Erlebnis schafft. Ein Reich des Unerwarteten, in dem Eleganz auf Fantasie trifft, um die Kreativität zu feiern.

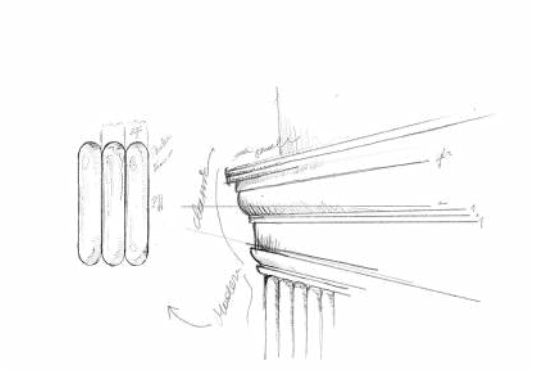
ES —
Nos encanta adentrarnos en un mundo de sorpresas artísticas, donde la elegancia clásica se une a giros atrevidos y audaces, creando una experiencia única. Un reino de lo inesperado, donde la sofisticación se une al capricho en una celebración de la creatividad.

We love to step into a world of artful surprises, where classic elegance meets daring, audacious twists, creating a one-of-a-kind experience. A realm of the unexpected, where sophistication meets whimsy in a celebration of creativity.

1. **C332** p.74 2. **W214** p.98 3. **W215** p.98 4. **SX138** p.117







C332 NOBLESSE
W214 HILL BEAD XL

NL —
Een ondeugende botsing van textuur en kleur; levendige patronen en diepe tinten die onverwacht in harmonie zijn.

FR —
Une collision espiègle de textures et de couleurs ; des motifs vibrants et des teintes profondes créant une harmonie inattendue.

DE —
Eine originelle Verbindung von Textur und Farbe; lebendige Muster und tiefe Farbtöne, die eine unerwartete Harmonie bilden.

ES —
Una traviesa colisión de texturas y colores; motivos vibrantes y tonos profundos que crean una armonía inesperada.

A mischievous collision of texture and colour; vibrant patterns and deep hues crafting an unexpected harmony.



1. **C332** p.74 2. **W215** p.98 3. **SX138** p.117 4. **W214** p.98 5. **W110** p.98 6. **PX209F** p.137 7. **WX210F** p.97 8. **WX211F** p.97



2. **W215** p.98 3. **SX138** p.117 4. **W214** p.98



Walls oozing with glamour and abundance, beckoning you into their captivating design narrative.

NL —
Muren die bol staan van glamour en overvloed, en je meenemen in hun boeiende designverhaal.

FR —
Des murs qui débordent de glamour et d'abondance et qui vous invitent à entrer dans leur récit captivant.

DE —
Wände, die vor Glamour und Pracht nur so strotzen und Ihnen eine fesselnde Designgeschichte erzählen.

ES —
Paredes repletas de glamur y abundancia, que invitan a adentrarse en su cautivadora narrativa de diseño.

Britselei
ANTWERPEN (BE)

Project



1. **PX175** p.135 2. **P8030** p.128

NL —
Een contrasterend tafereel: waar sierlijke details en serene tinten zich gedurfd manifesteren.

FR —
Un tableau de contrastes où les détails ornementaux et les teintes sereines s'expriment avec audace.

DE —
Ein Schauspiel der Kontraste, auf dem kunstvolle Details und ruhige Farbtöne gekonnt kombiniert werden.

ES —
Un lienzo de contrastes: donde los detalles ornamentales y los tonos serenos encuentran una relación atrevida.

A canvas of contrast: where ornate details and serene hues find daring expression.



[1.] **PX175** p.135 [2.] **P8030** p.128



[3.] **P3020** p.129 [4.] **P3020A** p.139 [5.] **P8050** p.128

Geoffroy Van Hulle
MALDEGEM (BE)

Project



1. **PX120** p.135 2. **P4020** p.128



3. **C305** p.70 4. **C307A** p.70 5. **C211** p.70

Untamed creativity blooms in a lavish fusion of colour and intricate design.



1. **PX120** p.135 2. **P4020** p.128 3. **C305** p.70 4. **C307A** p.70 5. **C211** p.70 6. **DX170-2600** p.162 7. **D330LR** p.162

NL —
Ongetemde creativiteit bloeit in een uitbundige samensmelting van kleuren en complexe ontwerpen.

FR —
La créativité sauvage s'épanouit dans une somptueuse fusion de couleurs et de motifs complexes.

DE —
Unbändige Kreativität erblüht in einer großartigen Verschmelzung von Farbe und kunstvollem Design.

ES —
La creatividad indómita florece en una fastuosa fusión de color y diseño intrincado.

Whenever you fancy a change, our products are ready for a repaint.



1. **PX120** p.135 2. **P4020** p.128 3. **C305** p.70 4. **C307A** p.70 5. **C211** p.70

NL —
Als je zin hebt in verandering, dan laten onze producten zich makkelijk herschilderen.

FR —
Quand vous avez envie de changer, nos produits sont prêts à être repeints.

DE —
Wann immer Sie Lust auf eine Veränderung haben, sind unsere Produkte bereit für einen neuen Anstrich.

ES —
Cada vez que desees un cambio, nuestros productos eran listos para una transformación cromática.





Essential still

We love to embrace the timeless charm of bygone eras as it speaks fluently in the language of today. A demonstration of how classic forms can be reinterpreted to remain ever-relevant.

NL —
We houden er zo van wanneer de tijdloze charme van vervlogen tijden vloeiend spreekt in de taal van vandaag. Een demonstratie van hoe klassieke vormen kunnen worden geherinterpreteerd om altijd relevant te blijven.

FR —
Nous apprécions que le charme intemporel des époques révolues puisse s'exprimer naturellement dans le langage contemporain. Une démonstration de la manière dont les formes classiques peuvent être réinterprétées pour rester toujours pertinentes.

DE —
Wir lieben es, wenn der zeitlose Charme vergangener Epochen fließend in die Sprache von heute übergeht. Eine Demonstration, wie klassische Formen neu interpretiert werden können, um immer aktuell zu bleiben.

ES —
Nos fascina cuando el encanto atemporal de épocas pasadas habla con fluidez el lenguaje de hoy. Una demostración de cómo las formas clásicas pueden reinterpretarse para seguir siendo siempre actuales.

1. **C343** p.66 2. **P8020** p.128 3. **P4020** p.128 4. **SX206** p.117



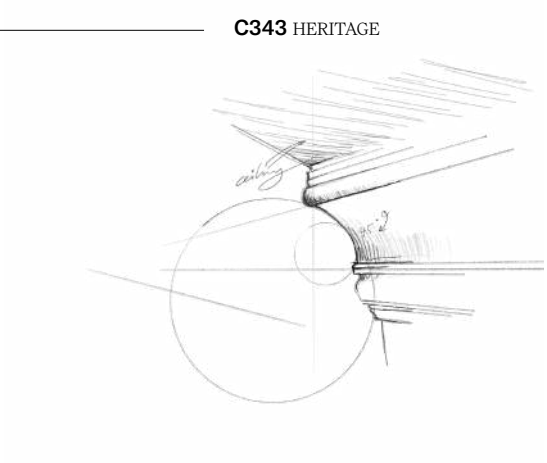
NL —
Verfijnde elementen in een alles-behalve willekeurige volgorde op de muur stralen evenwicht en rust uit.

FR —
Des éléments raffinés, disposé sur le mur dans un ordre qui n'a rien d'arbitraire, dégagent un équilibre et une présence tranquille.

DE —
Edle Elemente in einer alles andere als willkürlichen Reihenfolge an der Wand wirken ausgewogen und doch präsent

ES —
Elementos sofisticados dispuestos en una secuencia cuidadosamente diseña-da que irradia equilibrio y tranquilidad.

C343 HERITAGE



Refined elements, in a far from arbitrary sequence on the wall, exude balance and discrete presence.



Essential still



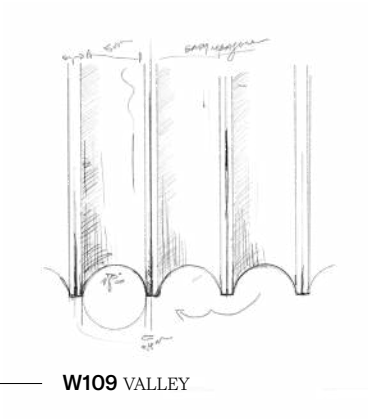
1. **W109** p.100 2. **P9010** p.128 3. **P9050** p.130 4. **SX155** p.130

NL —
Strakke elegantie in elke lijn die een sfeer van kalme verfijning creëert.

FR —
Une grâce suspendue dans chaque ligne, créant une atmosphère de calme et de sophistication.

DE —
Jede Linie vermittelt eine gelassene Anmut und schafft eine Atmosphäre von ruhiger Raffinesse.

ES —
Elegancia equilibrada en cada línea, creando un ambiente de sofisticada serenidad.



W109 VALLEY

Poised grace in every line, creating an atmosphere of calm sophistication.

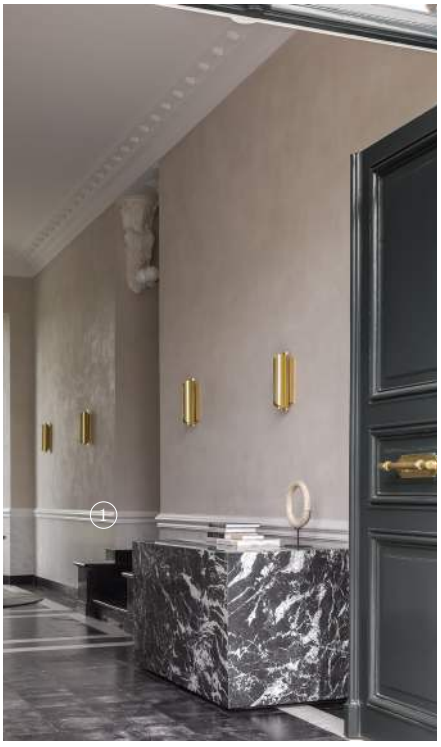
1. **W109** p.100 2. **P9010** p.128 3. **P9050** p.130



Project

Vandamme — Vandeputte

IZEGEM (BE)



1. **P8050** p.128



3. **C305** p.70 4. **C307A** p.70 5. **C211** p.70

NL —
Torenhoge plafonds bekroond met grote kroonlijsten vertellen een verhaal van tijdloze weelde.

FR —
Les hauts plafonds couronnés de grandes corniches offrent une image d'opulence intemporelle.

DE —
Hoch ragende Decken, gekrönt von prächtigen Stuckleisten, vermitteln einen Eindruck von zeitloser Opulenz.

ES —
Los altísimos techos coronados con grandes cornisas ofrecen un relato de opulencia atemporal.

Towering ceilings crowned with grand cornices offer a narrative of timeless opulence.

2. **PX175** p.135 3. **C305** p.70 4. **C307A** p.70 5. **C211** p.70 6. **P8030** p.128 7. **SX191** p.119



1918
HOOGSTRATEN (BE)

ORAC

Project



1. **C343** p.66 2. **P8020** p.128 3. **P4020** p.128 4. **SX191** p.119 5. **DX170-2600** p.162 6. **D330LR** p.162

Grandeur in every detail, framed by a bold monochromatic use of saturated colours.



1. **C343** p.66 2. **P8020** p.128 3. **P4020** p.128 4. **SX191** p.119

NL —
Grandeur in elk detail, omlijst door een gedurfd monochroom gebruik van verzadigde kleuren.

FR —
La grandeur dans chaque détail, encadrée par une utilisation monochromatique audacieuse de couleurs saturées.

DE —
Jedes Detail wirkt prachtvoll und wird von einer kühnen monochromen Verwendung gesättigter Farben eingerahmt.

ES —
Grandeza en cada detalle, enmarcado por un atrevido uso monocromático de colores saturados.

1. **P8030** p.128 2. **CX160** p.91 3. **C332** p.74



Enhance our products with textured paint for an artisanal finish that adds depth and character to any room.

NL —
Je kan het design van onze producten kracht bijzetten met textuurverf voor een artisanale look die diepgang en karakter aan elke ruimte geeft.

FR —
Rehaussez nos produits avec de la peinture texturée pour une finition artisanale qui ajoute de la profondeur et du caractère à n'importe quelle pièce.

DE —
Veredeln Sie unsere Produkte mit Strukturfarbe für ein handwerkliches Finish, das jedem Raum Tiefe und Charakter verleiht.

ES —
Eleva nuestros productos con pintura texturizada para un acabado artesanal que aporta profundidad y carácter a cualquier habitación.



③



Products

Discover our architectural elements, made for walls. Every product is an innovation with user ease in mind, designed to enhance and transform interiors. We propose a palette that matches styles and meets ideas. So that your walls can become the canvas for your imagination.

NL —
We stellen u graag voor aan onze architecturale elementen, ontworpen voor muren. Elk product is een innovatie met gebruiksgemak in het achterhoofd, ontworpen om interieurs kracht bij te zetten. We leggen een palet voor dat bij stijlen aansluit en ideeën tegemoet komt. Zodat je muren het canvas voor je verbeelding kunnen worden.

FR —
Nous vous invitons à découvrir nos éléments architecturaux, faits pour les murs. Chaque produit est une innovation qui vise à faciliter la vie de l'utilisateur, conçu pour améliorer et transformer vos intérieurs. Nous proposons une palette qui s'harmonise avec les styles et répond aux idées. Pour que vos murs deviennent la toile de votre imagination.

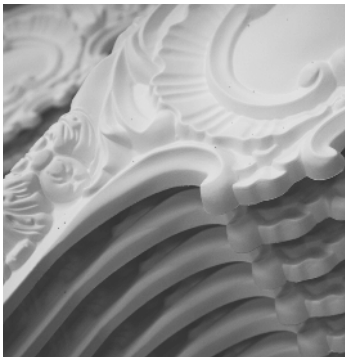
DE —
Entdecken Sie unsere architektonischen Elemente für Ihre Wände. Jedes Produkt ist eine Innovation. Entwickelt für Nutzerfreundlichkeit, um Innenräume zu bereichern und zu verwandeln. Wir präsentieren eine Produktreihe, die zu jedem Stil passt und Ideen verwirklicht. Damit Ihre Wände zu einer Leinwand für Ihre Fantasie werden können.

ES —
Descubre nuestros elementos arquitectónicos creados para paredes. Cada producto es innovador, y esta pensado para facilitar su uso y diseñado para transformar interiores. Proponemos una paleta que armoniza con distintos estilos y satisface tus ideas. Así, tus paredes pueden convertirse en el lienzo de tu imaginación.

Materials

In-house engineered material compositions

INGENIEUZE MATERIALEN
MATÉRIAUX TECHNIQUES
DURCHDACHTE MATERIALEN
MATERIALES DE INGENIERÍA

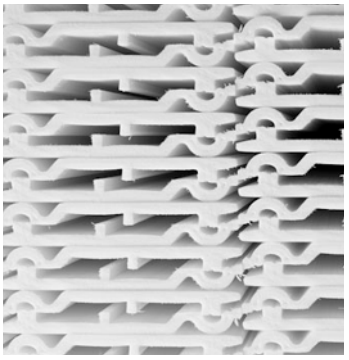


PUROTOUCH®

A high-quality, medium-density polyurethane that allows fine details.

Een kwalitatieve polyurethaan van hoge densiteit die scherpe details mogelijk maakt — Un polyuréthane de qualité à haute densité qui permet de créer des détails fins — Ein qualitativ hochwertiges Polyurethan hoher Dichte, das schöne Details möglich macht — Poliuretano de alta densidad y calidad con el que crear ambientes exclusivos.

Detail Design ☆☆☆ Impact Resistance ☆☆



DUROPOLYMER®

An extruded and impact-resistant polymer based on a high-density polystyrene.

Geëxtrudeerde en impactbestendige polystyreenmix van hoge densiteit — Un polymère extrudé résistant aux impacts à base d'un mélange de polystyrènes haute densité — Extrudierter und schlagfester, hochdichter Polystyrol-Mix — Polímero fabricado por extrusión, resistente a impactos fuertes a base de una mezcla de poliestireno de alta densidad.

Detail Design ☆☆ Impact Resistance ☆☆☆



DUROFOAM®

An extruded lightweight polymer based on a low-density polystyrene blend.

Geëxtrudeerde lichtgewicht polystyreenmix van medium densiteit — Un polymère léger extrudé à base d'un mélange de polystyrènes de densité moyenne — Extrudiertes, leichtes Polymer auf der Grundlage eines Polystyrol-Mix mittlerer Dichte — Polímero fabricado por extrusión de peso ligero a base de una mezcla de poliestireno de densidad baja.

Detail Design ☆ Impact Resistance ☆



FLEX

A quality high-density flexible polyurethane.

Een kwalitatieve flexibele polyurethaan van hoge densiteit — Un polyuréthane flexible de haute densité et qualité — Ein hochwertiger, hochdichter flexibles Polyurethanschaum — Poliuretano moldeado flexible de alta calidad y densidad.

Detail Design ☆☆☆ Impact Resistance ☆☆☆

VOORDELEN
AVANTAGES
VORTEILE
VENTAJAS

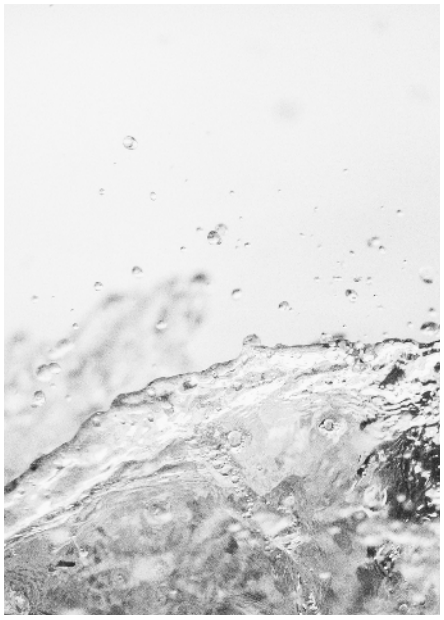
Advantages

READY TO PAINT

All of our products are ready to paint. Coloured end finishes on demand.

Al onze producten worden schilderklaar geleverd. Kleuren op aanvraag — Tous nos produits sont prêts à peindre. Couleurs sur demande — Alle unsere Produkte sind bereit zum Beschichten. Farben auf Anfrage — Todos nuestros productos están listos para ser pintados. Colores bajo demanda.



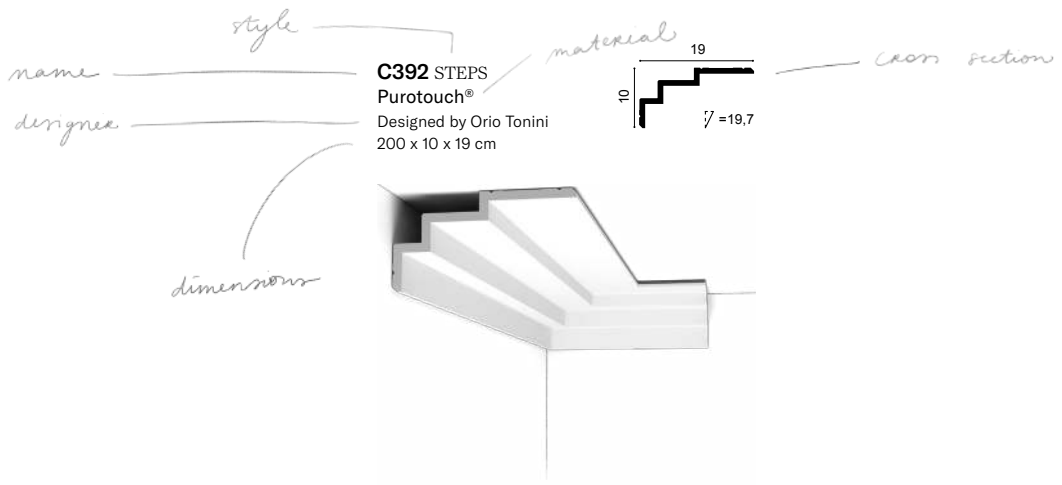


DURABLE

Orac products are designed to last a lifetime. Smart design and high-end technology assure strong and water resistant products.

Orac producten zijn ontwikkeld om een leven lang mee te gaan. Slim productdesign en state-of-the-art technologie verzekeren sterke en waterbestendige producten — Les produits sont conçus pour durer toute une vie. Une conception intelligente et une technologie haut de gamme garantissent des produits robustes et résistants à l'eau — Orac-Produkte halten ein Leben lang. Intelligentes Design und hochwertige Technologie sorgen für robuste und absolut wasserbeständige Produkte — Los productos de Orac están diseñados para durar toda la vida. Gracias a su diseño sofisticado y la tecnología de vanguardia, se trata de productos sólidos y resistentes al agua.

Legend



Circularity up — Footprint down

At Orac, our vision is to become restorative by 2050. This ambitious goal drives our material choices and operational practices, ensuring that every step we take not only minimizes environmental harm but actively contributes to ecological restoration. Since 2018 we have been making profound changes in the full lifecycle of our products. From selection and use of raw materials all the way to our production process.

— There are many sides to walls. We go for the good side.

NL —
Bij Orac is het de visie om restoratief te worden tegen 2050. Dit ambitieuze doel is de drijfveer van onze materiaalkeuzes en operationele praktijken en zorgt ervoor dat elke stap die we zetten niet alleen schade aan het milieu beperkt, maar ook actief bijdraagt aan ecologisch herstel. Sinds 2018 hebben we ingrijpende veranderingen doorgevoerd in de volledige levenscyclus van onze producten. Van de selectie en het gebruik van grondstoffen en materialen tot aan ons productieproces. — Muren hebben vele kanten. Wij gaan voor de goede kant.

FR —
Chez Orac, notre vision est de devenir réparateur d'ici à 2050. Cet objectif ambitieux oriente nos choix de matériaux et nos pratiques opérationnelles, en veillant à ce que chaque mesure que nous prenons non seulement minimise les dommages à l'environnement, mais contribue aussi activement à la restauration écologique. Depuis 2018, nous avons fait de changements profonds au cycle de vie complet de nos produits. De la sélection et de l'utilisation des matières premières jusqu'à notre processus de production. — Les murs ont beaucoup de côtés. Nous choisissons le bon côté.

DE —
Orac hat die Vision, bis zum Jahr 2050 restaurativ zu werden. Dieses ehrgeizige Ziel treibt unsere Materialauswahl und betriebliche Praktiken, um sicherzustellen dass jeder Schritt, den wir unternehmen, nicht nur den Schaden für die Umwelt minimiert, sondern aktiv zur ökologischen Wiederherstellung beiträgt. Seit 2018 haben wir tiefgreifende Veränderungen im gesamten Lebenszyklus unserer Produkte vorgenommen. Von der Auswahl und Verwendung von Rohstoffen bis hin zu unserem Produktionsprozess.
— Eine Wand hat viele Seiten. Wir entscheiden uns für die gute Seite.

ES —
En Orac, nuestro objetivo es llegar a tener un impacto positive en 2050. Este ambicioso objetivo impulse nuestra elección de materias primas y procedimientos operativos, garantizando que cada paso que damos no solo minimiza el daño medioambiental, sino que contribuye a la restauración ecológica. A partir de 2018 hemos estado realizando cambios significativos en el ciclo de vida de nuestros productos, desde la selección y el uso de materias primas hasta nuestro proceso de producción.
— Las paredes tienen muchas caras. Nosotros nos decantamos por la buena.





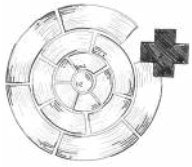
DEFOSSILISATION PROCESS
Orac’s design merge recycled, bio-based and plant-based materials, emphasizing sustainable innovation.



SUSTAINABLE OPERATIONS
Orac has been CO_2 neutral for the full scope 1 and 2 since 2021, working towards climate positivity by 2050.



BUILT TO LAST,
BUILT RESPONSIBLY
Our durable products with a lasting lifetime support a sustainable, circular economy.



MORE THAN WALLS
Orac's commitment to sustainability extends to community engagement and social responsibility.

Product overview



01 p. 64



02 p. 94

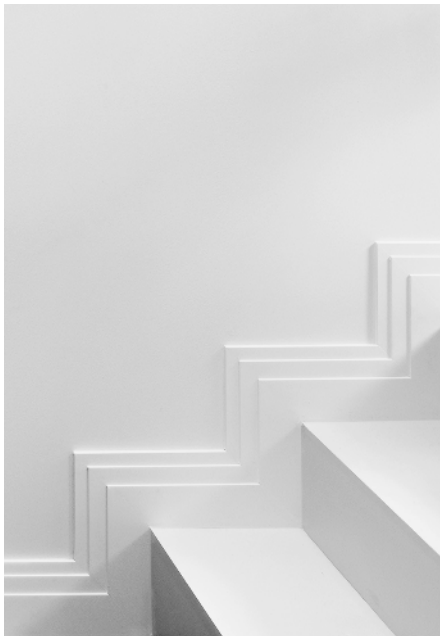


05 p. 140

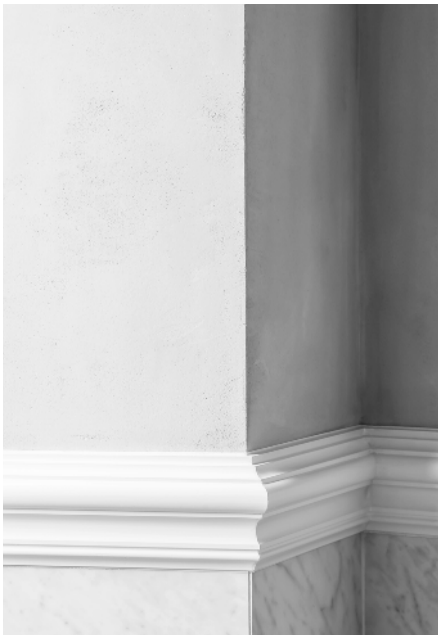


06 p. 156

01 Cornice mouldings
02 3D Wall covering
03 Skirting boards
04 Panel mouldings
05 Indirect lighting
06 Deco elements
07 The perfect finish
08 Flexible products



03 p. 112



04 p. 126



07 p. 166



08 p. 170

Cornice mouldings



01

KROONLIJSTEN
CORNICHES
STUCKLEISTEN
CORNISAS

It truly does move us when we look up and see how it softens the strict transition between wall and ceiling. For us, a cornice is about attention to detail, be it from ornate to subtle. We have thought them all through so that there should always be an option that meets your personal aspirations.

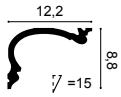
NL –
Omhoog kijken en zien hoe de overgang tussen muur en plafond verzacht wordt. Dat beroert ons. Voor ons draait een kroonlijst om aandacht voor detail. Van sierlijk tot subtiel. Elk design goed doordacht zodat er altijd een optie is die aansluit op je persoonlijke wensen.

FR –
C'est véritablement captivant. En levant les yeux, on remarque comment elle adoucit la transition stricte entre le mur et le plafond. Pour nous, une corniche incarne un souci minutieux du détail, que ce soit dans l'ornementation ou dans la subtilité. Chaque option a été soigneusement pensée pour répondre à vos aspirations personnelles.

DE –
Das bewegt uns wahrhaftig: Wenn wir nach oben schauen und sehen, wie der harte Übergang zwischen Wand und Decke aufgelockert wird. Für uns ist ein Gesims eine Frage der Liebe zum Detail. Von verschnörkelt bis dezent. Wir haben sie alle berücksichtigt. Daher sollte es immer eine Möglichkeit geben, die Ihren persönlichen Ansprüchen entspricht.

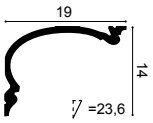
ES –
Es realmente conmovedor cuando miramos hacia arriba y vemos cómo suaviza la estricta transición entre pared y techo. Para nosotros, una cornisa es sinónimo de atención al detalle. De lo ornamentado a lo sencillo. No hemos dejado nada al azar, para que siempre haya una opción que satisfaga tus deseos.

C341 | C341F HERITAGE
Purotouch®
200 x 8,8 x 12,2 cm



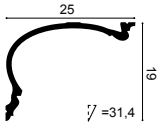


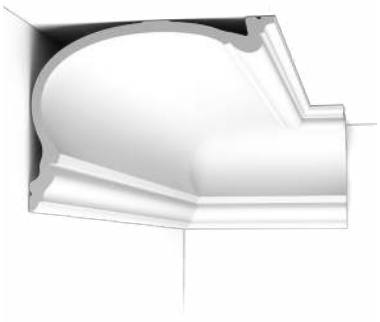
C342 HERITAGE
Purotouch®
200 x 14 x 19 cm



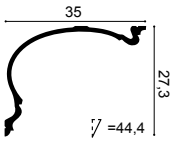


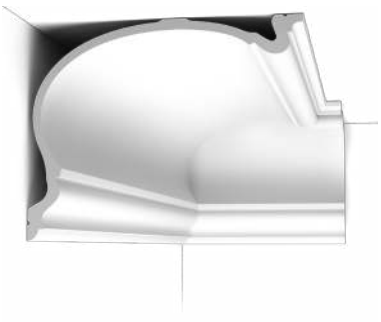
① **C343** HERITAGE
Purotouch®
200 x 19 x 25 cm





C344 HERITAGE
Purotouch®
200 x 27,3 x 35 cm





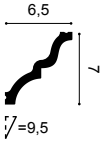
1. **C343** 2. **P8020** p.128





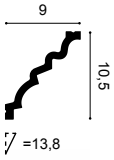
1. **C327** 2. **P8030** p.128 3. **P8020** p.128 4. **SX191** p.119

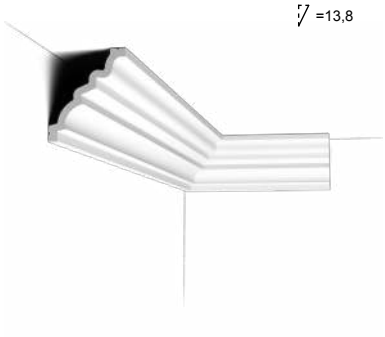
C325 MANOIR
Purotouch®
200 x 7 x 6,5 cm



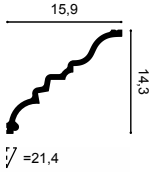


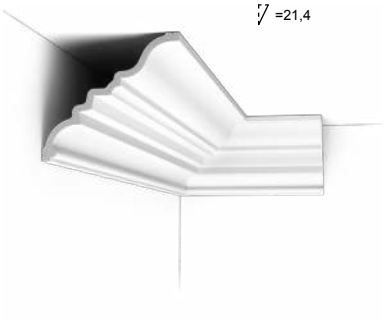
C326 MANOIR
Purotouch®
200 x 10,5 x 9 cm



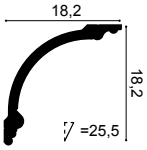


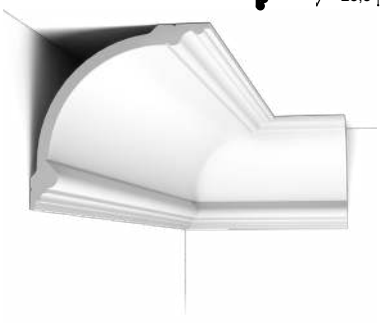
C327 MANOIR
Purotouch®
200 x 14,3 x 15,9 cm



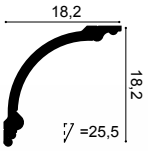


C338 BA'ROCK
Purotouch®
200 x 18,2 x 18,2 cm



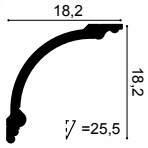


C338A BA'ROCK
Purotouch®
200 x 18,2 x 18,2 cm
Dessin: 120 cm



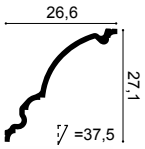


C338B BA'ROCK
Purotouch®
200 x 18,2 x 18,2 cm
Dessin: 2 x 57 cm





C336 BA'ROCK
Purotouch®
200 x 27,1 x 26,6 cm

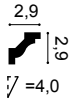




1. **C217**

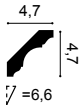


C230 | C230F
Purotouch®
200 x 2,9 x 2,9 cm



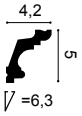


C215 | C215F
Purotouch®
200 x 4,7 x 4,7 cm



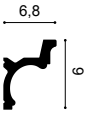


C322
Purotouch®
200 x 5 x 4,2 cm



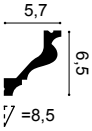


C328 NEW
Purotouch®
200 x 9 x 6,8 cm



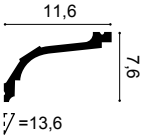


C200
Purotouch®
200 x 6,5 x 5,7 cm



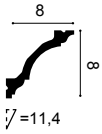


C220 | C220F
Purotouch®
200 x 7,6 x 11,6 cm



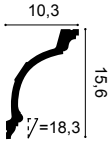


C213 | C213F
Purotouch®
200 x 8 x 8 cm



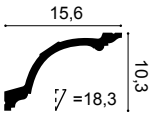


(1) **C217 | C217F**
Purotouch®
200 x 15,6 x 10,3 cm



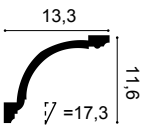


C217 | C217F 90°
Purotouch®
200 x 10,3 x 15,6 cm



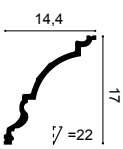


C216
Purotouch®
200 x 11,6 x 13,3 cm





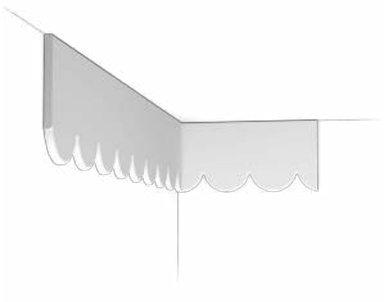
C301
Purotouch®
200 x 17 x 14,4 cm



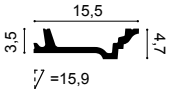


S425 | S425F SCALLOP NEW
Purotouch®
200 x 15 x 1 cm
Designed by Roelfien Vos



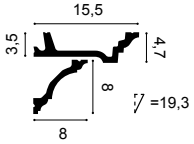


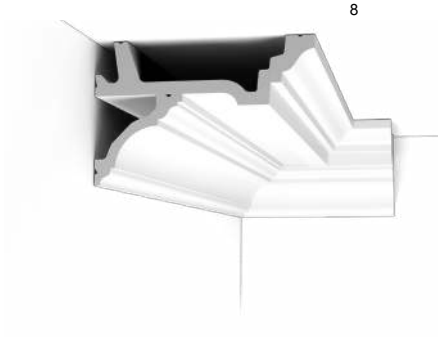
C305
Purotouch®
200 x 4,7 x 15,5 cm



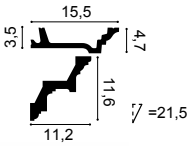


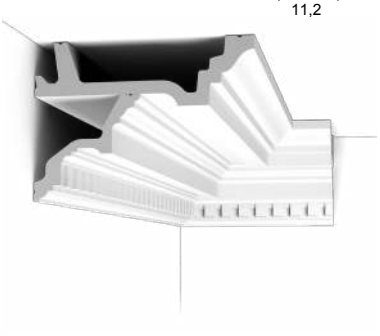
C305 + C213



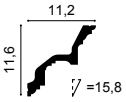


C305 + C211



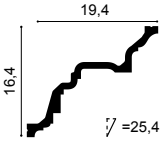


C211 | C211F
Purotouch®
200 x 11,6 x 11,2 cm



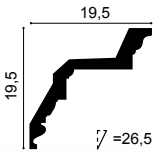


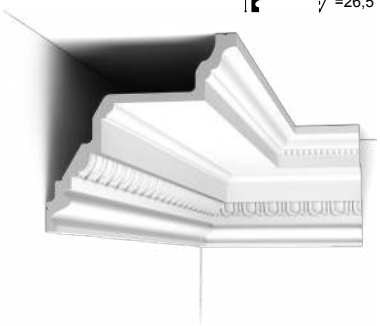
C422
Purotouch®
200 x 16,4 x 19,4 cm



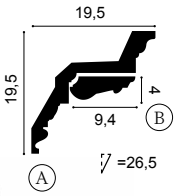


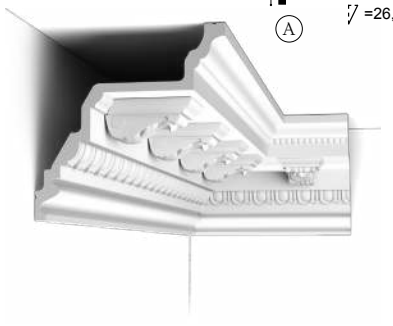
C307
Purotouch®
200 x 19,5 x 19,5 cm





Ⓐ **C307 + C307A** Ⓑ
Purotouch®
Duropolymer®
C307A: 7,5 x 4 x 9,4 cm





Disclaimer — For lengthwise bonding of profiles, always use DecoFix Power, not DecoFix Ultra.



Cornice mouldings

1. **PX175** p.135 2. **C305** 3. **C307A** 4. **C211** 5. **P8030** p.128 6. **SX191** p.119

1. **C219**

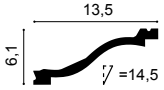


C333 | C333F
Purotouch®
200 x 12,2 x 11,1 cm



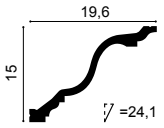


C331
Purotouch®
200 x 6,1 x 13,5 cm



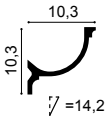


C334 | C334F
Purotouch®
200 x 15 x 19,6 cm



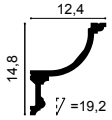


C902 | C902F
Purotouch®
200 x 10,3 x 10,3 cm



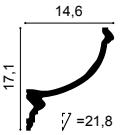


C901 | C901F
Purotouch®
200 x 14,8 x 12,4 cm





C900
Purotouch®
200 x 17,1 x 14,6 cm





C212
Purotouch®
200 x 7,5 x 4,5 cm





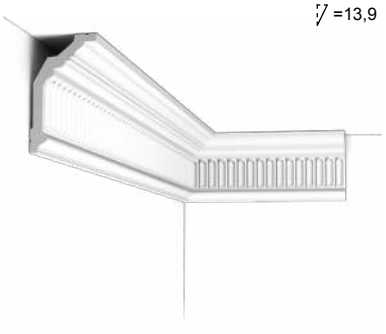
C201
Purotouch®
200 x 11,6 x 4,8 cm





C304
Purotouch®
200 x 12,2 x 7,2 cm



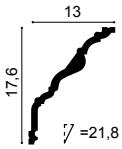


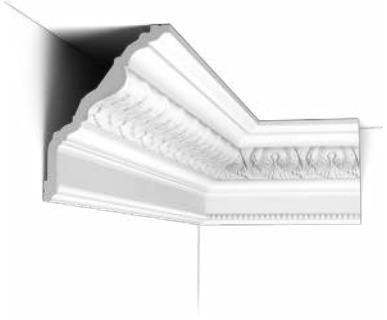
C303
Purotouch®
200 x 14,4 x 6,5 cm



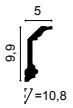


① **C219**
Purotouch®
200 x 17,6 x 13 cm



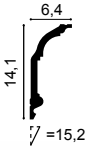


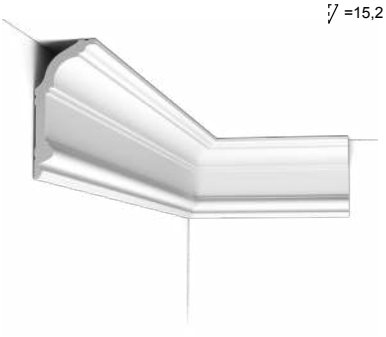
C321 | C321F
Purotouch®
200 x 9,9 x 5 cm



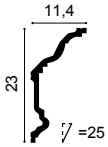


C339 | C339F
Purotouch®
200 x 14,1 x 6,4 cm





C332 NOBLESSE
Purotouch®
200 x 23 x 11,4 cm



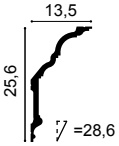


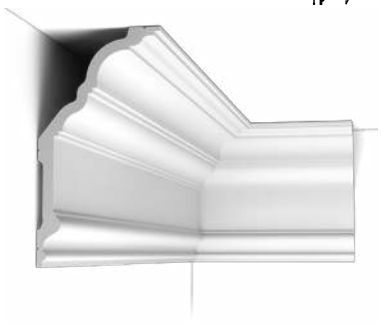
C332 NOBLESSE 90°
Purotouch®
200 x 11,4 x 23 cm



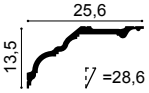


C340
Purotouch®
200 x 25,6 x 13,5 cm





① **C340** 90°
Purotouch®
200 x 13,5 x 25,6 cm





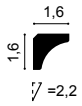
the perfect finish
PG. 162 -165

1. **C340** 2. **P8020** p.128 3. **SX118** p.115



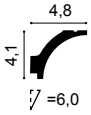
Cornice mouldings

C250 | C250F
Purotouch®
200 x 1,6 x 1,6 cm



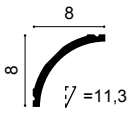


C260
Purotouch®
200 x 4,1 x 4,8 cm





C240 | C240F
Purotouch®
200 x 8 x 8 cm





1. **C990 + 2x CX188** p.150



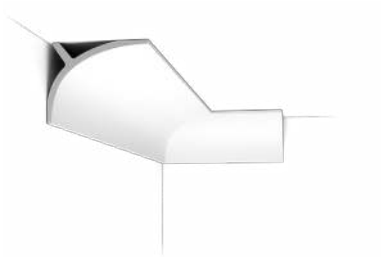
C992 INFINITY NEW
Purotouch®
200 x 7,7 x 10 cm



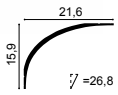


C991 INFINITY
Purotouch®
200 x 14 x 11 cm
Designed by Ulf Moritz



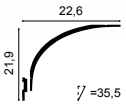


C990 INFINITY
Purotouch®
200 x 15,9 x 21,6 cm
Designed by Xavier Donck



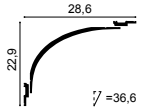


C990 + P9900



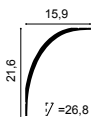


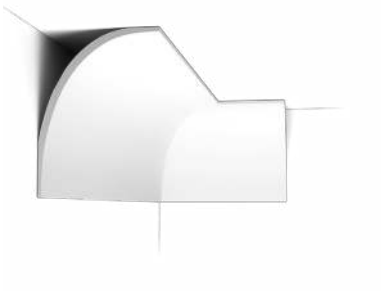
C990 + 2x P9900



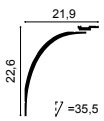


C990 INFINITY 90°
Purotouch®
200 x 21,6 x 15,9 cm
Designed by Xavier Donck



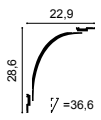


C990 + P9900 90°



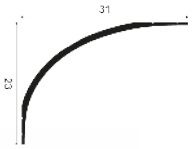


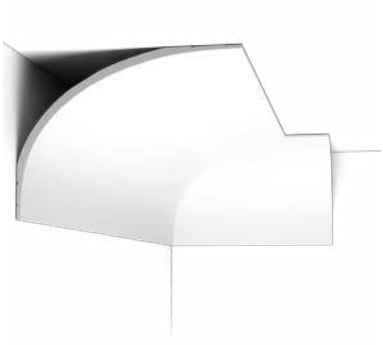
C990 + 2x P9900 90°



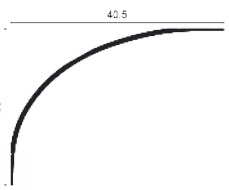


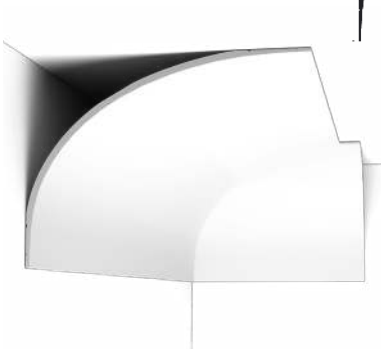
C993 INFINITY NEW
Purotouch®
200 x 23 x 31cm





C994 INFINITY NEW
Purotouch®
200 x 30 x 40,5cm

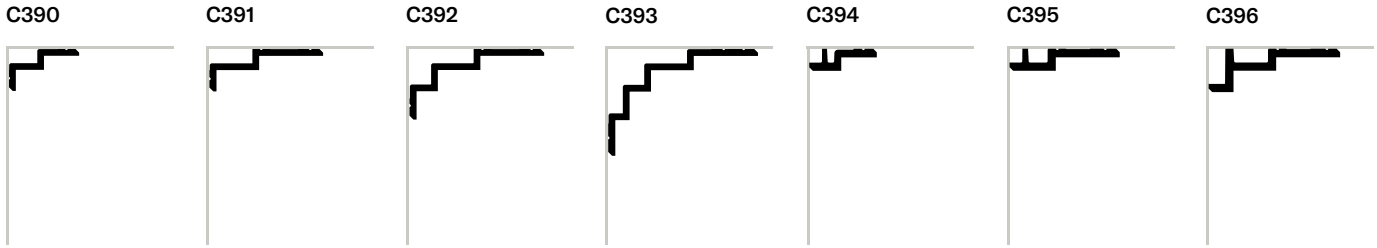




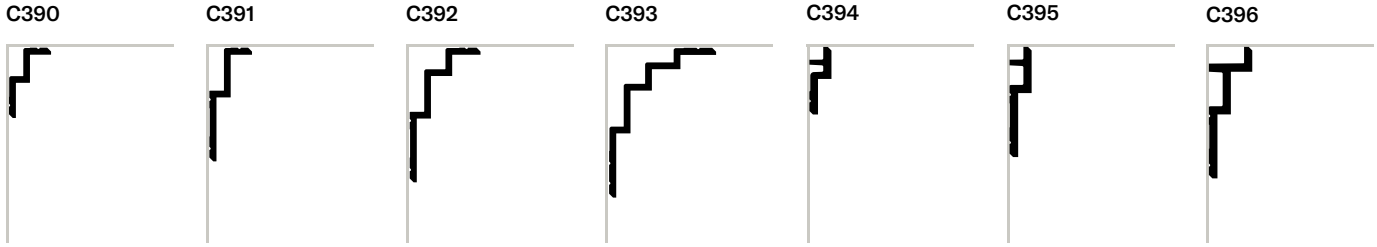
Steps



CORNICE MOULDINGS | KROONLIJSTEN | CORNICHES | STUCKLEISTEN | CORNISAS



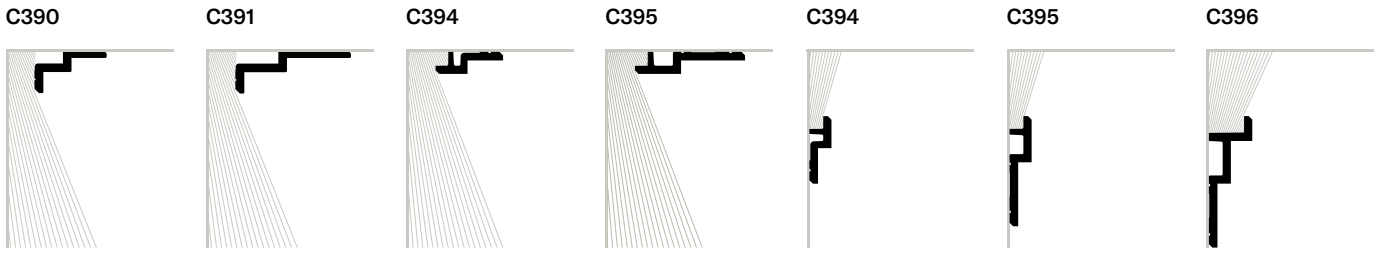
BORDER



CURTAIN PROFILES | GORDIJNPROFIELEN | PROFILS RIDEAU | GARDINENLEISTEN | CORNISAS PARA CORTINAS



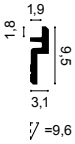
LED COVING | INDIRECTE VERLICHTING | ÉCLAIRAGE INDIRECT | INDIREKTE BELEUCHTUNG | ILUMINACIÓN INDIRECTA



Downlighter

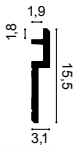
Uplighter

C394 STEPS
Purotouch®
200 x 9,5 x 3,1 cm
Designed by Orio Tonini



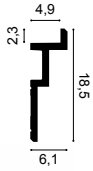


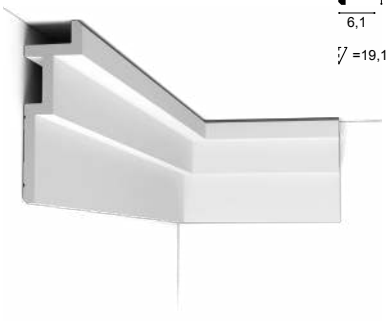
C395 STEPS
Purotouch®
200 x 15,5 x 3,1 cm
Designed by Orio Tonini





C396 STEPS
Purotouch®
200 x 18,5 x 6,1 cm
Designed by Orio Tonini



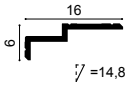


C390 STEPS
Purotouch®
200 x 6 x 10 cm
Designed by Orio Tonini



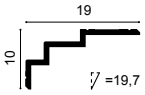


① **C391** STEPS
Purotouch®
200 x 6 x 16 cm
Designed by Orio Tonini



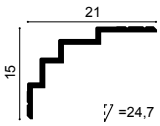


C392 STEPS
Purotouch®
200 x 10 x 19 cm
Designed by Orio Tonini





② **C393** STEPS
Purotouch®
200 x 15 x 21 cm
Designed by Orio Tonini

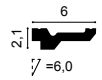




1. **C391** 2. **C393**

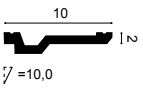


C360 MYLINE
Purotouch®
200 x 2,1 x 6 cm
Designed by Jacques Vergracht





C356 MYLINE
Purotouch®
200 x 2 x 10 cm
Designed by Jacques Vergracht



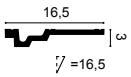


① **C355** MYLINE
Purotouch®
200 x 3,5 x 11,1 cm
Designed by Jacques Vergracht





C353 MYLINE
Purotouch®
200 x 3 x 16,5 cm
Designed by Jacques Vergracht

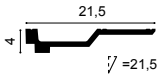




C353 MYLINE 90°
Purotouch®
200 x 3 x 16,5 cm
Designed by Jacques Vergracht



C354 MYLINE
Purotouch®
200 x 4 x 21,5 cm
Designed by Jacques Vergracht





C602
Purotouch®
200 x 5,3 x 5 cm





C400
Purotouch®
200 x 6 x 10 cm







[1.] **C355** [2.] **C991** p.77

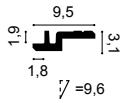
Curtain profiles

GORDIJNPROFIELEN
PROFILS RIDEAU
GARDINENLEISTEN
CORNISAS PARA CORTINAS



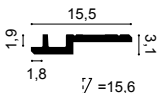
1. **C340**

C394 STEPS
CURTAIN PROFILE
Purotouch®
200 x 3,1 x 9,5 cm
Designed by Orio Tonini



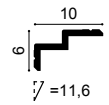


C395 STEPS
CURTAIN PROFILE
Purotouch®
200 x 3,1 x 15,5 cm
Designed by Orio Tonini



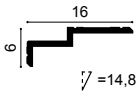


C390 STEPS
CURTAIN PROFILE
Purotouch®
200 x 6 x 10 cm
Designed by Orio Tonini



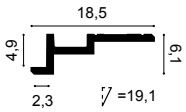


C391 STEPS
CURTAIN PROFILE
Purotouch®
200 x 6 x 16 cm
Designed by Orio Tonini



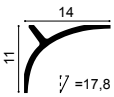


C396 STEPS
CURTAIN PROFILE
Purotouch®
200 x 6,1 x 18,5 cm
Designed by Orio Tonini



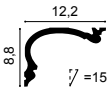


C991
CURTAIN PROFILE
Purotouch®
200 x 11 x 14 cm
Designed by Ulf Moritz



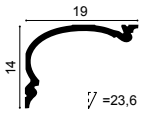


C341 | C341F HERITAGE
CURTAIN PROFILE
Purotouch®
200 x 8,8 x 12,2 cm



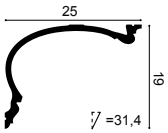


C342 HERITAGE
CURTAIN PROFILE
Purotouch®
200 x 14 x 19 cm



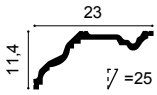


C343 HERITAGE
CURTAIN PROFILE
Purotouch®
200 x 19 x 25 cm



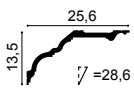


C332 NOBLESSE
Purotouch®
200 x 11,4 x 23 cm



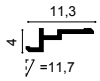


① **C340**
CURTAIN PROFILE
Purotouch®
200 x 13,5 x 25,6 cm





CX196 U-STEPS
CURTAIN PROFILE
Duropolymer®
200 x 4 x 11,3 cm
Designed by Orio Tonini





CX197 U-STEPS
CURTAIN PROFILE
Duropolymer®
200 x 5 x 9,3 cm
Designed by Orio Tonini





CX215-2600 LEDGE (NEW)
CURTAIN PROFILE
Duropolymer®
260 x 9,5 x 4,5 cm



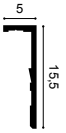


CX216-2600 LEDGE (NEW)
CURTAIN PROFILE
Duropolymer®
260 x 12,5 x 4,5 cm





CX217-2600 LEDGE (NEW)
CURTAIN PROFILE
Duropolymer®
260 x 15,5 x 5 cm

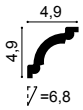






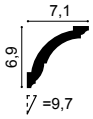
1. **CX215-2600**

CX124 | CX124F
Duropolymer®
200 x 4,9 x 4,9 cm



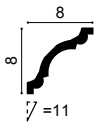


CX100 | CX100F
Duropolymer®
200 x 6,9 x 7,1 cm



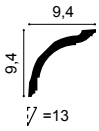


CX123 | CX123F
Duropolymer®
200 x 8 x 8 cm



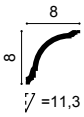


CX127 | CX127F
Duropolymer®
200 x 9,4 x 9,4 cm



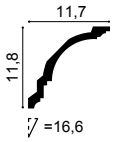


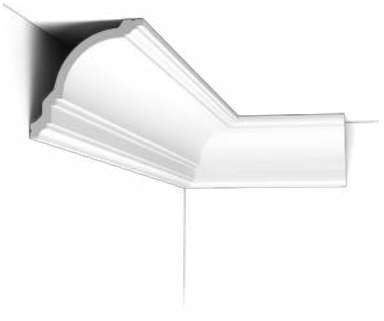
CX199 | CX199F
Duropolymer®
200 x 8 x 8 cm



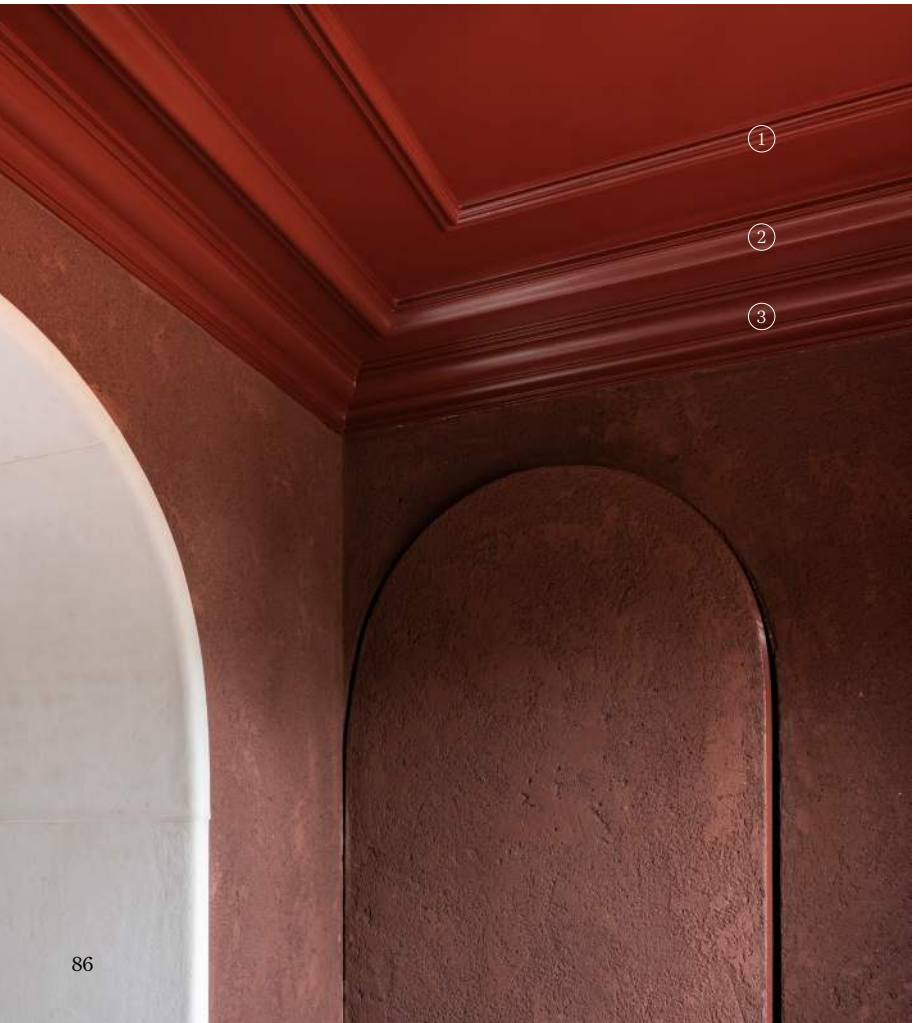


CX106 | CX106F
Duropolymer®
200 x 11,8 x 11,7 cm

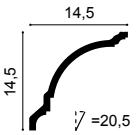


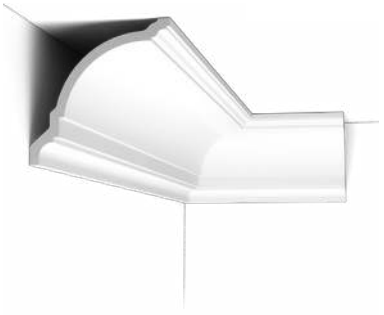


1. **P8030** p.128 2. **P8020** p.128 3. **CX110**



CX203 | CX203F
Duropolymer®
200 x 14,5 x 14,5 cm





③ **CX111**
Duropolymer®
200 x 2,6 x 1,5 cm



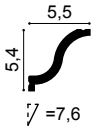


CX110 | CX110F
Duropolymer®
200 x 4,5 x 4,1 cm



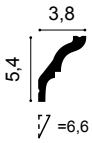


CX108
Duropolymer®
200 x 5,4 x 5,5 cm





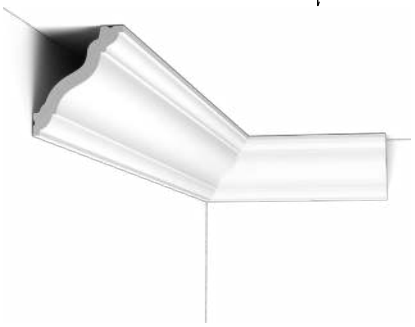
CX112
Duropolymer®
200 x 5,4 x 3,8 cm



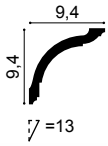


CX177
Duropolymer®
200 x 7 x 6 cm



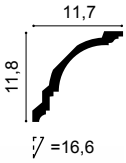


CX129
Duropolymer®
200 x 9,4 x 9,4 cm





CX107
Duropolymer®
200 x 11,8 x 11,7 cm

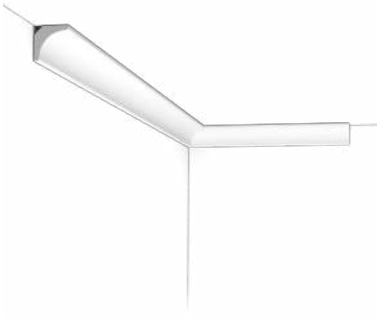




the perfect finish
PG. 162 -165

CX133
Duropolymer®
200 x 2 x 2 cm





CX132
Duropolymer®
200 x 2 x 2 cm



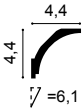


CX115
Duropolymer®
200 x 3 x 2,9 cm



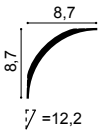


CX109 | CX109F
Duropolymer®
200 x 4,4 x 4,4 cm



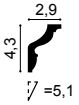


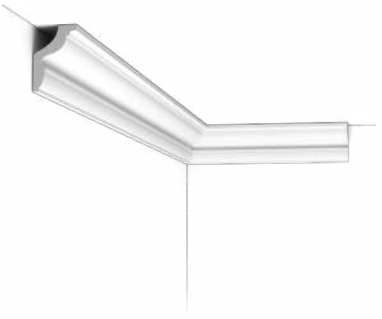
CX126
Duropolymer®
200 x 8,7 x 8,7 cm



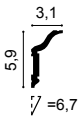


CX148
Duropolymer®
200 x 4,3 x 2,9 cm





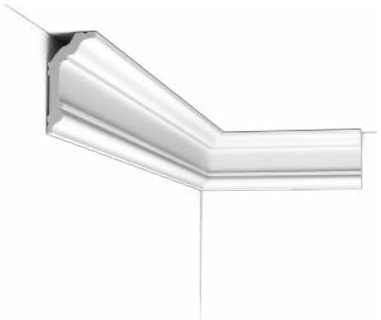
CX141
Duropolymer®
200 x 5,9 x 3,1 cm



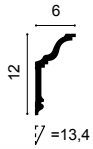


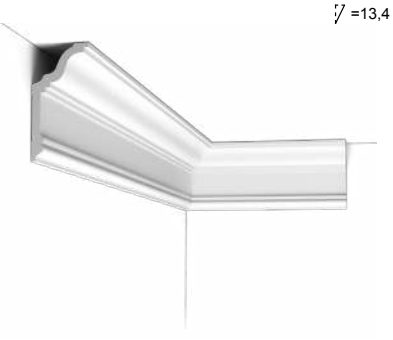
CX176
Duropolymer®
200 x 8 x 4 cm



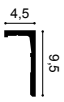


CX192
Duropolymer®
200 x 12 x 6 cm



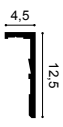


CX215-2600 LEDGE NEW
Duropolymer®
260 x 9,5 x 4,5 cm



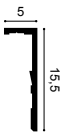


CX216-2600 LEDGE NEW
Duropolymer®
260 x 12,5 x 4,5 cm





CX217-2600 LEDGE NEW
Duropolymer®
260 x 15,5 x 5 cm





① **CX190 | CX190F** U-PROFILE

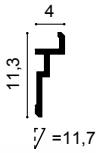
Duropolymer®
200 x 2 x 3 cm
Designed by Orio Tonini





CX196 U-STEPS

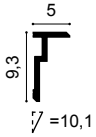
Duropolymer®
200 x 11,3 x 4 cm
Designed by Orio Tonini





CX197 U-STEPS

Duropolymer®
200 x 9,3 x 5 cm
Designed by Orio Tonini







1. **CX190F** 2. **PX198F** 3. **W111F** p.103 4. **W116F** p.103 5. **W119F** p.103

② **PX198 | PX198F** U-STEPS

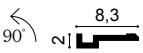
Duropolymer®
200 x 8,3 x 2 cm
Designed by Orio Tonini





PX198 | PX198F U-STEPS

Duropolymer®
200 x 2 x 8,3 cm
Designed by Orio Tonini





1. **CX192** p.88 2. **P8030** p.128



SX194 | SX194F SQUARE
Duropolymer®
200 x 1 x 2 cm



SX162 | SX162F SQUARE
Duropolymer®
200 x 1 x 4 cm



SX157 | SX157F SQUARE
Duropolymer®
200 x 1,3 x 6,5 cm



SX163 | SX163F SQUARE
Duropolymer®
200 x 1,3 x 10,1 cm



SX182 | SX182F CASCADE
Duropolymer®
200 x 1,3 x 5 cm



SX183 | SX183F CASCADE
Duropolymer®
200 x 1,3 x 7,5 cm



SX184 | SX184F CASCADE
Duropolymer®
200 x 1,3 x 11 cm



CX160
Duropolymer®
200 x 1,3 x 3,9 cm

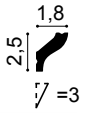


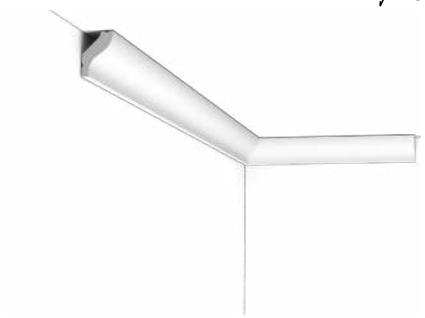
CX161
Duropolymer®
200 x 1,3 x 6,9 cm



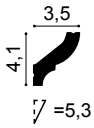
the perfect finish
PG. 162 -165

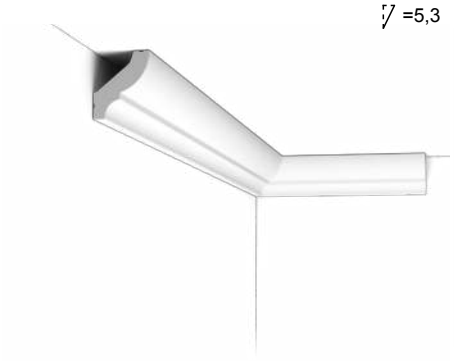
CB500N
Durofoam®
200 x 2,5 x 1,8 cm



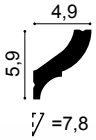


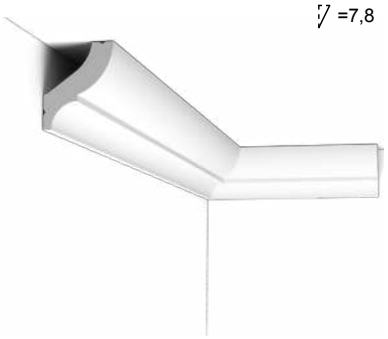
CB501N
Durofoam®
200 x 4,1 x 3,5 cm



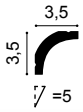


CB502N
Durofoam®
200 x 5,9 x 4,9 cm



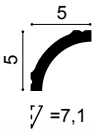


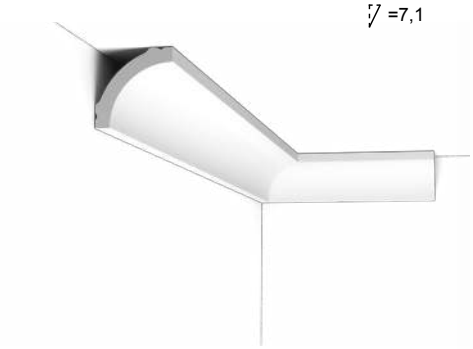
CB520N
Durofoam®
200 x 3,5 x 3,5 cm



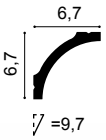


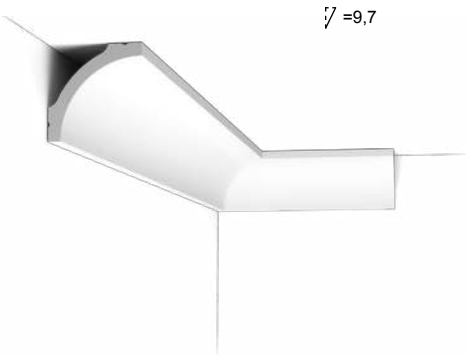
CB521N
Durofoam®
200 x 5 x 5 cm



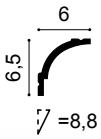


CB522N
Durofoam®
200 x 6,7 x 6,7 cm



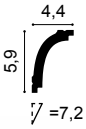


CB525N
Durofoam®
200 x 6,5 x 6 cm



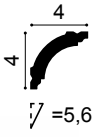


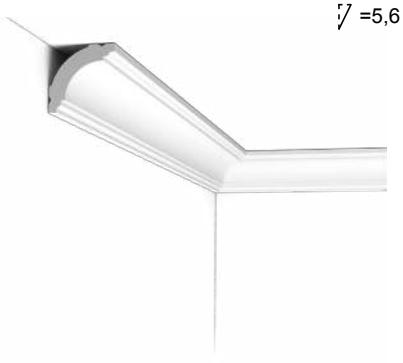
CB523N
Durofoam®
200 x 5,9 x 4,4 cm



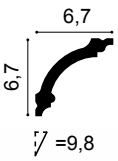


CB510N
Durofoam®
200 x 4 x 4 cm



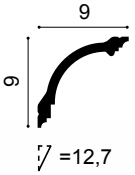


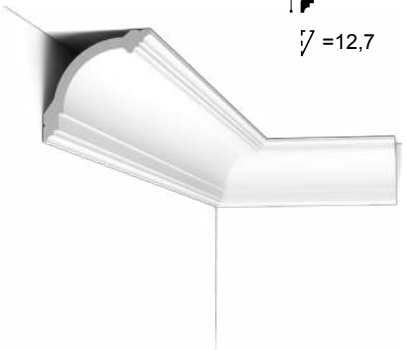
CB511N
Durofoam®
200 x 6,7 x 6,7 cm



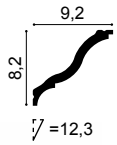


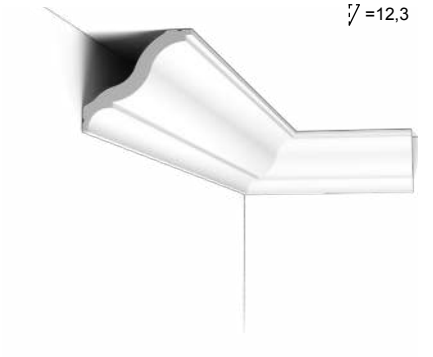
① **CB512N**
Durofoam®
200 x 9 x 9 cm



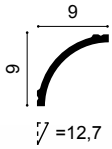


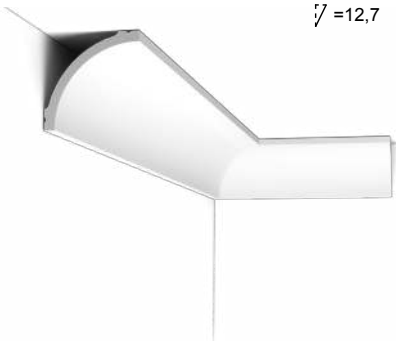
CB503N
Durofoam®
200 x 8,2 x 9,2 cm





CB524N
Durofoam®
200 x 9 x 9 cm

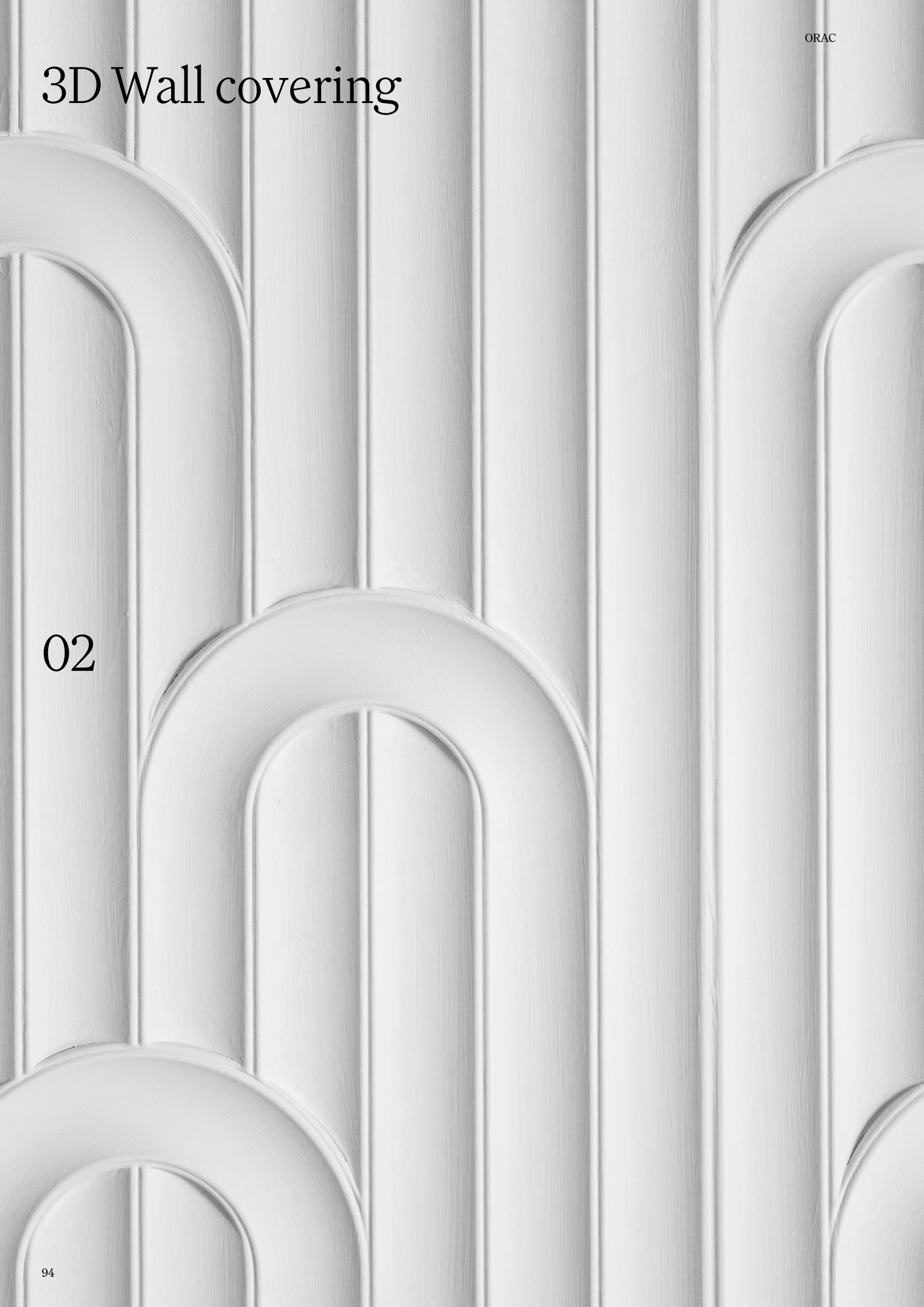






1. **CB512N** 2. **PX103** p.135

3D Wall covering



02

3D WANDBEKLEDING
REVÊTEMENTS MURAUX 3D
3D WANDVERTÄFELUNG
REVESTIMIENTO DE PARED 3D

We invite you to experience the extraordinary with our 3D wall coverings. Captivating sculptural landscapes, these masterpieces redefine your walls, inviting touch and exploration. Discover a range of bold and subtle designs, each a testament to the art of interior transformation.

NL —
Laat je verrassen door het ongekende met onze 3D wandbekleding. Adembenemende sculpturen die uw muren tot een nieuw leven wekken, uitnodigend tot aanraken en verkennen. Duik in een assortiment van gedurfde en subtiele ontwerpen, die stuk voor stuk blijk geven van de vernieuwende impact op interieurdesign.

FR —
Faites l'expérience de l'extraordinaire avec nos revêtements muraux 3D si vous le souhaitez. Des paysages sculpturaux captivants. Ces chefs-d'œuvre redéfinissent vos murs, invitant au toucher et à l'exploration. Découvrez une gamme de designs audacieux et subtils, chacun témoignant de l'art de la transformation intérieure.

DE —
Erleben Sie das Außergewöhnliche mit unseren 3D-Wandverkleidungen. Fesselnde skulpturale Landschaften. Diese Meisterwerke definieren Ihre Wände neu und laden zum Anfassen und Erforschen ein. Entdecken Sie eine Reihe kühner und subtiler Entwürfe, von denen jeder ein Zeugnis für die Kunst der Innenraumumgestaltung ist.

ES —
Experimenta lo extraordinario con nuestros revestimientos de pared 3D. Paisajes esculturales y cautivadores. Estas obras maestras redefinen tus paredes, invitando al tacto y la exploración. Descubre una variedad de diseños audaces y sutiles, cada uno siendo un testimonio del arte de la transformación interior.

100% plant-based & recycled

— Where art meets science

Duropolymer isn't new to us, but our method is. We have been making profound changes in the full lifecycle of this product. We are combining plant-based materials with recycled elements to create sustainable masterpieces. And we've got the ISCC certification* to prove it (for the plant-based share).



PLANT-BASED MATERIALS WITH ISCC CERTIFICATION



RECYCLED POST-CONSUMER AND POST-INDUSTRIAL WASTE

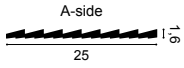
NL —
Duropolymer is niet nieuw voor ons, maar onze methode is dat wel. We hebben ingrijpende veranderingen aangebracht in de volledige levenscyclus van dit product. We combineren plant-based grondstoffen met gerecyclede elementen om duurzame meesterwerken te creëren. En we hebben de ISCC-certificering* voor het biobased aandeel om het te bewijzen. Dit nieuwe tijdperk van milieubewuste decoratie is waar kunst wetenschap ontmoet.

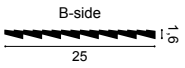
FR —
Le duropolymer n'est pas une nouveauté pour nous, mais notre nouvelle méthode l'est. Nous avons fait des changements profonds dans le cycle de vie complet de ce produit. Nous combinons des matériaux d'origine végétale et recyclés pour créer des solutions durables. Et nous avons la certification ISCC* pour le prouver. Cette nouvelle ère de décoration éco-responsable est là où l'art rencontre la science.

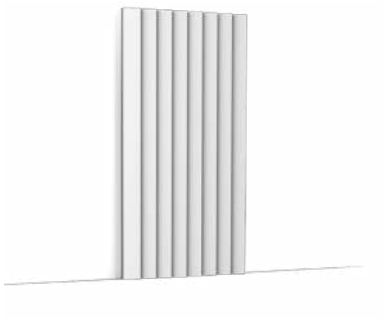
DE —
Duropolymer ist für uns nicht neu, aber unsere neue Methode ist es. Wir haben den gesamten Lebenszyklus dieses Produkts grundlegend verändert. Wir kombinieren pflanzliche und recycelte Elementen, um nachhaltige Meisterwerke zu schaffen. Um dies zu belegen, haben wir die ISCC-Zertifizierung* für den biobasierten Anteil. In dieser neuen Ära des umweltbewussten Dekors trifft Kunst auf Wissenschaft.

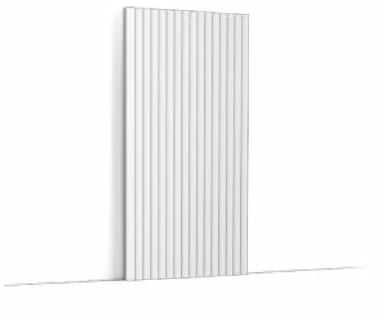
ES —
El duropolymer no es nuevo para nosotros, pero sí lo es nuestro nuevo método. Hemos estado haciendo cambios significativos en el ciclo de vida completo de este producto. Combinamos materiales de origen vegetal y reciclados para crear obras maestras sostenibles para crear esta obra maestra sostenible. Y tenemos la certificación ISCC* para la parte de origen biológica para demostrarlo. Esta nueva era de diseño ecológico es donde el arte se encuentra con la ciencia.

WX204 | WX204-2600 RIPPLE
Duropolymer®
200 x 25 x 1,6 cm
260 x 25 x 1,6 cm





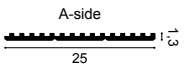


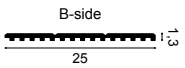


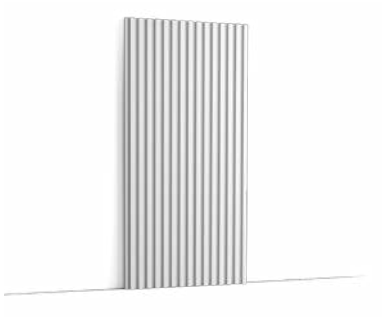


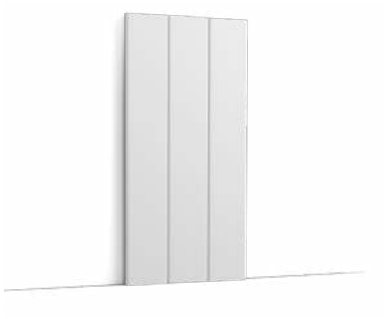
1. **WX210** 2. **WX211**

WX205 | WX205-2600 | WX205F TRACK
Duropolymer®
200 x 25 x 1,3 cm
260 x 25 x 1,3 cm

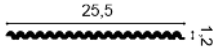


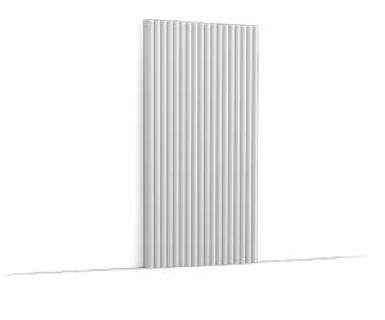




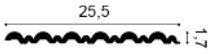


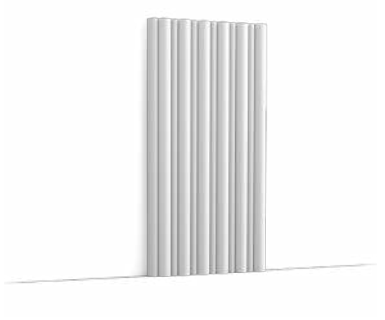
1 WX210 | WX210-2600 | WX210F REED
Duropolymer®
200 x 25,5 x 1,2 cm
260 x 25,5 x 1,2 cm



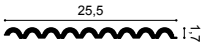


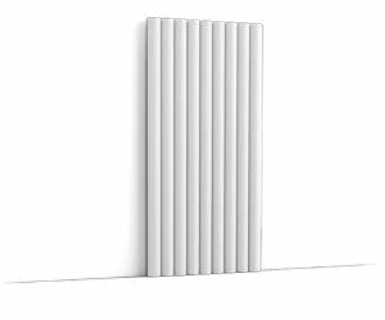
2 WX211 | WX211-2600 | WX211F FLUTE
Duropolymer®
200 x 25,5 x 1,7 cm
260 x 25,5 x 1,7 cm



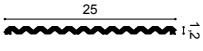


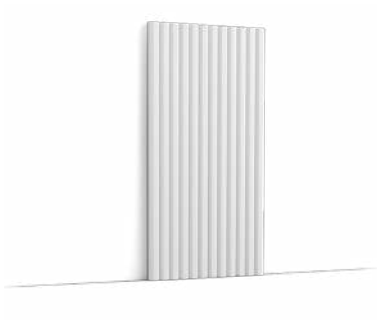
WX218 | WX218-2600 | WX218F FLUTE XL NEW
Duropolymer®
200 x 25,5 x 1,7 cm
260 x 25,5 x 1,7 cm



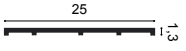


WX213 | WX213-2600 | WX213F ALTO NEW
Duropolymer®
200 x 25 x 1,2 cm
260 x 25 x 1,2 cm



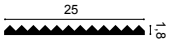


SX207 | SX207F SQUARE
Duropolymer®
200 x 25 x 1,3 cm





W108 | W108-2600 | W108F ZIGZAG
Purotouch®
200 x 25 x 1,8 cm
260 x 25 x 1,8 cm
Designed by Orio Tonini

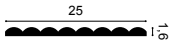


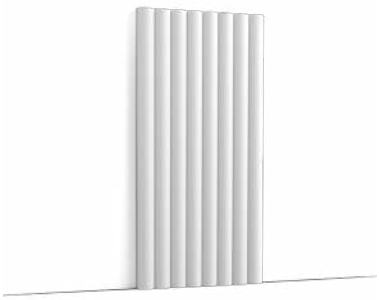


W108 ZIGZAG **+ 2x CX190**



5 **W110 | W110-2600 | W110F** HILL
Purotouch®
200 x 25 x 1,6 cm
260 x 25 x 1,6 cm
Designed by Orio Tonini

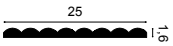


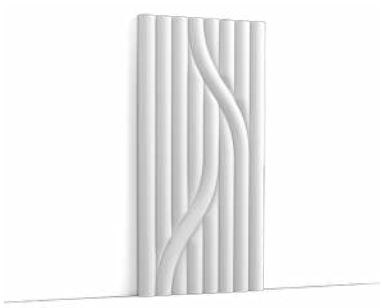


W110 HILL **+ 2x CX190**

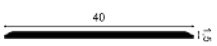


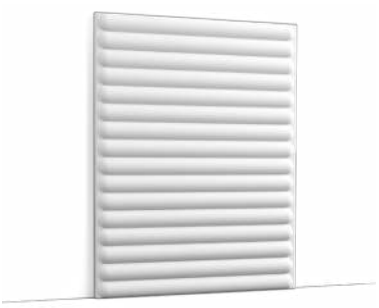
2 **W213** HILL TRACE
Purotouch®
200 x 25 x 1,6 cm
Designed by Orio Tonini





W214 | W214F HILL BEAD XL
Purotouch®
200 x 40 x 1,5 cm
Designed by Orio Tonini





W215 HILL BEAD
Purotouch®
50 x 80 x 1,5 cm
Designed by Orio Tonini







3D Wall covering

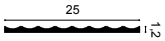
1. **PX209** p.137 2. **W213** 3. **WX210** p.97 4. **WX211** p.97 5. **W110** 6. **CX190** p.122

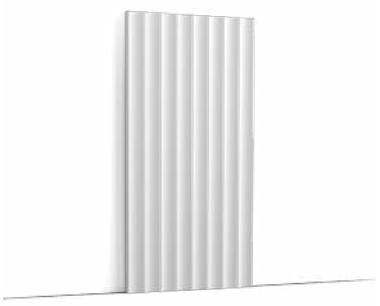


1. **W109** 2. **PX209** p.137 3. **W212**

1 W109 | W109-2600 | W109F VALLEY

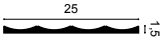
Purotouch®
200 x 25 x 1,2 cm
260 x 25 x 1,2 cm
Designed by Orio Tonini

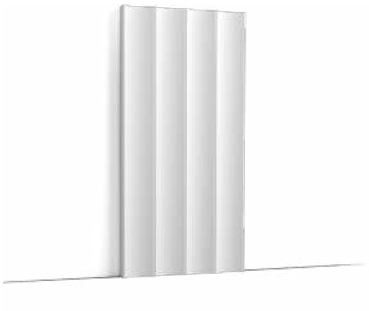




W114 | W114-2600 | W114F VALLEY XL

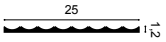
Purotouch®
200 x 25 x 1,5 cm
260 x 25 x 1,5 cm
Designed by Orio Tonini

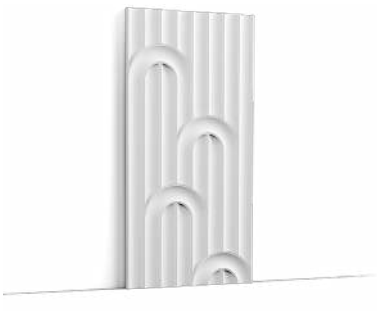




3 W212 VALLEY LOOP

Purotouch®
200 x 25 x 1,2 cm
Designed by Orio Tonini

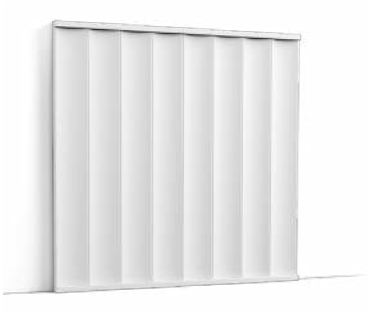




W109 VALLEY + 2x CX190



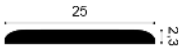
W114 VALLEY XL + 2x SX194

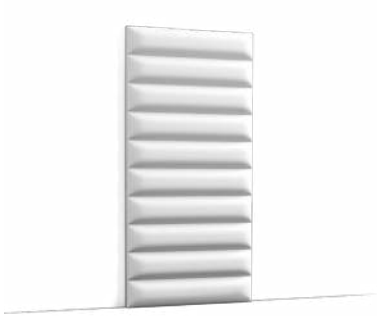


3 W212 VALLEY LOOP + 2x PX209



⑥ **W217** PILLOW
Purotouch®
200 x 25 x 2,3 cm
Designed by Orio Tonini

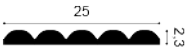


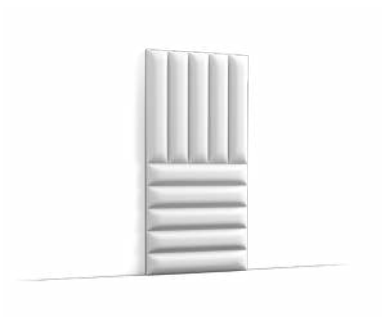


④ ⑥ **W217** PILLOW **+ SX182**



⑤ **W218** QUILT
Purotouch®
200 x 25 x 2,3 cm
Designed by Orio Tonini





⑤ ⑥ **W218** QUILT **+ SX182**



2. **PX209** p.137 4. **W217** 5. **W218** 6. **SX182** p.137



Value-adding Purotouch

— Beyond surface beauty

ACOUSTIC CONTRIBUTION — CLASS E

In combination with other elements, Purotouch has a positive effect on the overall sound quality, absorbing up to 25% of conversational sounds.

THERMAL COMFORT

Purotouch offers thermal insulation comparable to that of specialized insulation boards of equal thickness.
λ = 0,029 W/mK

ECO-CONSCIOUS FROM MATERIAL TO FINISH

Over 11% of Purotouch's composition is biobased, sourced from sugar beet and sugar cane. Additionally, we apply a primer paint that contains 14% biobased content.

NL –

AKOESTISCHE BIJDRAGE - KLASSE E
Purotouch heeft, in combinatie met andere elementen in de ruimte, een positief akoestisch effect, en absorbeert tot 25% van een gesprek.

THERMISCH COMFORT
Purotouch biedt een thermische isolatie die vergelijkbaar is met die van gespecialiseerde isolatieplaten van gelijke dikte. λ = 0,029 W/mK

MILIEUBEWUST VAN MATERIAAL TOT AFWERKING
Meer dan 11% van de samenstelling van Purotouch is biobased, afkomstig van suikerbieten en suikerriet. Bovendien gebruiken we een grondverf waarvan 14% biobased is.

FR –

CONTRIBUTION ACOUSTIQUE - CLASSE E
En combinaison avec d'autres éléments, Purotouch a un effet positif sur la qualité sonore globale en absorbant jusqu'à 25 % des bruits de conversation.

CONFORT THERMIQUE
Purotouch offre une isolation thermique équivalente à celle de panneaux isolants spécialisés de même épaisseur. λ = 0,029 W/mK

ÉCO-CONSCIENT DU MATÉRIAU À LA FINITION
Plus de 11 % de la composition de Purotouch est biosourcée, à partir de betterave et de canne à sucre. Nous utilisons également une peinture primaire contenant 14 % de composants biosourcés.

DE –

AKUSTISCHER BEITRAG - KLASSE E
In Kombination mit anderen Elementen hat Purotouch einen positiven Effekt auf die Gesamtklangqualität und absorbiert bis zu 25 % des Raumschalls.

THERMISCHER KOMFORT
Purotouch bietet eine Wärmedämmung, die mit der von speziellen Dämmplatten gleicher Dicke vergleichbar ist.
λ = 0,029 W/mK

UMWELTBEWUSST VOM MATERIAL BIS ZUR VERARBEITUNG
Über 11 % der Zusammensetzung von Purotouch ist biobasiert und wird aus Zuckerrüben und Zuckerrohr gewonnen. Außerdem verwenden wir eine Grundierung, die zu 14 % aus biobasierten Rohstoffen besteht.

ES –

CONTRIBUCIÓN ACÚSTICA - CLASE E
En combinación con otros elementos, nuestros productos Purotouch tienen un efecto positivo en la calidad general del sonido, absorbiendo hasta un 25% de los sonidos de conversación.

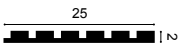
CONFORT TÉRMICO
Purotouch ofrece un aislamiento térmico comparable al de los paneles aislantes especializados de igual grosor. λ = 0,029 W/mK

CONCIENCIA ECOLÓGICA DESDE EL MATERIAL HASTA EL ACABADO
Más del 11% de la composición de Purotouch es de base biológica, procedente de la remolacha azucarera y la caña de azúcar. Además, aplicamos una pintura de imprimación que contiene un 14% de biobasura.



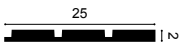
1. **W116** 2. **W111** 3. **W119** 4. **CX190** p.122

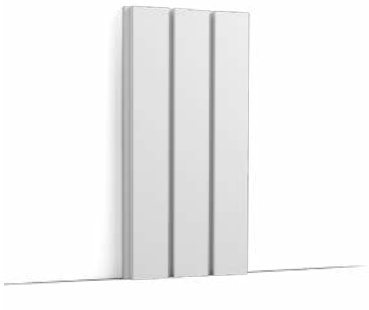
② W111 | W111-2600 | W111F BAR
Purotouch®
200 x 25 x 2 cm
260 x 25 x 2 cm
Designed by Orio Tonini



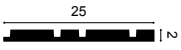


① W116 | W116-2600 | W116F BAR XL
Purotouch®
200 x 25 x 2 cm
Designed by Orio Tonini





③ W119 | W119-2600 | W119F BAR MIX
Purotouch®
200 x 25 x 2 cm
Designed by Orio Tonini





② ④ W111 BAR + CX190 + PX198



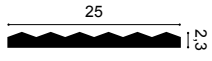
① ④ W116 BAR XL + CX190 + PX198

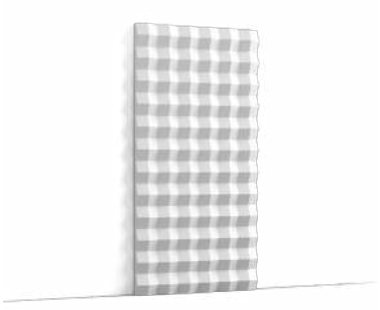


③ ④ W119 BAR MIX + CX190 + PX198

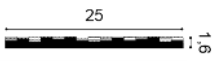


W115 SLOPE
Purotouch®
200 x 25 x 2,3 cm
Designed by Orio Tonini



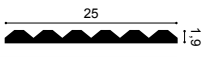


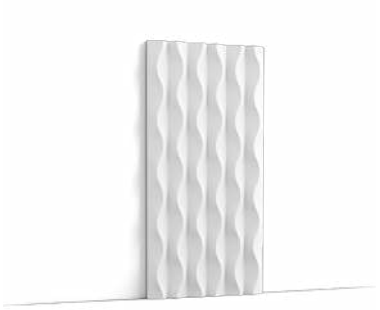
① **W216** MATRIX
Purotouch®
200 x 25 x 1,6 cm
Designed by Orio Tonini





W219 ZEA NEW
Purotouch®
200 x 25 x 1,9 cm
Designed by Jan Erika





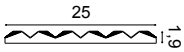
1. **W216**

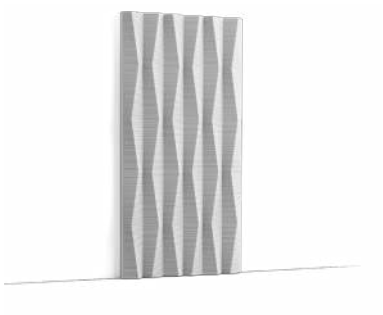




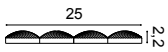
2. **W130**

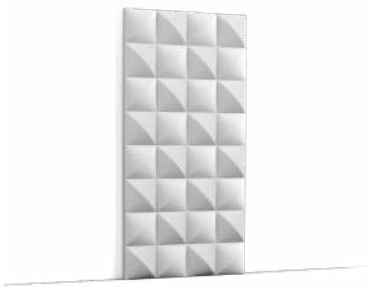
W112 RIDGE
Purotouch®
200 x 25 x 1,9 cm
Designed by Orio Tonini



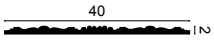


W113 COBBLE
Purotouch®
200 x 25 x 2,2 cm
Designed by Orio Tonini



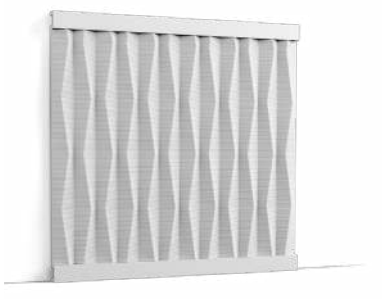


(2) **W130** CHEVRON
Purotouch®
200 x 40 x 2 cm

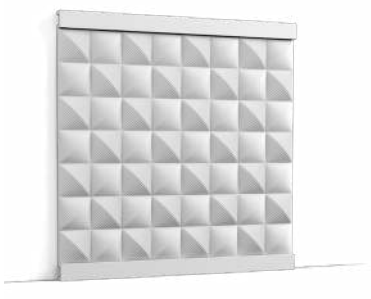




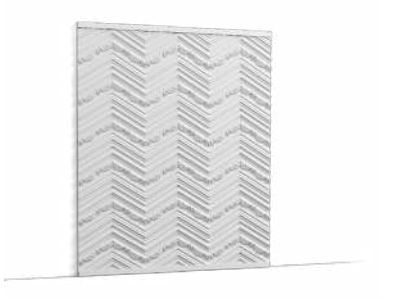
W112 RIDGE **+ 2x CX190**

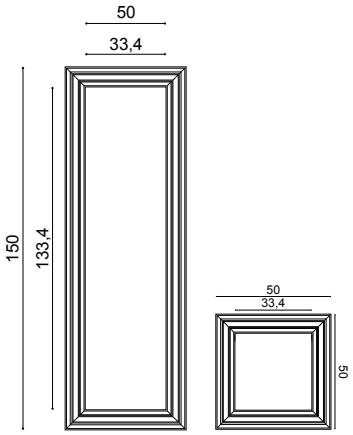


W113 COBBLE **+ 2x CX190**

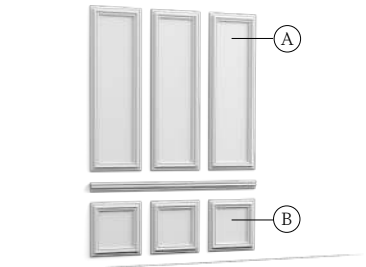


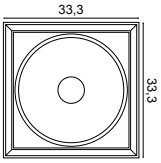
W130 CHEVRON **+ 2x CX190**



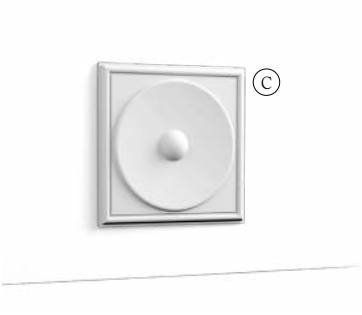


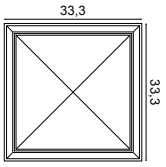
W120 + P4025 + W121
Purotouch®
Designed by Orio Tonini



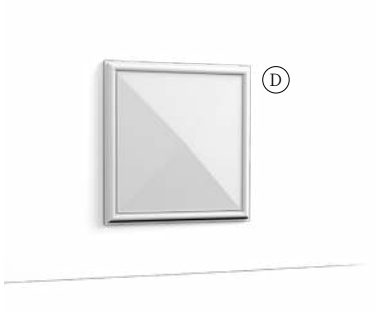


W122 AUTOIRE
Purotouch®
33,3 x 33,3 x 2,6 cm
Designed by Orio Tonini

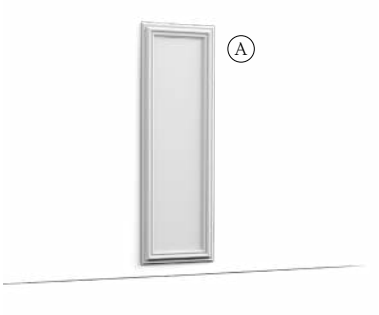




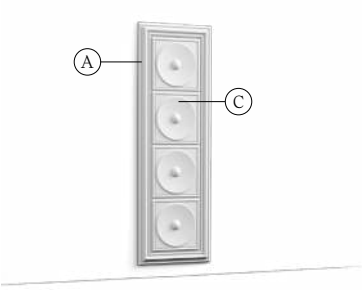
W123 AUTOIRE
Purotouch®
33,3 x 33,3 x 3,5 cm
Designed by Orio Tonini



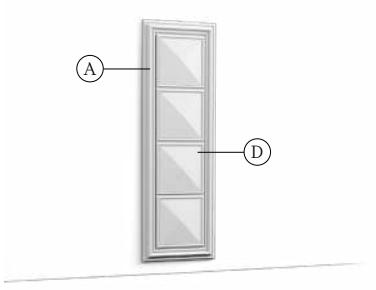
③ **W120** AUTOIRE
Purotouch®
50 x 150 x 3,2 cm
Designed by Orio Tonini



W120 + 4*W122
Purotouch®
Designed by Orio Tonini



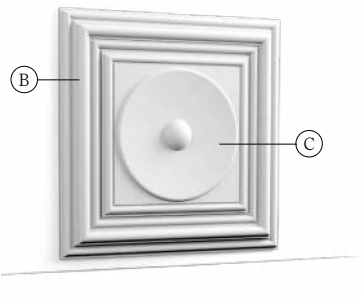
W120 + 4*W123
Purotouch®
Designed by Orio Tonini



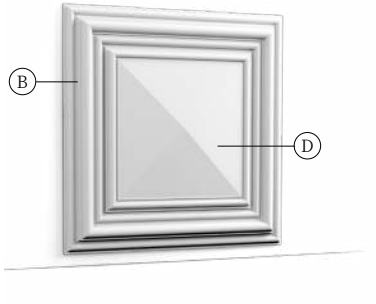
④ **W121** AUTOIRE
Purotouch®
50 x 50 x 3,2 cm
Designed by Orio Tonini



W121 + W122
Purotouch®
Designed by Orio Tonini



W121 + W123
Purotouch®
Designed by Orio Tonini



1. **DX170-2600** p.162 2. **D330LR** p.162 3. **W120** 4. **W121** 5. **SX138** p.117





1. **W125** 2. **W125A** 3. **P9903** p.132 4. **SX181** p.118

W124 BURLINGTON
Purotouch®
80 x 50 x 2,2 cm
Designed by Orio Tonini



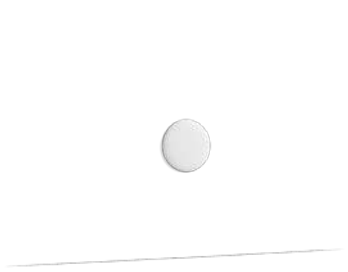
① **W125** SWIRL NEW
Purotouch®
80 x 50 x 1,7cm
Designed by Roelfien Vos





② **W125A** NEW
Purotouch®
ø 11,6 x 0,7 cm
Designed by Roelfien Vos





W125 + W125 A NEW
Purotouch®
80 x 50 x 1,7cm
Designed by Roelfien Vos

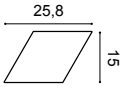


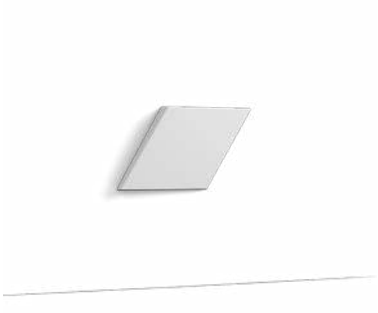
W126 CHAIN NEW
Purotouch®
80 x 50 x 3,5cm
Designed by Roelfien Vos



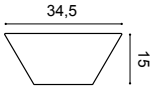


W100 ROMBUS
Purotouch®
25,8 x 15 x 2,9 cm



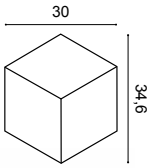


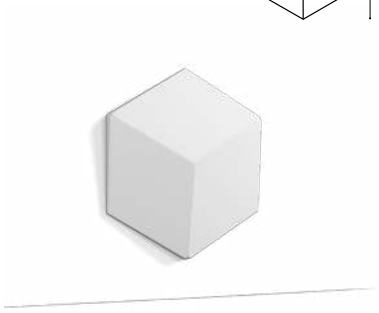
W101 TRAPEZIUM
Purotouch®
34,5 x 15 x 2,9 cm



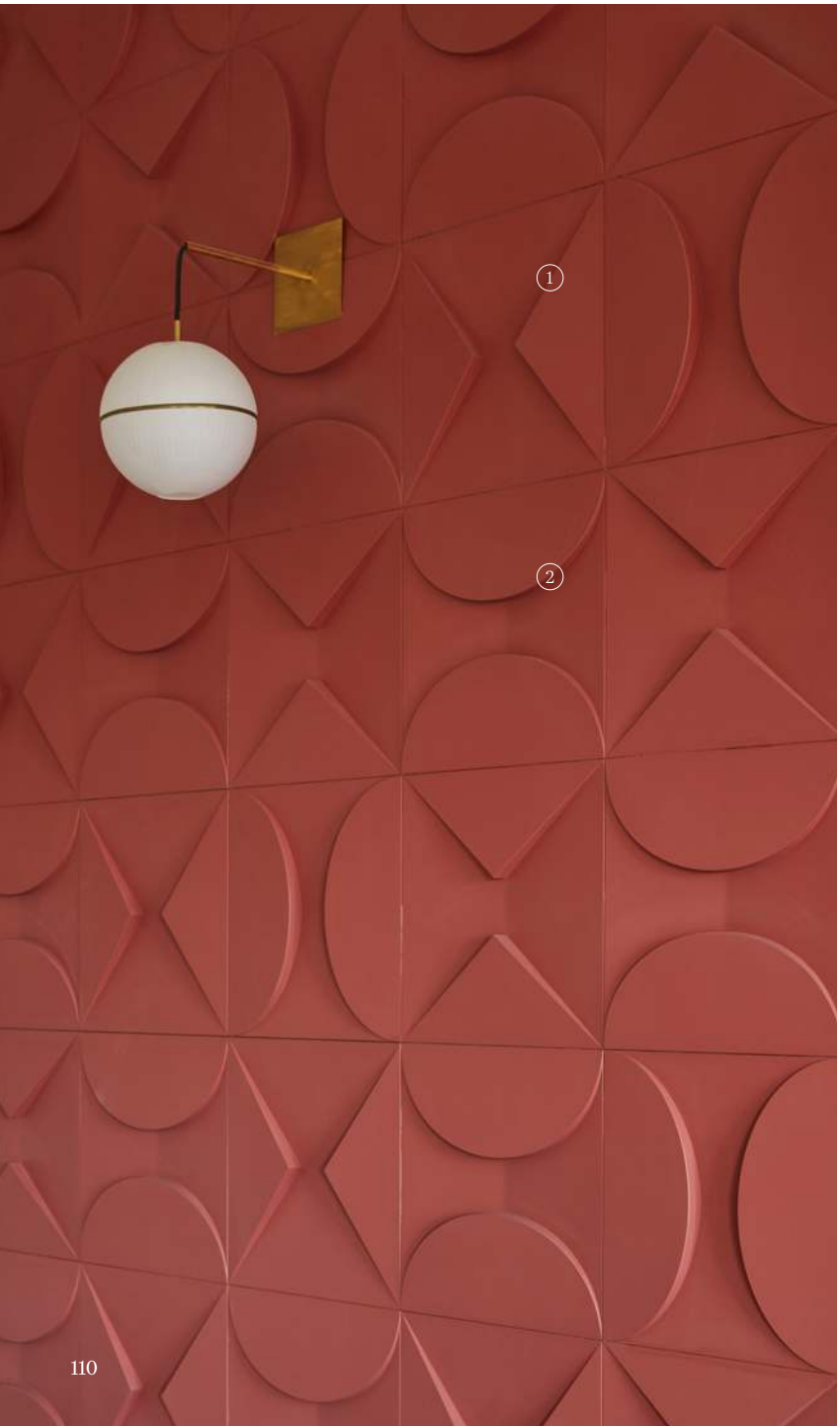


W105 ROMBUS
Purotouch®
30 x 34,6 x 3 cm

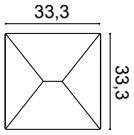




1. **W106** 2. **W107**

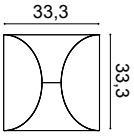


① **W106** ENVELOP
Purotouch®
33,3 x 33,3 x 2,9 cm
Designed by Orio Tonini





② **W107** CIRCLE
Purotouch®
33,3 x 33,3 x 2,9 cm
Designed by Orio Tonini





Ceiling ornaments

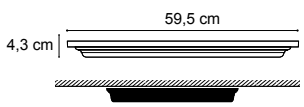
PLAFONDDECORATIE
DÉCORATION DE PLAFONDS
DECKENZIERELEMENTE
DECORACIONES PARA TECHO

1. **F30**



3D Wall covering

F30
Purotouch®
59,5 x 59,5 x 4,3 cm





Skirting boards

03



PLINTEN
PLINTHES
SOCKELLEISTEN
ZÓCALOS

Crafting seamless transitions from floor to wall, from the elegantly ornate to the gracefully understated. We pay meticulous attention to every detail in every design so you can find options that match your vision.

NL —
Een naadloze overgang van vloer tot muur. Van elegant sierlijk tot sierlijk ingetogen. Elk detail goed doordacht uitgewerkt om altijd een optie te vinden die bij je past.

FR —
La création de transitions harmonieuses entre le sol et la surface, de l'élégamment orné au gracieusement discret. Nous accordons une attention méticuleuse aux détails dans chaque conception, afin que vous puissiez trouver les options qui correspondent à votre vision.

DE —
Wir schaffen nahtlose Übergänge vom Boden zur Wand. Von elegant verziert bis hin zu anmutig schlicht. Wir legen bei jedem Entwurf besonderen Wert auf die Details, damit Sie die Möglichkeiten finden, die Ihre Visionen wahr werden lassen.

ES —
Transiciones perfectas del suelo a la pared, delo suntuosamente ornamentado hasta lo sutilmente sofisticado. Prestamos una meticulosa atención a los detalles en cada diseño, para que encuentres opciones que se ajusten a tu visión.

Three cornerstone skirting families

They invite
you to create.

NL —
Drie basis plintfamilies
Ze nodigen je uit om te creëren

FR —
Trois familles de plinthes clés
Une invitation à la créativité

DE —
Drei Sockel-Designfamilien
als Eckpfeiler
Sie laden Sie ein, etwas zu erschaffen

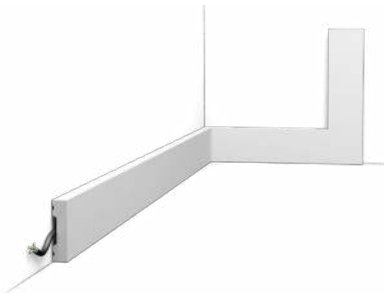
ES —
Tres familias de zócalos
fundamentales
Te invitan a crear



1. **SX118** 2. **PX103** p.135

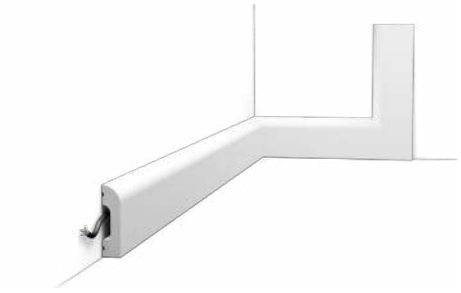
SX162 | SX162F | SX162-RAL9003 SQUARE
Duropolymer®
200 x 4 x 1 cm





SX182 | SX182F CASCADE
Duropolymer®
200 x 5 x 1,3 cm





SX165 | SX165F CONTOUR
Duropolymer®
200 x 6,9 x 1,1 cm





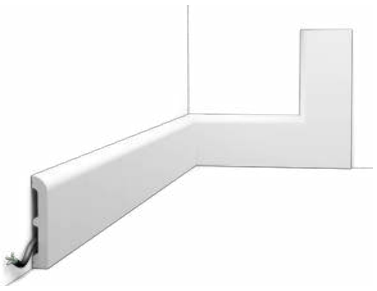
SX157 | SX157F | SX157-RAL9003 SQUARE
Duropolymer®
200 x 6,5 x 1,3 cm





SX183 | SX183F | SX183-RAL9003 CASCADE
Duropolymer®
200 x 7,5 x 1,3 cm



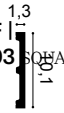


SX173 | SX173F | SX173-RAL9003 CONTOUR
Duropolymer®
200 x 10 x 1,6 cm



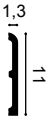


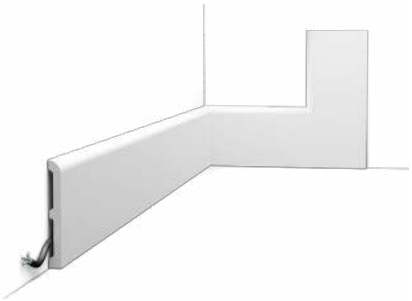
SX163 | SX163F | SX163-RAL9003 SQUARE
Duropolymer®
200 x 10,1 x 1,3 cm





SX184 | SX184F | SX184-RAL9003 CASCADE
Duropolymer®
200 x 11 x 1,3 cm





SX118 | SX118F | SX118-RAL9003 CONTOUR
Duropolymer®
200 x 13,9 x 1,8 cm



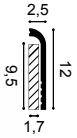


SX171 | SX171-RAL9003 SQUARE
Duropolymer®
200 x 10 x 2,2 cm



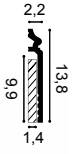


SX185 CASCADE
Duropolymer®
200 x 12 x 2,5 cm





SX186 CONTOUR
Duropolymer®
200 x 13,8 x 2,2 cm





small

medium

large

cover

Square

Cascade

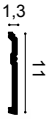
Contour

SX195 | SX195F HAMBURG
Duropolymer®
200 x 8 x 1,9 cm





SX105 | SX105F
Duropolymer®
200 x 11 x 1,3 cm





④ **SX155 | SX155F**
Duropolymer®
200 x 10,8 x 2,5 cm





1. **DX170-2600** p.162 2. **P9010** p.128 3. **P9050** p.130 4. **SX155**





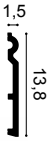
1. **W120** p.106 2. **W121** p.106 3. **W122** p.106 4. **W123** p.106 5. **P4025** p.128 6. **SX138** p.117

SX137 | SX137F
Duropolymer®
200 x 10 x 1,5 cm



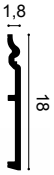


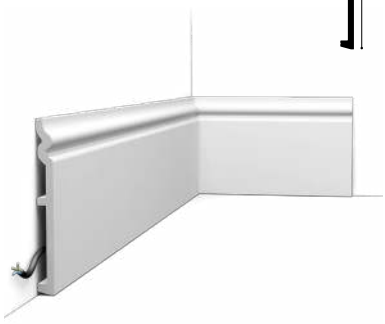
SX138 | SX138F
Duropolymer®
200 x 13,8 x 1,5 cm





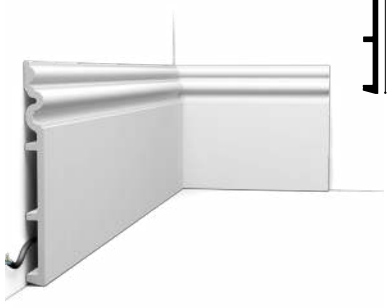
SX206 CONTOUR
Duropolymer®
200 x 18 x 1,8 cm





SX193 AUTOIRE
Duropolymer®
200 x 25 x 2,2 cm
Designed by Orio Tonini





SX187 | SX187F HIGH LINE
Duropolymer®
200 x 7,5 x 1,2 cm
Designed by Pierre Daems



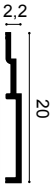


② **SX180 | SX180F** HIGH LINE
Duropolymer®
200 x 12 x 1,6 cm
Designed by Pierre Daems





SX181 HIGH LINE
Duropolymer®
200 x 20 x 2,2 cm
Designed by Pierre Daems





1. **P7070** p.130 2. **SX180**





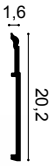
3. **W120** p.106 4. **W121** p.106 5. **SX191**

SX104 | SX104F
Duropolymer®
200 x 15 x 1,8 cm



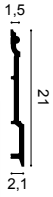


SX156 HIGH HEELS
Duropolymer®
200 x 20,2 x 1,6 cm
Designed by Xavier Donck



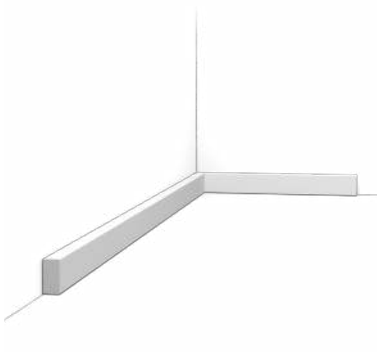


5 **SX191** HIGH RISE
Duropolymer®
200 x 21 x 2,1 cm





SX194 | SX194F SQUARE
Duropolymer®
200 x 2 x 1 cm



CX132
Duropolymer®
200 x 2 x 2 cm



CX133
Duropolymer®
200 x 2 x 2 cm



③ **CX190 | CX190F** U-PROFILE
Duropolymer®
200 x 3 x 2 cm
Designed by Orio Tonini



PX198 | PX198F U-STEPS
Duropolymer®
200 x 8,3 x 2 cm
Designed by Orio Tonini



PX198 | PX198F U-STEPS
Duropolymer®
200 x 8,3 x 2 cm
Designed by Orio Tonini



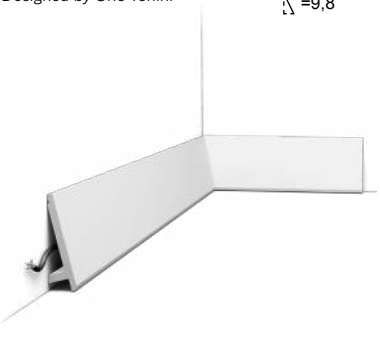
SX159
Duropolymer®
200 x 6 x 1,2 cm



SX125
Duropolymer®
200 x 6,9 x 1,4 cm



SX179 DIAGONAL
Duropolymer®
200 x 9,7 x 2,9 cm
Designed by Orio Tonini



SX172 | SX172F
Duropolymer®
200 x 8,5 x 1,4 cm



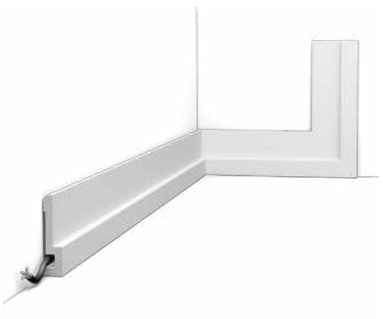
1. **C343** p.66 2. **P8020** p.128 3. **CX190** 4. **W109** p.100



Multifunctional

MULTIFUNCTIONEEL
MULTIFONCTIONNEL
MULTIFUNKTIONAL
MULTIFUNCIONAL

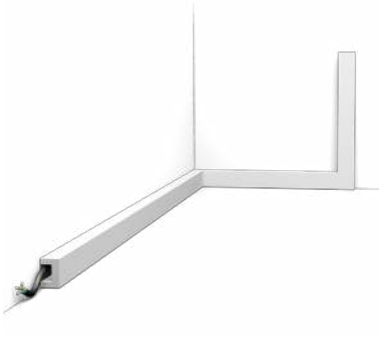
PX198 | PX198F U-STEPS
Duropolymer®
200 x 8,3 x 2 cm
Designed by Orio Tonini



PX198 | PX198F U-STEPS 180°
Duropolymer®
200 x 8,3 x 2 cm
Designed by Orio Tonini



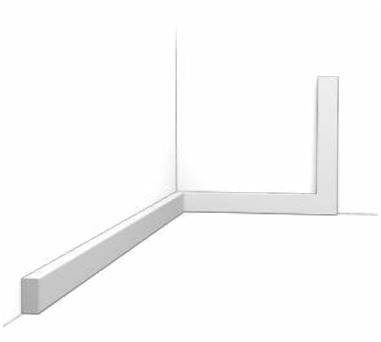
CX190 | CX190F U-PROFILE
Duropolymer®
200 x 3 x 2 cm
Designed by Orio Tonini



SX159
Duropolymer®
200 x 6 x 1,2 cm



SX194 | SX194F SQUARE
Duropolymer®
200 x 2 x 1 cm



SX162 | SX162F SQUARE
Duropolymer®
200 x 4 x 1 cm



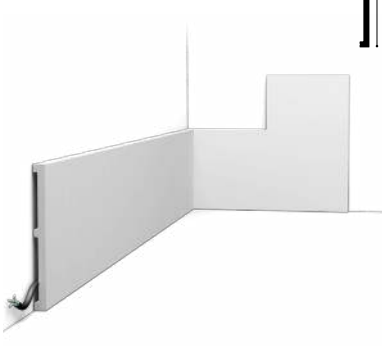
SX157 | SX157F SQUARE
Duropolymer®
200 x 6,5 x 1,3 cm



SX163 | SX163F SQUARE
Duropolymer®
200 x 10,1 x 1,3 cm



SX168 SQUARE
Duropolymer®
200 x 15 x 1,3 cm

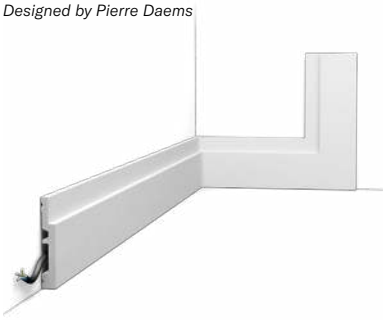


SX207 | SX207F SQUARE
Duropolymer®
200 x 25 x 1,3 cm



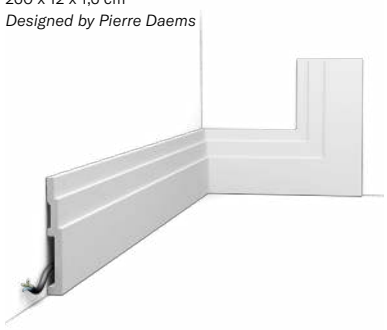
SX187 | SX187F
DX187-2600 (NEW) HIGH LINE
Duropolymer®
200 x 7,5 x 1,2 cm
260 x 7,5 x 1,2 cm
Designed by Pierre Daems





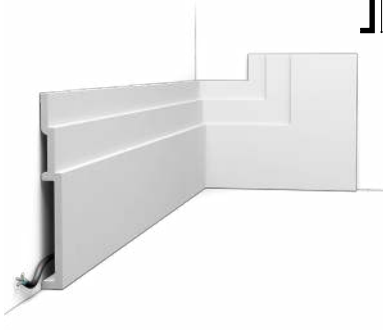
(2) **SX180 | SX180F**
DX180-2600 (NEW) HIGH LINE
Duropolymer®
200 x 12 x 1,6 cm
260 x 12 x 1,6 cm
Designed by Pierre Daems





SX181 HIGH LINE
Duropolymer®
200 x 20 x 2,2 cm
Designed by Pierre Daems





SX182 | SX182F CASCADE
Duropolymer®
200 x 5 x 1,3 cm



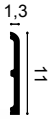


SX183 | SX183F CASCADE
Duropolymer®
200 x 7,5 x 1,3 cm





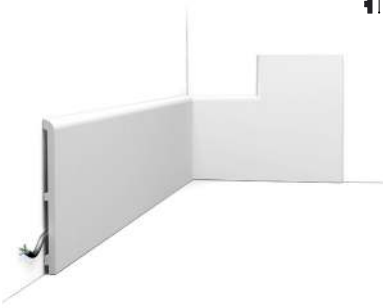
SX184 | SX184F CASCADE
Duropolymer®
200 x 11 x 1,3 cm





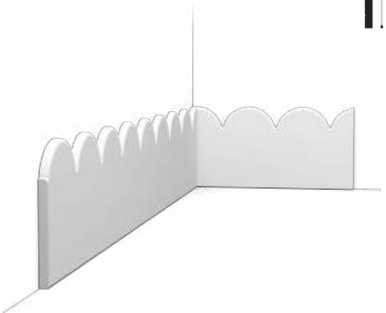
SX212 CASCADE
Duropolymer®
200 x 17 x 1,3 cm





S425 | S425F SCALLOP (NEW)
Purotouch®
200 x 1 x 15cm
Designed by Roelfien Vos





1. **P7070** p.130 2. **SX180**



1. **CX190** p.89





Cover skirting boards

OVERZETPLINTEN
SURPLINTHES
ABDECK-SOCKELLEISTEN
CUBRE RODAPIÉ

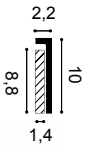
Paintable
Overschilderbaar
Peut être peinte
Überstreichbar
Listo para pintar

Water resistant
Waterbestendig
Résistante à l'eau
Wasserfest
Resistente al agua

Ideal for renovations
Ideaal voor renovatie
Idéale pour les rénovations
Ideal für die Renovierung
Ideal para reformas

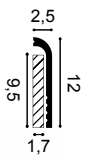
2. **PX175** p.135 3. **SX185**

SX171 | SX171-RAL9003 SQUARE
Duropolymer®
200 x 10 x 2,2 cm



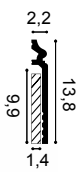


(3) **SX185** CASCADE
Duropolymer®
200 x 12 x 2,5 cm





SX186 CONTOUR
Duropolymer®
200 x 13,8 x 2,2 cm





Panel mouldings

04



WANDLIJSTEN
CIMAISES
WAND - UND FRIESLEISTEN
MOLDURAS

An empty wall is like a bare base, in need of shape and dimension. Which is why we love to entertain ideas with these versatile accents. By using our panel mouldings, harmony comes into play, a sense of proportion that is balanced and pleasing to the eye.

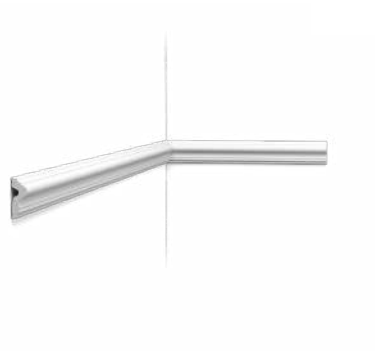
NL —
Een lege muur is als een onbeschreven blad, klaar om vorm en dimensie te krijgen. Daarom spelen we graag met ideeën die deze veelzijdige accenten benutten. Met onze paneelprofielen brengen we harmonie aan, een gevoel van evenwicht en verhouding dat het oog streelt.

FR —
Un mur vide ressemble à une page blanche en attente de prendre forme. C'est pourquoi nous aimons infuser de nouvelles idées avec ces accents polyvalents. L'utilisation de nos cimaises permet de créer une harmonie, un équilibre visuellement agréable et bien proportionné.

DE —
Eine leere Wand gleicht einer blanken Grundlage, die Form und Dimension bedarf. Deshalb lieben wir es, Ideen mit vielseitigen Akzenten zu entwickeln. Durch die Verwendung unserer Wandleisten kommt Harmonie ins Spiel - ein Gefühl von Proportion, das ausgewogen und angenehm für das Auge ist.

ES —
Una pared vacía es como un lienzo en blanco: necesita forma y dimensión. Por eso nos encanta dar vida a tus ideas con estas referencias tan versátiles. Al utilizar molduras entra en juego la armonía y una sensación de proporción equilibrada y agradable a la vista.

① **P8030 | P8030F**
Purotouch®
200 x 4,1 x 1,7 cm



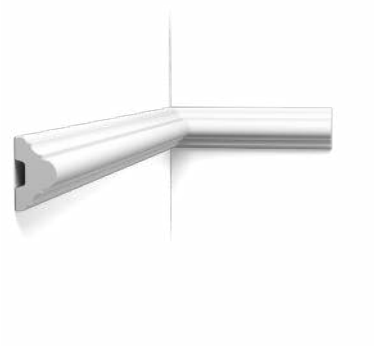
② **P8020 | P8020F**
Purotouch®
200 x 6 x 2,6 cm



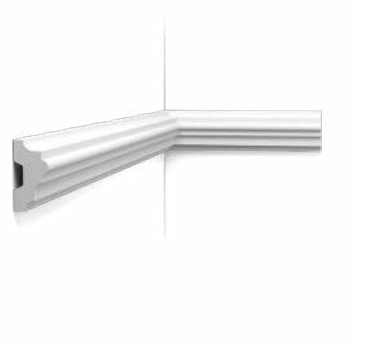
③ **P8050 | P8050F**
Purotouch®
200 x 12 x 3 cm



P4020 | P4020F
Purotouch®
200 x 5 x 2,9 cm



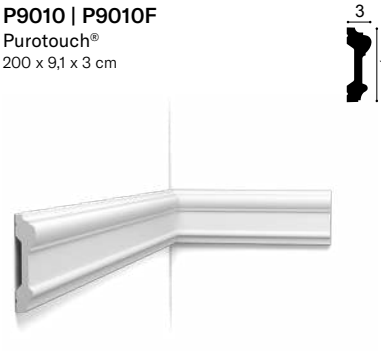
P9040
Purotouch®
200 x 5 x 2,5 cm



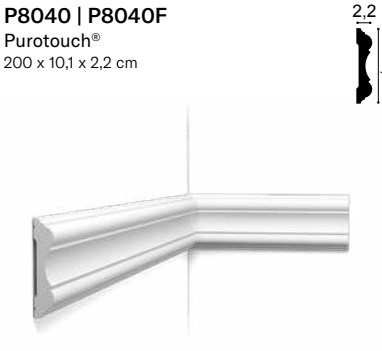
P4025 | P4025F AUTOIRE
Purotouch®
200 x 8,3 x 3,4 cm
Designed by Orio Tonini



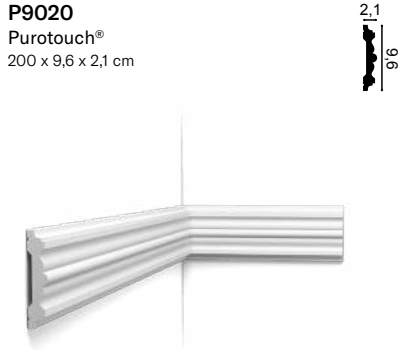
P9010 | P9010F
Purotouch®
200 x 9,1 x 3 cm



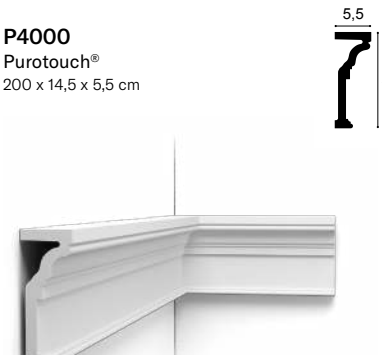
P8040 | P8040F
Purotouch®
200 x 10,1 x 2,2 cm



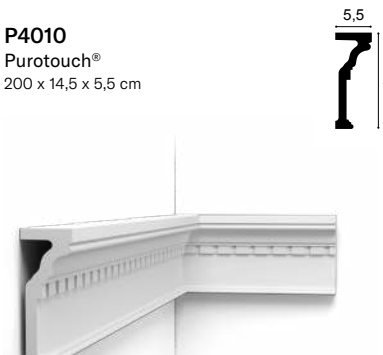
P9020
Purotouch®
200 x 9,6 x 2,1 cm



P4000
Purotouch®
200 x 14,5 x 5,5 cm



P4010
Purotouch®
200 x 14,5 x 5,5 cm



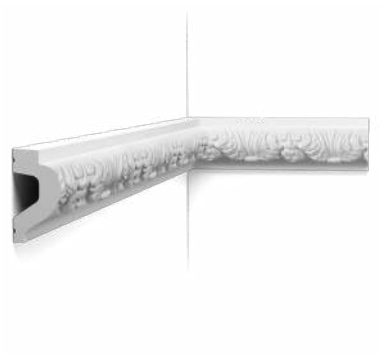
P1020
Purotouch®
200 x 4,9 x 2,4 cm





P3020 | P3020F
Purotouch®
200 x 6,1 x 3,2 cm



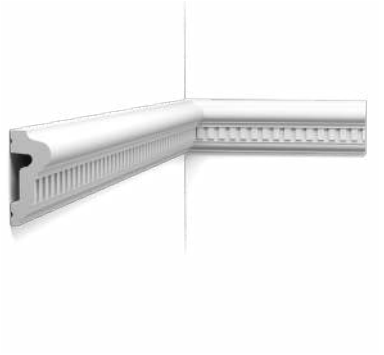


1. **P8050** 2. **P8020** 3. **P8030**



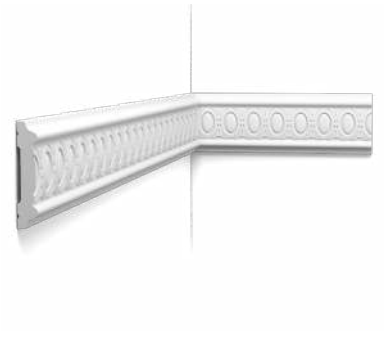
P6020
Purotouch®
200 x 6,4 x 2,8 cm



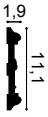


P7030
Purotouch®
200 x 8,5 x 1,7 cm





P7020
Purotouch®
200 x 11,1 x 1,9 cm





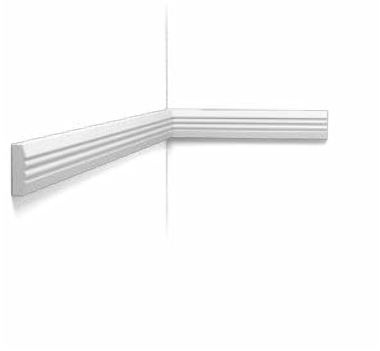
② **P9050 | P9050F**
Purotouch®
200 x 2,5 x 1,3 cm





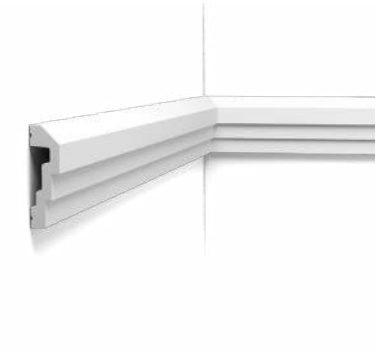
P5021 | P5021F
Purotouch®
200 x 3,1 x 0,9 cm





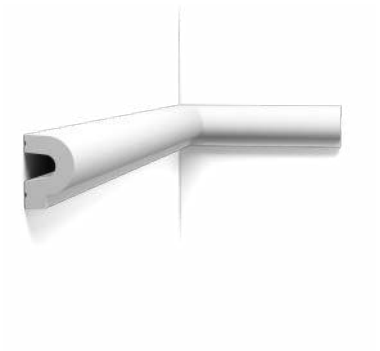
P7070 | P7070F
Purotouch®
200 x 7,4 x 2,2 cm





P8060
Purotouch®
200 x 5 x 3,5 cm





P9900 | P9900F
Purotouch®
200 x 8 x 1 cm



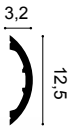


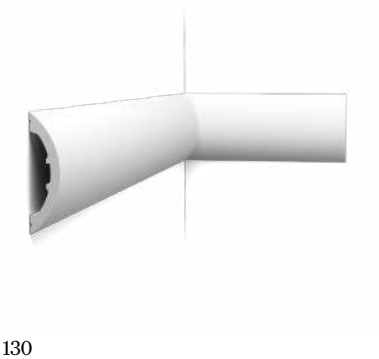
P9901
Purotouch®
200 x 7 x 1,4 cm



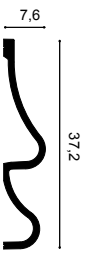


P3070 RADIUS
Purotouch®
200 x 12,5 x 3,2 cm
Designed by Ulf Moritz





P3071 GOLF
Purotouch®
200 x 37,2 x 7,6 cm
Designed by Ulf Moritz



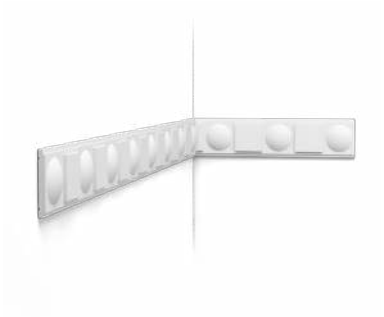




1. **P9010** p.128 2. **P9050** 3. **SX155** p.116

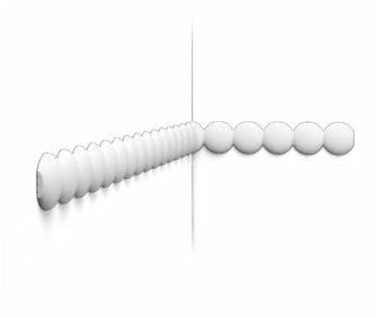
P9902 | P9902F LINK NEW
Purotouch®
200 x 7 x 1,5 cm
Designed by Roelfien Vos





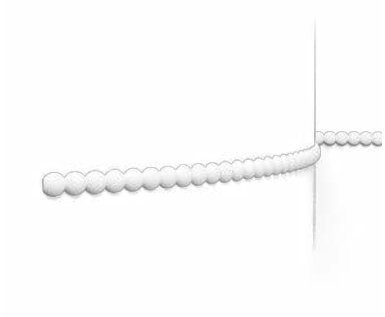
2 **P9903 | P9903F** BOBBIN NEW
Purotouch®
116,6 x 6 x 1,5 cm
Designed by Roelfien Vos





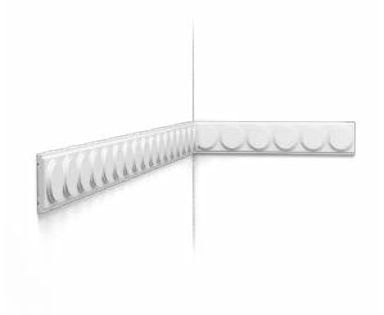
P9904F PEARL NEW
Purotouch®
200 x 2,5 x 0,9 cm
Designed by Roelfien Vos





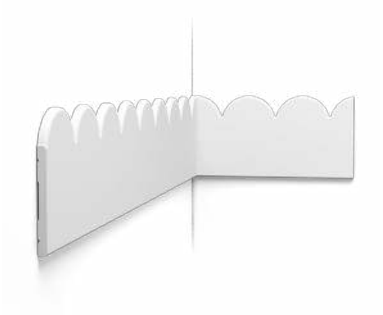
1 **P9905 | P9905F** MEDALLION NEW
Purotouch®
200 x 6 x 1,2 cm
Designed by Roelfien Vos





3 **S425 | S425F** SCALLOP NEW
Purotouch®
200 x 15 x 1 cm
Designed by Roelfien Vos





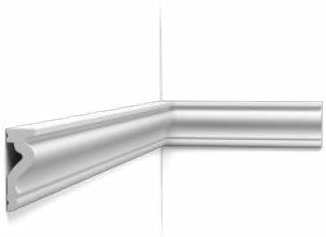


Panel mouldings

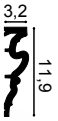
1. **P9905** 2. **P9903** 3. **S425** p.123

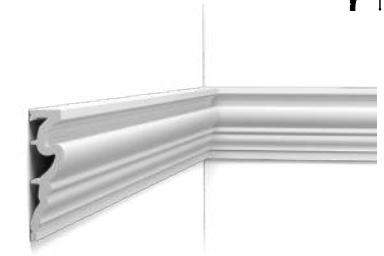
DX174-2600 NEW | **DX174F**
Duropolymer®
260 x 6 x 2,2 cm (DX174-2600)
200 x 6 x 2,2 cm (DX174F)





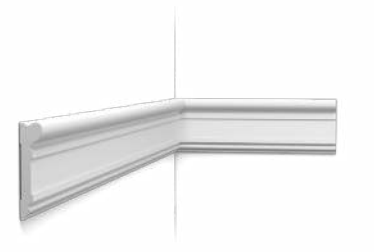
DX170-2600 NEW
Duropolymer®
260 x 11,9 x 3,2 cm





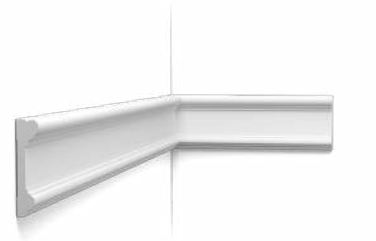
DX119-2600 NEW
Duropolymer®
260 x 9,2 x 2,2 cm





DX121-2600 NEW
Duropolymer®
260 x 9,4 x 2,3 cm

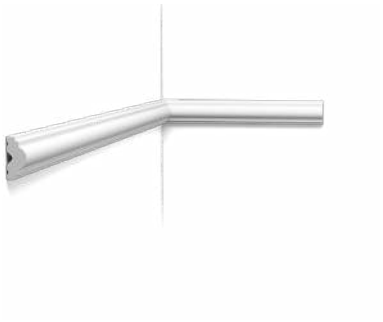




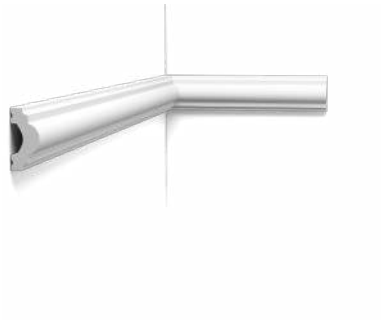
[1.] **P8020** p.128 [2.] **P4020** p.128 [3.] **SX206** p.117



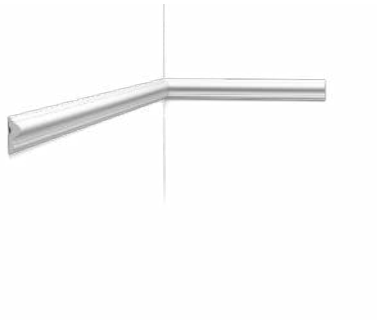
PX103 | PX103F
Duropolymer®
200 x 2,5 x 1,2 cm



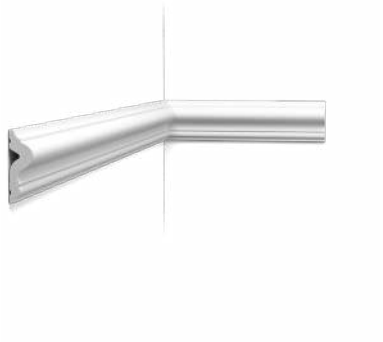
PX120 | PX120F
Duropolymer®
200 x 4 x 1,9 cm



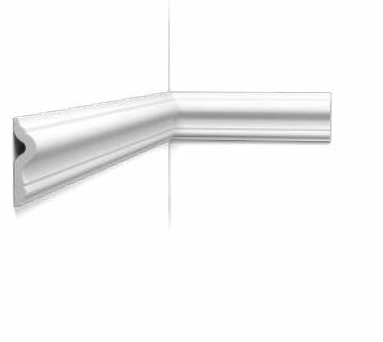
PX201 | PX201F
Duropolymer®
200 x 2,5 x 0,9 cm



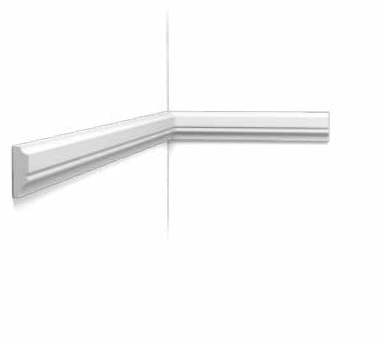
PX175 | PX175F
Duropolymer®
200 x 5 x 1,7 cm



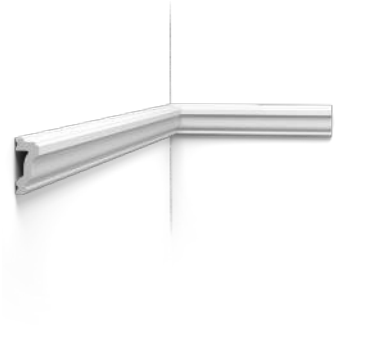
PX202 | PX202F
Duropolymer®
200 x 7,5 x 2 cm



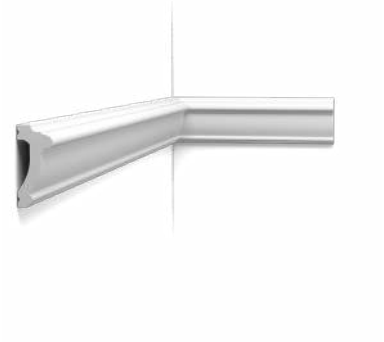
PX116
Duropolymer®
200 x 3,1 x 1 cm



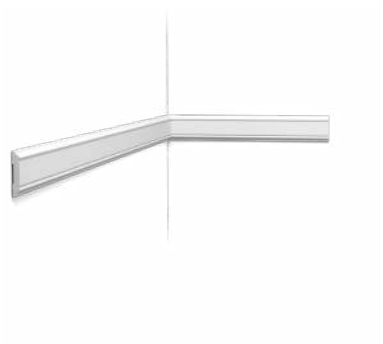
PX117
Duropolymer®
200 x 3,5 x 1,5 cm



PX113
Duropolymer®
200 x 6 x 2,7 cm



PX144 | PX144F
Duropolymer®
200 x 4,7 x 0,8 cm



SX159
Duropolymer®
200 x 6 x 1,2 cm

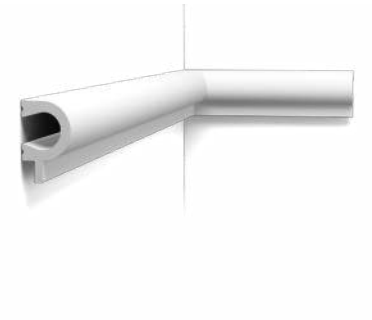




1. **PX209** 2. **SX207**

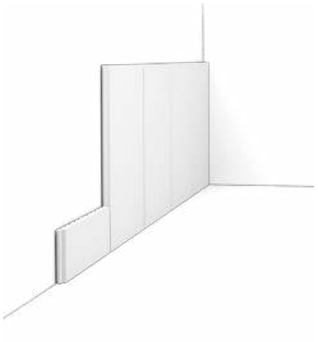
PX169 (A)
Duropolymer®
200 x 5,5 x 3,4 cm



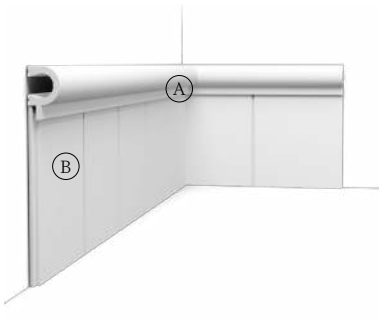


PX147 (B)
Duropolymer®
200 x 16,9 x 0,9 cm





PX169 + PX147



CX190 | CX190F U-PROFILE
Duropolymer®
200 x 3 x 2 cm
Designed by Orio Tonini



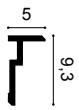


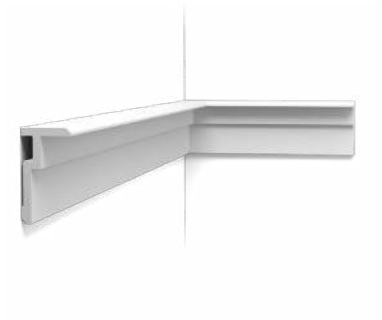
PX198 | PX198F U-STEPS
Duropolymer®
200 x 8,3 x 2 cm
Designed by Orio Tonini



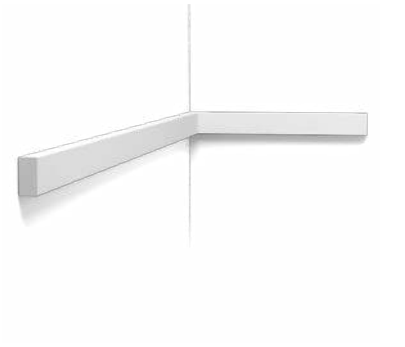


CX197 U-STEPS
Duropolymer®
200 x 9,3 x 5 cm
Designed by Orio Tonini





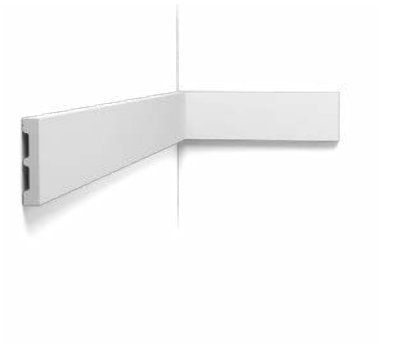
SX194 | SX194F SQUARE
Duropolymer®
200 x 2 x 1 cm



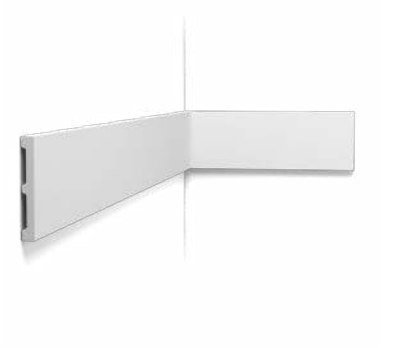
SX162 | SX162F SQUARE
Duropolymer®
200 x 4 x 1 cm



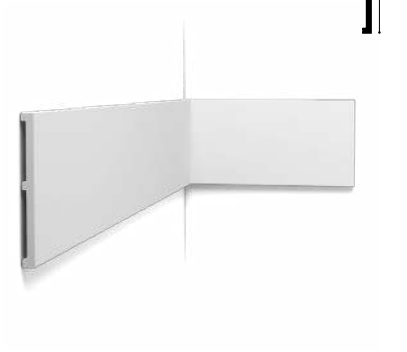
SX157 | SX157F SQUARE
Duropolymer®
200 x 6,5 x 1,3 cm



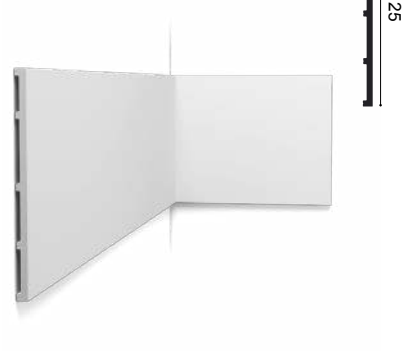
SX163 | SX163F SQUARE
Duropolymer®
200 x 10,1 x 1,3 cm



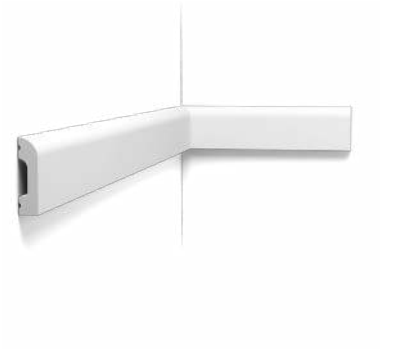
SX168 SQUARE
Duropolymer®
200 x 15 x 1,3 cm



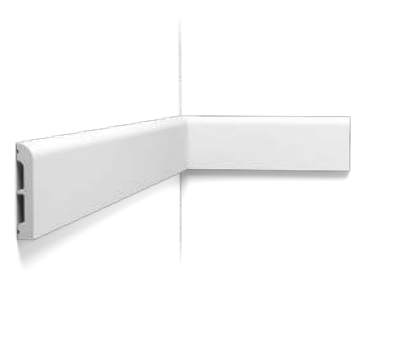
② **SX207 | SX207F** SQUARE
Duropolymer®
200 x 25 x 1,3 cm



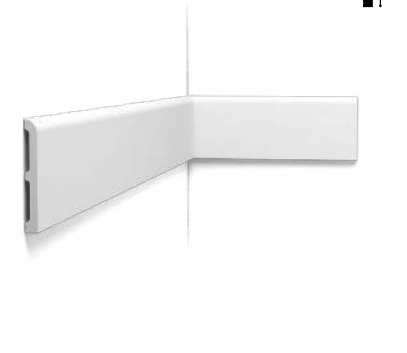
SX182 | SX182F CASCADE
Duropolymer®
200 x 5 x 1,3 cm



SX183 | SX183F CASCADE
Duropolymer®
200 x 7,5 x 1,3 cm



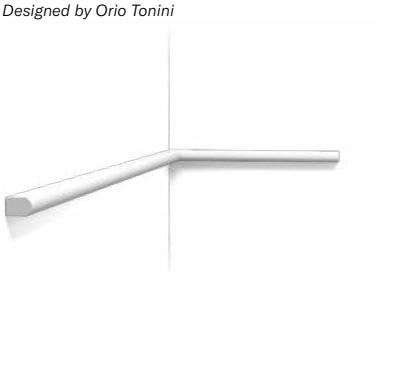
SX184 | SX184F CASCADE
Duropolymer®
200 x 11 x 1,3 cm



SX212 CASCADE
Duropolymer®
200 x 17 x 1,3 cm



① **PX209 | PX209F** RIBBON
Duropolymer®
200 x 1 x 1,8 cm
Designed by Orio Tonini



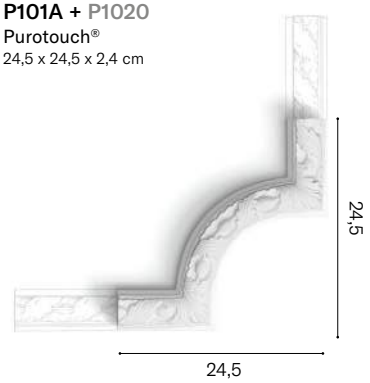
CX134
Duropolymer®
200 x 3 x 3 cm



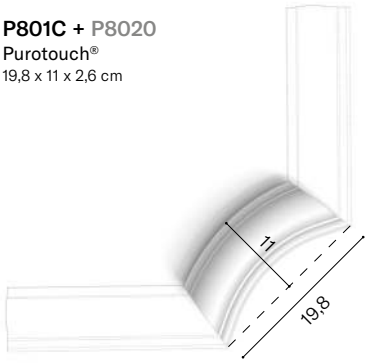
1. **P3020** p.129 2. **P3020A** 3. **P8050** p.128



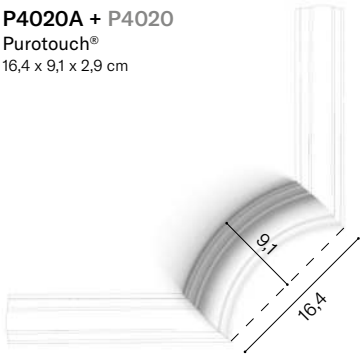
P101A + P1020
Purotouch®
24,5 x 24,5 x 2,4 cm



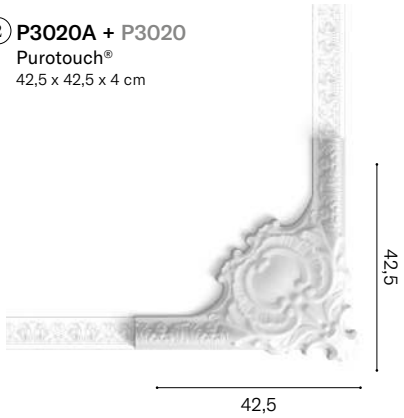
P801C + P8020
Purotouch®
19,8 x 11 x 2,6 cm



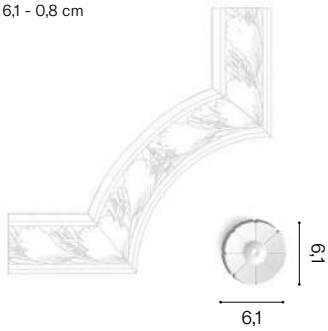
P4020A + P4020
Purotouch®
16,4 x 9,1 x 2,9 cm



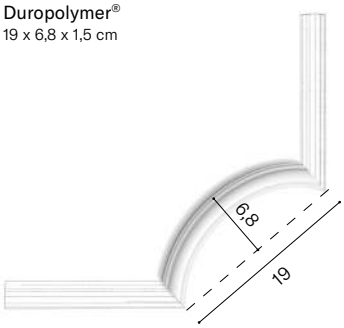
② **P3020A** + P3020
Purotouch®
42,5 x 42,5 x 4 cm



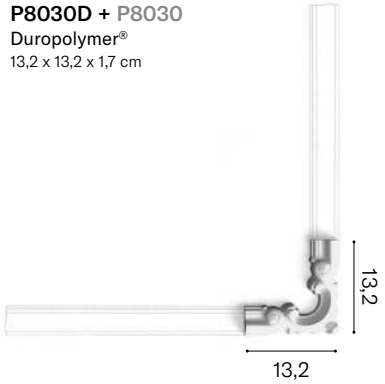
P20 + P101A
Duropolymer®
Ø 6,1 - 0,8 cm



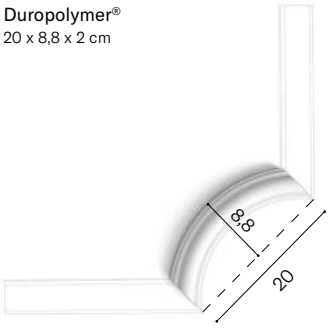
PX103A + PX103
Duropolymer®
19 x 6,8 x 1,5 cm



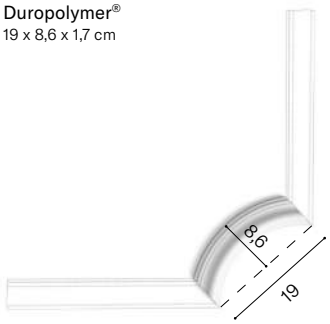
P8030D + P8030
Duropolymer®
13,2 x 13,2 x 1,7 cm



PX120A + PX120
Duropolymer®
20 x 8,8 x 2 cm



P8030C + P8030
Duropolymer®
19 x 8,6 x 1,7 cm



the perfect finish
PG. 162 -165

Indirect lighting

05



Disclaimer — Orac does not supply LED tape, aluminium profiles, or diffusers.

INDIRECTE VERLICHTING
ÉCLAIRAGE INDIRECT
INDIREKTE BELEUCHTUNG
ILUMINACIÓN INDIRECTA

Our indirect lighting solutions are the unseen maestros of ambiance. They are as versatile as they are subtle, designed to enhance every line and curve. So, we encourage you to integrate them as you see fit, for you to create an atmosphere that complements the time of day and the essence of the moment.

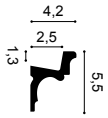
NL —
Onze indirecte verlichting zijn de onzichtbare dirigenten van sfeer. Ze zijn net zo veelzijdig als subtiel, ontworpen om elke lijn en ronding tot hun recht te laten komen. Creëer een omgeving die het moment van de dag en het 'nu' van het moment versterkt.

FR —
Nos solutions d'éclairage indirect sont les maîtres invisibles de l'ambiance. Aussi polyvalentes que subtiles, elles sont conçues pour mettre en valeur chaque ligne et chaque courbe. Nous vous encourageons donc à les intégrer comme bon vous semble, afin de créer une atmosphère qui s'accorde avec l'heure de la journée et l'essence du moment.

DE —
Unsere indirekten Beleuchtungslösungen sind die unsichtbaren Meister des Ambientes. Sie sind ebenso vielseitig wie subtil und betonen jede Linie und jede Kurve. Wir möchten Sie daher ermutigen, sie nach Ihrem Geschmack zu integrieren, um eine Atmosphäre zu schaffen, die der Essenz des Augenblicks gerecht wird.

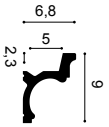
ES —
Nuestras soluciones de iluminación indirecta son los artífices ocultos del ambiente. Son tan versátiles como sutiles, diseñados para realzar cada línea y curva. Por ello, animamos a integrarlos para crear una atmósfera que armonice con el momento del día y capture la esencia de cada instante.

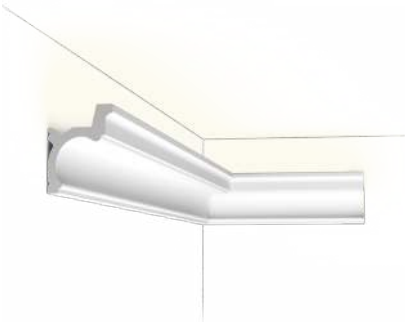
② **C323**
Purotouch®
200 x 5,5 x 4,2 cm



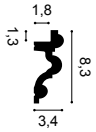


C328 NEW
Purotouch®
200 x 9 x 6,8 cm





C324 AUTOIRE
Purotouch®
200 x 8,3 x 3,4 cm
Designed by Orio Torini





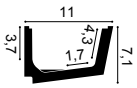
1. **W212** p.100 2. **C323** 3. **W109** p.100 4. **PX209** p.137 5. **SX118** p.115

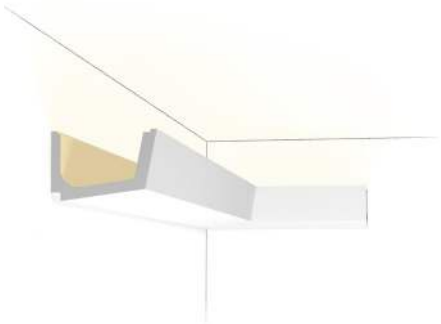




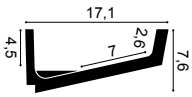
6. **C902**

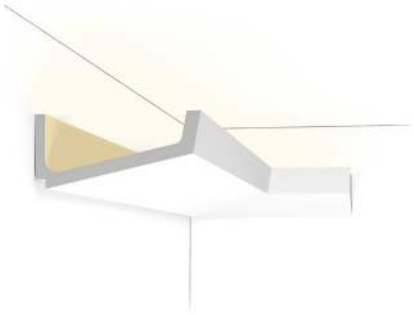
C357 STRAIGHT
Purotouch®
200 x 7,1 x 11 cm
Designed by Jacques Vergracht



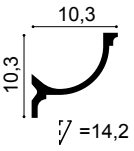


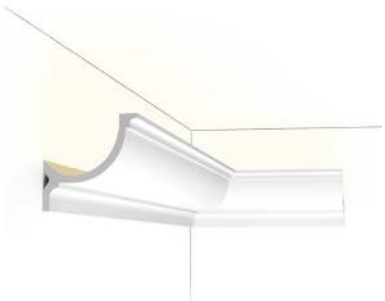
C352 FLAT
Purotouch®
200 x 7,6 x 17,1 cm
Designed by Jacques Vergracht



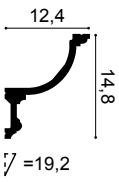


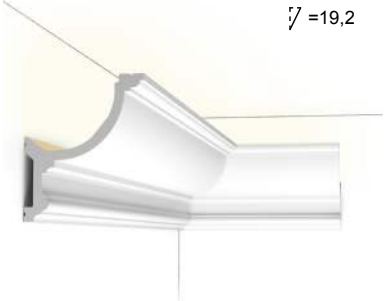
6 **C902 | C902F**
Purotouch®
200 x 10,3 x 10,3 cm
Designed by Jacques Vergracht



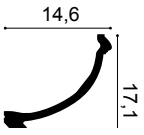


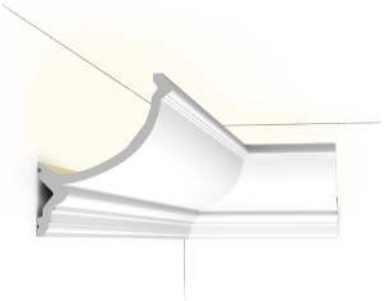
C901 | C901F
Purotouch®
200 x 14,8 x 12,4 cm
Designed by Jacques Vergracht



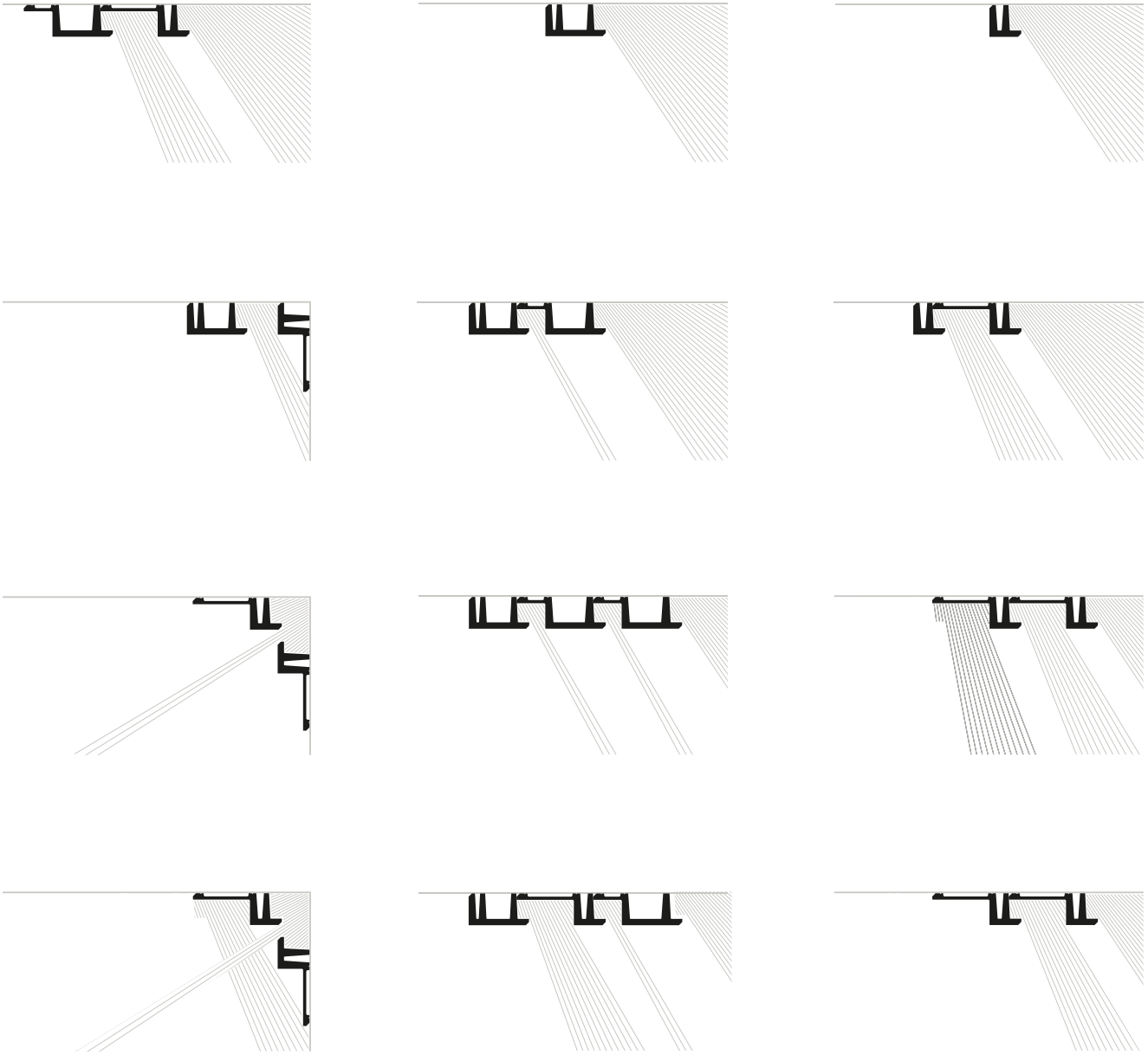


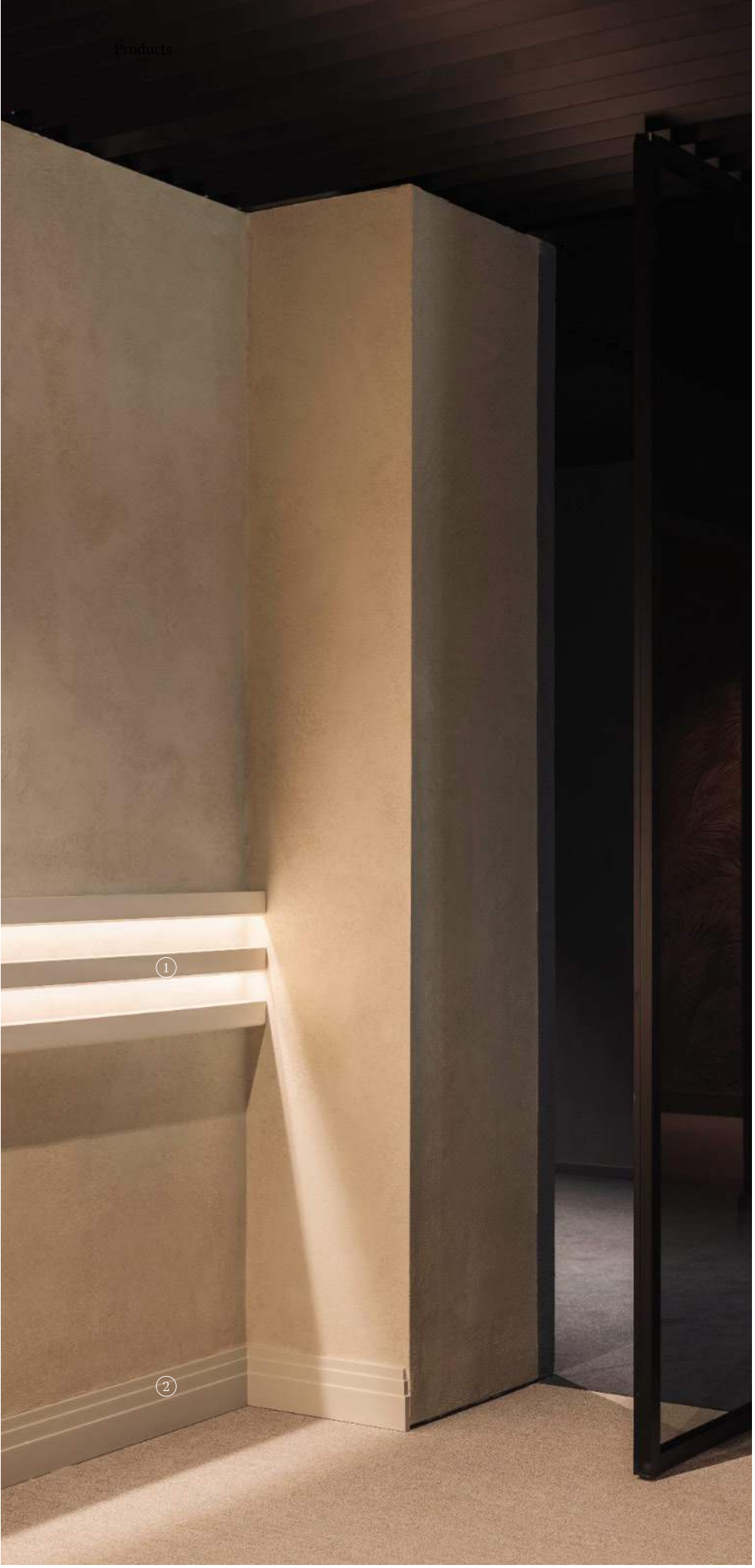
C900
Purotouch®
200 x 17,1 x 14,6 cm
Designed by Jacques Vergracht





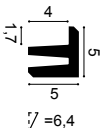
L3 lighting combinations





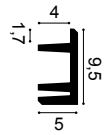
1. **C380** 2. **SX180** p.128

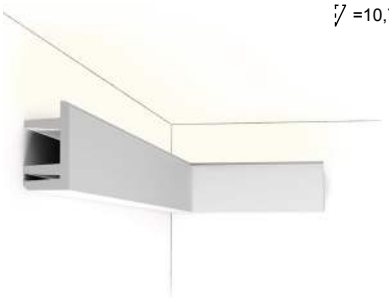
① **C380** L3 LINEAR LED LIGHTING
Purotouch®
200 x 5 x 5 cm
Designed by Orio Tonini



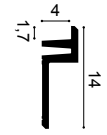


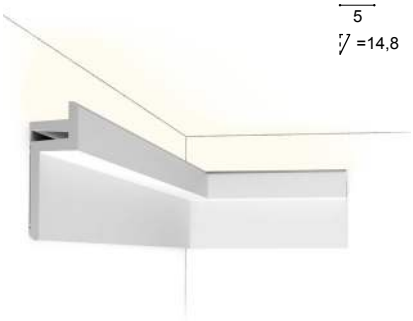
C381 L3 LINEAR LED LIGHTING
Purotouch®
200 x 9,5 x 5 cm
Designed by Orio Tonini



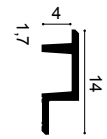


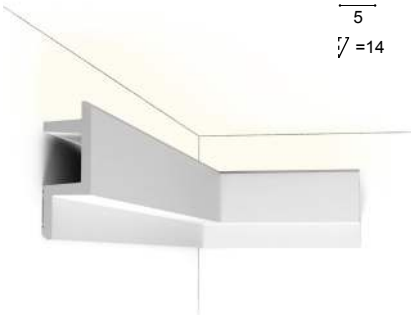
C382 L3 LINEAR LED LIGHTING
Purotouch®
200 x 14 x 5 cm
Designed by Orio Tonini





C383 L3 LINEAR LED LIGHTING
Purotouch®
200 x 14 x 5 cm
Designed by Orio Tonini

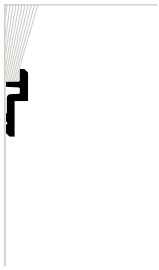


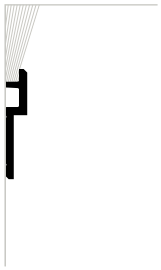


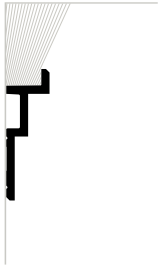
1. **C394** 2. **C393** p.79 3. **SX180** p.128



C394 C395 C396

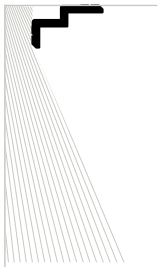


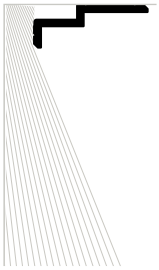


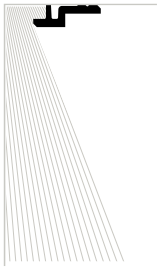


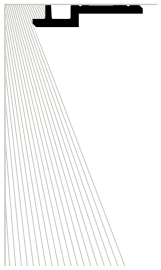
Uplighter

C390 C391 C394 C395



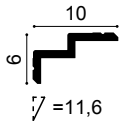






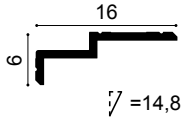
Downlighter

C390 STEPS
Purotouch®
200 x 6 x 10 cm
Designed by Orio Tonini



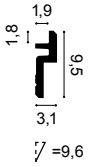


C391 STEPS
Purotouch®
200 x 6 x 16 cm
Designed by Orio Tonini



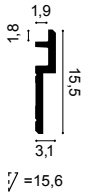


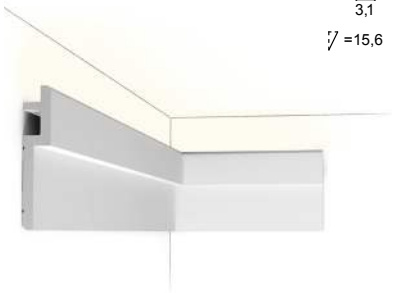
① **C394** STEPS
Purotouch®
200 x 9,5 x 3,1 cm
Designed by Orio Tonini



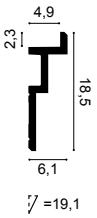


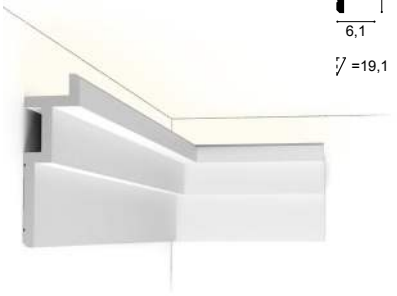
C395 STEPS
Purotouch®
200 x 15,5 x 3,1 cm
Designed by Orio Tonini





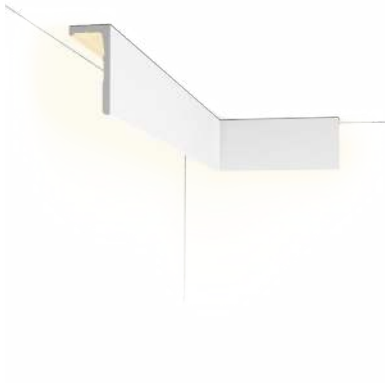
C396 STEPS
Purotouch®
200 x 18,5 x 6,1 cm
Designed by Orio Tonini





1 **CX215-2600** LEDGE NEW
Duropolymer®
260 x 9,5 x 4,5 cm



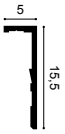


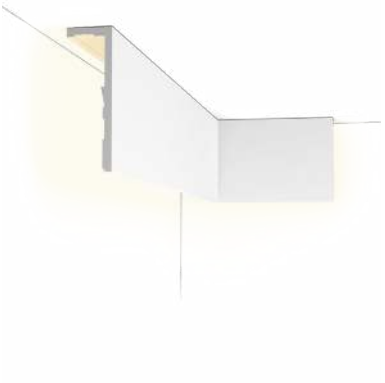
CX216-2600 LEDGE NEW
Duropolymer®
260 x 12,5 x 4,5 cm





CX217-2600 LEDGE NEW
Duropolymer®
260 x 15,5 x 5 cm



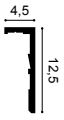


CX215-2600 LEDGE NEW
CURTAIN PROFILE
Duropolymer®
260 x 9,5 x 4,5 cm



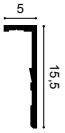


CX216-2600 LEDGE NEW
CURTAIN PROFILE
Duropolymer®
260 x 12,5 x 4,5 cm





CX217-2600 LEDGE NEW
CURTAIN PROFILE
Duropolymer®
260 x 15,5 x 5 cm

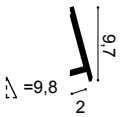


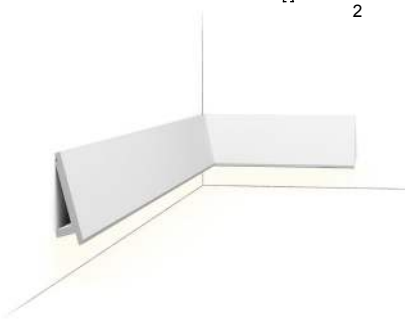


1. **C215** 2. **SX157** p.115



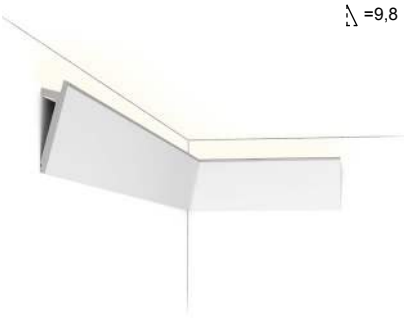
SX179 DIAGONAL
Duropolymer®
200 x 9,7 x 2,9 cm
Designed by Orio Tonini





SX179 DIAGONAL
Duropolymer®
200 x 9,7 x 2,9 cm
Designed by Orio Tonini

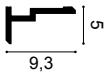




Use aluminium tape or bar for LED lighting

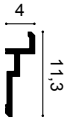


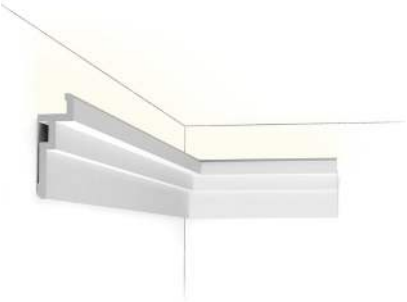
CX197 U-STEPS
Duropolymer®
200 x 5 x 9,3 cm
Designed by Orio Tonini





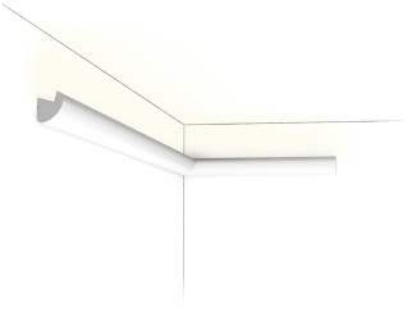
① **CX196** U-STEPS
Duropolymer®
200 x 11,3 x 4 cm
Designed by Orio Tonini





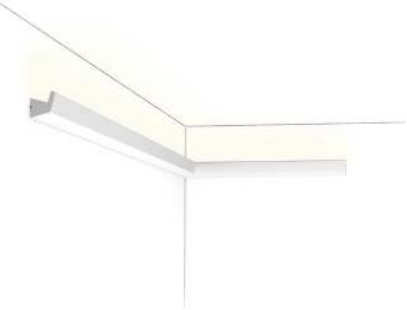
CX188 | CX188F
Duropolymer®
200 x 3,4 x 3 cm
Designed by Orio Tonini





CX189 | CX189F
Duropolymer®
200 x 2,7 x 2,7 cm
Designed by Orio Tonini





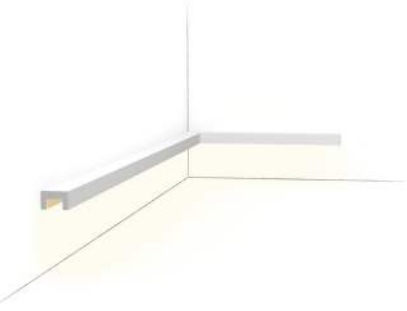
CX190 | CX190F U-PROFILE
Duropolymer®
200 x 2 x 3 cm
Designed by Orio Tonini





CX190 | CX190F U-PROFILE
Duropolymer®
200 x 2 x 3 cm
Designed by Orio Tonini





CX190 | CX190F U-PROFILE
Duropolymer®
200 x 2 x 3 cm
Designed by Orio Tonini

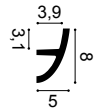


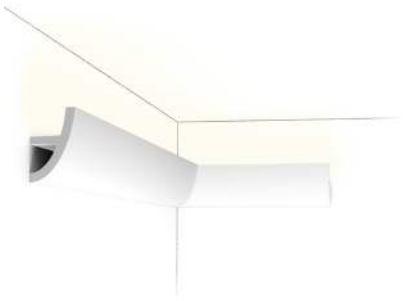




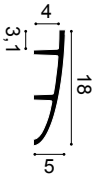
1. **CX196** 2. **W115** p.104 3. **CX190** p.89

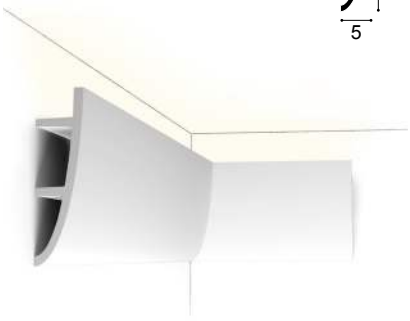
C373 | C373F ANTONIO
Purotouch®
200 x 8 x 5 cm
Designed by Ulf Moritz





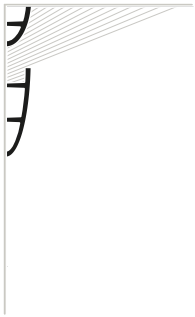
C374 ANTONIO
Purotouch®
200 x 18 x 5 cm
Designed by Ulf Moritz



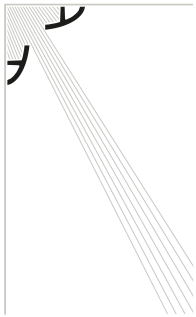


Antonio

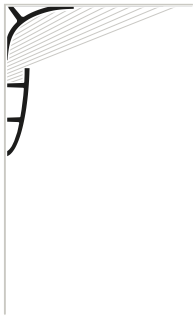
C373 + C374



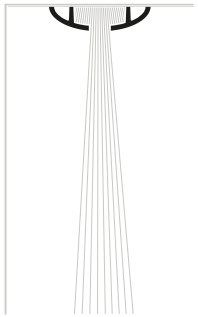
C373 + C373



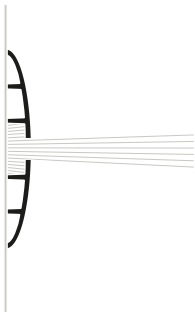
C374 + C991



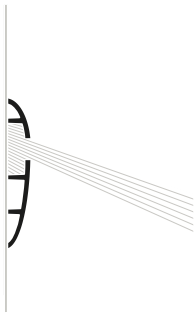
C373 + C373



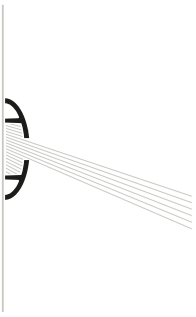
C374 + C374



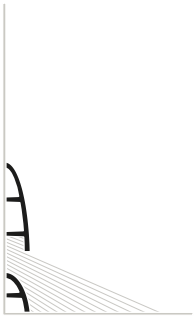
C373 + C374



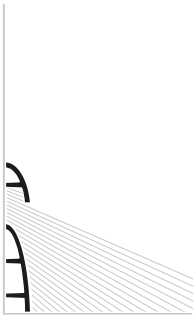
C373 + C373



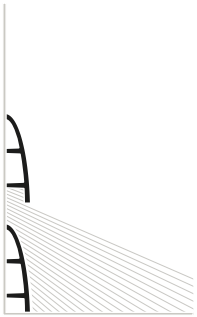
C374 + C373



C373 + C374



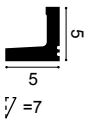
C374 + C374



1. **PX120** p.135 2. **C394** p.79 3. **C991** p.77 4. **C361** p.154

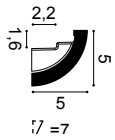


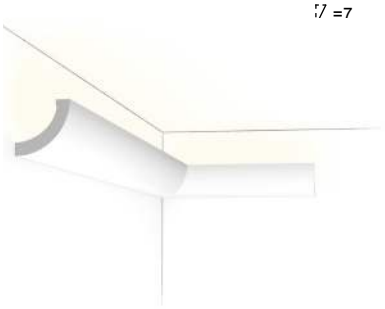
C361 STRIPE
Purotouch®
200 x 5 x 5 cm
Designed by Pierre Daems



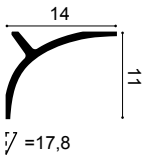


C362 CURVE
Purotouch®
200 x 5 x 5 cm
Designed by Pierre Daems



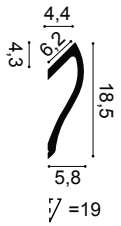


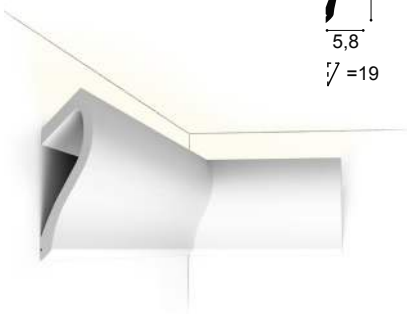
① **C991**
Purotouch®
200 x 11 x 14 cm
Designed by Ulf Moritz





C371 SHADE
Purotouch®
200 x 18,5 x 5,8 cm
Designed by Ulf Moritz





the perfect finish
PG. 162 -165

1. **C991**



Deco elements

06

DECORATIEVE ELEMENTEN
ÉLÉMENTS DÉCORATIFS
ZIERELEMENTE
ELEMENTOS DE DECORACIÓN

Deco elements are the subtle whispers of personality that breathe life into a space. From grandiose flourishes to understated accents, we propose options to punctuate your interior design narrative with finesse, for you to find what feels right.

NL —
Decoratieve elementen zijn zachte echos van persoonlijkheden die een ruimte nieuw leven in blazen. Van imposante uitspattingen tot ingetogen accenten, wij bieden opties om jouw interieurverhaal met verfijning te accentueren, zodat je vindt wat echt bij je past.

FR —
Les éléments déco sont de subtils murmures de personnalité qui insufflent de la vie à un espace. Qu'il s'agisse d'ornements grandioses ou d'accents discrets, nous vous proposons des options pour ponctuer avec finesse votre récit de décoration intérieure, afin que vous trouviez ce qui vous convient.

DE —
Dekorative Elemente sind die subtilen Ausdrücke der Persönlichkeit, die einem Raum Leben einhauchen. Wir bieten Ihnen, von prunkvollen Verzierungen bis hin zu dezenten Akzenten, Optionen, um Ihre Inneneinrichtung mit Finesse zu unterstreichen und genau das zu finden, was sich für Sie richtig anfühlt.

ES —
Los elementos decorativos son matices delicados que dan visa y personalidad a un epacio. Desde los elementos más llamativos hasta matices los más discretos. Proponemos opciones para desarrollar la narrativa de tu diseño de interiores y poder encontrar lo que realmente conecta contigo.

Ceiling roses

ROZETTEN
ROSACES
ROSETTEN
ROSETONES



1. **R64**

R10 ⊕
Purotouch®

ø 15 x 4,2 - ø 2 cm



R11
Purotouch®
ø 19 x 3,6 - ø 3 cm



R12
Purotouch®
ø 19,5 x 1,8 - ø 1 cm



R13 ⊕
Purotouch®
ø 28 x 3,1 - ø 2,5 cm



R14 ⊕
Purotouch®
ø 33 x 3 - ø 2,5 cm



R31 ⊕
Purotouch®
ø 38,5 x 2,7 - ø 3,5 cm



R17 ⊕
Purotouch®
ø 47 x 3,5 - ø 6,5 cm



R18
Purotouch®
ø 49 x 4,7 - ø 7 cm



R52 ⊕
Purotouch®
ø 69,5 x 4,8 - ø 12,5 cm



R73 ⊕
Purotouch®
ø 70 x 5,9 - ø 8 cm



R23
Purotouch®
ø 71 x 4,4 - ø 6 cm



R27
Purotouch®
ø 75 x 4,5 - ø 9 cm



R22
Purotouch®
77,5 x 53 x 3,6 cm



R24
Purotouch®
ø 79 x 6 - ø 8 cm



① **R64** ⊕
Purotouch®
ø 95,2 x 4,8 - ø 7 cm



R07
Purotouch®
ø 26 x 3 - ø 5 cm



R08
Purotouch®
ø 38 x 4,2 - ø 5 cm



R09 ⊕
Purotouch®
ø 48,5 x 3,7 - ø 6 cm



R76
Purotouch®
ø 62 x 4,1 - ø 10,5 cm

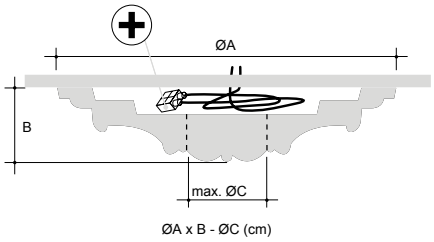


① **R77**
Purotouch®
ø 62 x 4,2 - ø 10,5 cm



R40 ⊕
Purotouch®
ø 74,5 x 3,1 - ø 10 cm





⊕ Room for cables

HOLTE VOOR KABELS
PLACE POUR LES CÂBLES
HOHLRAUM FÜR KABEL
ESPACIO PARA CABLES



1. **R77**

Door frames

DEUROMLIJSTINGEN
ENCADREMENTS DE PORTES
TÜRUMRANDUNGEN
MARCOS PARA PUERTAS

DX157-2600
Duropolymer®
260 x 6,5 x 1,3 cm



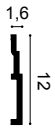
DX163-2600
Duropolymer®
260 x 10,1 x 1,3 cm



DX187-2600 NEW
HIGH LINE
Duropolymer®
260 x 7,5 x 1,2 cm



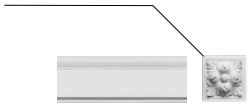
DX180-2600 NEW
HIGH LINE
Duropolymer®
260 x 12 x 1,6 cm





1. **D170** 2. **D401** 3. **DX170-2600** 4. **D330LR**

D210
Duropolymer®
9,6 x 9,6 x 3,5 cm



DX121-2600
Duropolymer®
260 x 9,4 x 2,3 cm





D310
Duropolymer®
9,5 x 24,9 x 3,1 cm



D200
Duropolymer®
9,6 x 9,6 x 3 cm



DX119-2600
Duropolymer®
260 x 9,2 x 2,2 cm





D310
Duropolymer®
9,5 x 24,9 x 3,1 cm



3 **DX170-2600**
Duropolymer®
260 x 11,9 x 3,2 cm

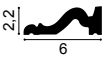




4 **D330LR** (2pc)
Duropolymer®
12,6 x 16 x 4,1 cm



DX174-2600
Duropolymer®
260 x 6 x 2,2 cm





D340
Duropolymer®
7 x 11 x 2,5 cm



FRONTONS
PEDIMENTS
PEDIMENTE
FRONTALES

Pediments

D402
Purotouch®
only for D400 and D401
14,5 x 12 x 5,5 cm



① **D170**
Purotouch®
105 x 24,5 x 3,2 cm



D400
Purotouch®
127,5 x 14,5 x 5,5 cm
Also available in 2m version, see **P4000** p.130





② **D401**
Purotouch®
127,5 x 14,5 x 5,5 cm
Also available in 2m version, see **P4010** p.130





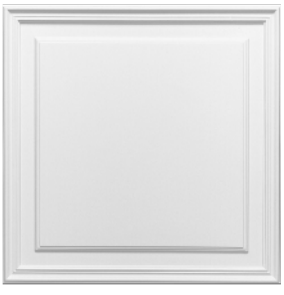
DEURPANELEN
PANNEAUX DE PORTES
TÜRPANEELE
PANELES PARA PUERTAS

Door panelling

D507
Duropolymer®
55 x 90,5 x 1,7 cm



D503
Duropolymer®
55 x 55 x 1,7 cm



D504
Duropolymer®
55 x 22 x 1,7 cm

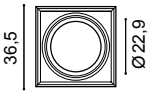


Full columns

VOLLE ZUILEN
COLONNES ENTIÈRES
VOLLSÄULEN
COLUMNAS COMPLETAS

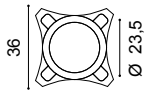


K1112
Duropolymer®
H 30cm



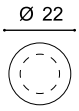


K1122
Duropolymer®
H 30cm

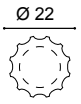




K1102
Purotouch®
H 202cm



K1002
Purotouch®
H 199,5cm



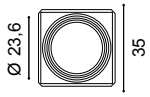




K1152
Duropolymer®
H 12,5 cm



K1132
Purotouch®
H 57,5 cm



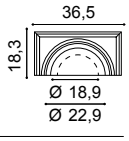
K1112 + K1002 + K1152 = 242 cm H
K1112 + K1002 + K1132 = 287 cm H max
K1122 + K1102 + K1152 = 242 cm H
K1122 + K1102 + K1132 = 287 cm H max

Half columns

HALVE ZUILEN
DEMI-COLONNES
HALBSÄULEN
MEDIAS COLUMNAS

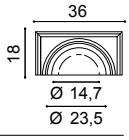


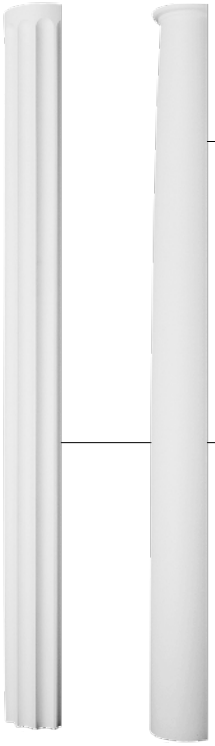
K1111
Duropolymer®
H 30cm



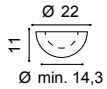


K1121
Duropolymer®
H 30cm

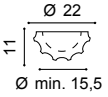




K1101
Purotouch®
H 202cm



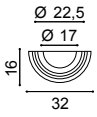
K1001
Purotouch®
H 199,5cm



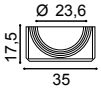




K1151
Duropolymer®
H 12,5 cm



K1131
Purotouch®
H 57,5 cm



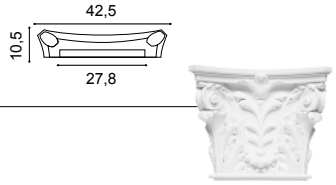
K1111 + K1001 + K1151 = 242 cm H
K1111 + K1001 + K1131 = 287 cm H max
K1121 + K1101 + K1151 = 242 cm H
K1121 + K1101 + K1131 = 287 cm H max

Pilasters

PILASTERS
PILASTRES
PILASTER
PILASTRAS

1. **K1122**
2. **K1002**
3. **K1152**
4. **K251**
5. **K250**
6. **K254**

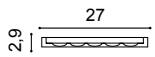
K251
Purotouch®
H 35 cm



K201
Purotouch®
H 14,9 cm

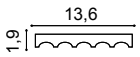


K250
Purotouch®
H 200 cm



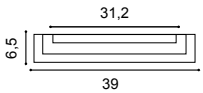


K200
Purotouch®
H 200 cm



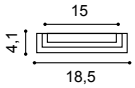


K254
Purotouch®
H 53,5 cm





K202
Purotouch®
H 54,1 cm







The perfect finish

07



DE PERFECTE AFWERKING
LA FINITION PARFAITE
DIE PERFEKTE INSTALLATION
EL ACABADO PERFECTO

We once vowed never to stop at what looks good. That's why our products stand the test of time, right down to the glue that holds them in place. Our installation products are the silent artisans behind the scenes, ensuring a seamless and straightforward installation of our architectural elements.

NL —
Onze producten zijn meer dan een lust voor het oog. Ze zijn gemaakt om de tand des tijds te doorstaan, tot aan de lijm die elk stuk op zijn plaats houdt. Onze montagematerialen zijn de onzichtbare meesterhanden die zorgen voor een vlekkeloze en eenvoudige plaatsing van onze architecturale elementen.

FR —
Nous nous sommes promis de ne jamais nous arrêter à ce qui est beau. C'est pourquoi nos produits résistent à l'épreuve du temps, jusqu'à la colle qui les maintient en place. Nos produits d'installation sont les artisans silencieux de l'arrière-scène, qui garantissent l'installation simple et sans faille de nos éléments architecturaux.

DE —
Wir haben einst geschworen, niemals bei dem Halt zu machen, was gut aussieht. Deshalb überdauern unsere Produkte, bis hin zum Klebstoff, der sie an Ort und Stelle hält, die Zeit. Unsere Installationsprodukte sind die stillen Handwerker hinter den Kulissen und sorgen für eine nahtlose und unkomplizierte Installation unserer architektonischen Elemente.

ES —
Un día nos comprometimos a crear belleza perdurable. Por eso nuestros productos resisten el paso del tiempo, ¡incluso el adhesivo que los mantiene en su sitio! Nuestros productos de instalación son como artesanos silenciosos entre bastidores, que garantizan una instalación perfecta y sencilla de nuestros elementos arquitectónicos.

Ready?

Surface and atmosphere

OMGEVING & ONDERGROND
ENVIRONNEMENT & SURFACE
UMGEBUNG & UNTERGRUND
AMBIENTE & SUPERFICIE

Storage and installation conditions: Store profiles and adhesives at room temperature and wait 24 hours before installing.



Opslag- en plaatsingsvoorwaarden:
Plaats profielen en lijmen 24 uur vóór de installatie op kamertemperatuur.

Conditions d'installation et de stockage:
Stockez les profils et les colles à température ambiante 24 heures avant la pose.

Lager- und Installationsbedingungen:
Profile und Kleber 24 Stunden vor Verlegung bei Zimmertemperatur lagern.

Condiciones de almacenamiento y de instalación:
Colocar los productos y adhesivos a temperatura ambiente 24 horas antes de la instalación.



Dust free
Stofvrij
Sans poussière
Staubfrei
Libre de polvo



Sand and wash surface
Schuur en reinig de ondergrond
Poncez et nettoyez la surface
Schleifen und reinigen Sie den Untergrund
Superficie lisa y limpia



Flat wall & ceilings
Vlakke wand en plafond
Mur et plafond plats
Glatte Wand und Decke
Paredes y techos lisos



Dry
Droog
Sec
Trocken
Seco



No grease
Vetvrij
Sans graisse
Fettfrei
Sin grasa

Set?

Decofix adhesives

DECOFIX LIJMEN
COLLES DECOFIX
DECOFIX KLEBER
DECOFIX ADHESIVOS

ONLINE GLUE CALCULATOR



Porous and dry surface
Poreuze en droge ondergronden
Surfaces poreuses, pièces non humides
Poröser/ saugfähiger und trockener Untergrund
Superficies porosas y secas



Heavy profiles
Zware lijsten
Profils lourds
Schwere Profile
Perfiles Pesados

or
of
ou
oder
o



Non-porous and humid surfaces and 3D Wall Covering
Niet-poreuze en vochtige ondergronden en 3D wandbekleding
Surfaces non poreuses, environnement humide et revêtements muraux 3D
Nicht-poröser/saugfägier Untergrund und Feuchträume
Superficies no porosas, ambientes húmedos y paneles 3D



Seal wall/ceiling
Verbinding muur/plafond
Collage mur/plafond
Verbindung Wand/Decke
Adherencia techos/paredes



DecoFix Pro

Strong, water-based acrylic installation adhesive

FDP500 310ml | 7 > 8m





DecoFix Power

Very strong MS-Polymer-based installation adhesive

FDP700 290ml | 7 > 8m





Joints between mouldings*
Verbinding tussen profielen
Joints entre les profils
Nahtverbindungen zwischen Profilen
Uniones entre los perfiles



DecoFix Ultra

Polymer-based adhesive

FX400 270ml | min. 80m







DecoFix Ultra

Polymer-based adhesive

FX400 270ml | min. 80m







Filler & finishing
Vullen en afwerking
Enduit et fi nition
Verfugen und Endbearbeitung
Relleno y acabado



DecoFiller

Acrylic filler

FL300 310ml | > 30m





DecoFiller

Acrylic filler

FL300 310ml | > 30m



Go!

Installation videos & manuals

VISIT WWW.ORACDECOR.COM/INSTALLATION OR **SCAN THE QR CODE**

DecoFix Pro



FDP500 310ml
> 7 — 8m

Extra strong installation adhesive for porous surfaces and interior applications
- Strong, water-based acrylic glue
- Long-lasting seal between mouldings and the wall and/or ceiling
- Remove with humid sponge or cloth
- Should be kept frost free
- Paintable after hardening (min. 24 hours)

Extra sterke installatielijm voor poreuze ondergrond en binnentoepassingen
- Sterke acryllijm op waterbasis
- Langdurende verbinding tussen profielen en muur en/of plafond
- Verwijder met een vochtige spons of doek
- Vorstvrij bewaren
- Overschilderbaar na uitharding (min. 24u)

Colle d'installation ultra forte pour surfaces poreuses et applications intérieures
- Colle forte à base d'eau et d'acrylique
- Joint longue durée entre les moulures et le mur et/ou le plafond
- Retirez à l'aide d'une éponge ou d'un chiffon humide
- Doit être conservé à l'abril du gel
- Peut être peinte après séchage (min. 24h)

Extra starker Montagekleber auf saugenden Untergründen und für den Innenbereich
- Starker, wasserbasierter Acrylkleber
- Langhaltende Verbindung zwischen Profilen und Wand und/oder Decke
- Mit leicht feuchtem Schwamm oder Tuch entfernen
- Frostfrei lagern
- Anstrichverträglich nach Aushärtung (min. 24 St.)

Adhesivo superfuerte para soportes porosos y aplicaciones en el interior
- Fuerte, cola acrílica con base de agua
- Gran adherencia del producto en techos o paredes
- Eliminar con una esponja o paño húmedo
- Debe guardarse en un ambiento seco
- Pintable después de endurecimiento (mín. 24 horas)

DecoFix Power



FDP700 290ml
> 7 - 8m

Extra strong MS polymer glue for new build, non-porous (tiles, glass, ...) surfaces, damp environments and 3D wall covering
- Remove with soap solution
- Paintable after hardening (min. 24 hours)
- Also compatible with our outdoor Xterio collection, which is exclusively available in the UK.

Extra sterke MS-polymeerlijm voor nieuwbouw, op niet-poreuze (tegels, glas,...) ondergrond, in vochtige ruimtes en voor 3D wandbekleding
- Verwijder met een zeepoplossing
- Overschilderbaar na uitharding (min. 24u)

Colle au MS polymère extra forte pour constructions nouvelles, surfaces non poreuses (carrelage, verre, etc...), environnements humides et revêtements muraux 3D
- Enlevez à l'aide d'une solution savonneuse
- Peut être peinte après séchage (min. 24h)

Besonders starker MS-Polymerkleber für Neubauten, auf nicht porösem (Fliesen, Glas, ...) Untergrund, Feuchträumen und für 3D Wandvertäfelung
- Mit Seifenlösung entfernen
- Anstrichverträglich nach Aushärtung (min. 24 St.)

Adhesivo MS polímero extra fuerte para construcciónes nuevas, superficies no porosas (cerámica, vidrio, ...), lugares húmedos y revestimientos de pared 3D.
- Eliminar con agua y jabón
- Pintable después de endurecimiento (mín. 24 horas)

DecoFix Ultra



FX400 270ml
> 80m

White, polymer-based adhesive for joints between mouldings
- Apply sufficient DecoFix Ultra in every joint.
- Firmly press the profiles together until adhesive comes out slightly. Be careful not to push all glue out of the joint.
- Maintain a small gap (between 0 to 0.2 mm). Use a painter's knife to remove excess adhesive.
- Use FL300 DecoFiller if needed and finish with sandpaper.
- Can be painted after 24 hrs.

Witte lijm op polymeerbasis voor verbindingen tussen profielen
- Gebruik voldoende DecoFix Ultra in elke naadverbinding op 1 zijde van het reeds geplaatste profiel.
- Druk de profielen stevig op elkaar tot de lijm iets naar buiten komt. Wees voorzichtig dat niet alle lijm uit de voeg wordt gedrukt.
- Houd een kleine opening over (tussen 0 en 0,2 mm). Gebruik een schildersmes om overtollige lijm te verwijderen.
- Gebruik FL300 DecoFiller indien nodig en werk af met schuurpapier.
- Overschilderbaar na 24 uur.

Colle blanche à base de polymères pour les joints entre les profils
- Appliquez généreusement notre DecoFix Ultra entre chaque joint.
- Pressez fermement les profilés l'un contre l'autre jusqu'à ce que l'adhésif sorte légèrement. Veillez à ne pas faire sortir toute la colle du joint.
- Maintenir un petit espace (entre 0 et 0,2 mm). Utiliser un couteau de peintre pour enlever l'excès de colle.
- Utiliser du FL300 DecoFiller si nécessaire et finir avec du papier de verre.
- Peut être peint après 24 heures.

Weißer Klebstoff auf Polymerbasis für Nahtverbindungen zwischen den Profilen.
- Verwenden Sie ausreichend DecoFix Ultra in jeder Naht.
- Drücken Sie die Profile zusammen, bis der Kleber leicht austritt. Achten Sie darauf, nicht den gesamten Kleber aus der Fuge zu drücken.
- Behalten Sie einen kleinen Spalt bei (zwischen 0 und 0,2 mm). Verwenden Sie ein Malermesser, um überschüssigen Kleber zu entfernen.
- Bei Bedarf FL300 DecoFiller verwenden und mit Schleifpapier nacharbeiten.
- Nach mind. 24 Stunden überstreichbar.

Adhesivo blanco a base de polímeros para juntas entre perfiles
- Aplica una cantidad suficiente de DecoFix Ultra para cada junta en el lado del perfil ya instalado.
- Presionar firmemente los perfiles hasta que el adhesivo salga ligeramente. Tener cuidado de no empujar todo el adhesivo fuera de la junta.
- Mantener una pequeña separación (entre 0 y 0,2 mm). Utilizar una espatula de pintor para eliminar el exceso de adhesivo.
- Aplicar FL300 DecoFiller en la unión y repasa con papel de lija.
- Se puede pintar después de 24 horas

DecoFiller



FL300 310ml
> 30m

Ready to use lightweight acrylic filler
- For shrink-proof finishing of gaps (between decorative profiles after adhesion, between wall and profiles, between walls and between wall and ceiling), cracks and irregularities in profiles or on walls
- Rapidly repaintable (after 15 min.)
- Does not crack

Kant-en-klare lichte vulpasta op acrylbasis
- Voor krimpvrij afwerken van naden (tussen sierprofielen na lijmen, tussen wand en profiel, tussen wanden onderling en tussen wand en plafond), scheuren en oneffenheden in profielen of binnenmuren
- Snel overschilderbaar (na 15min.)
- Kraakt niet

Enduit léger prêt à l'emploi à base d'acrylique
- Pour une finition irrétrécissable de joints (entre profils décoratifs après adhésion, entre murs et profils, entre mur et plafond et murs entre eux), fissures, trous et irrégularités dans les profils ou les murs
- Peut être recouvert rapidement (après 15 min.)
- Ne se fissure pas

Gebrauchsfertige Leichtspachtelmasse auf Acrylbasis
- Zur schrumpffreien Endbearbeitung von Fugen zwischen Dekoprofilen nach der Montage. Kann ebenfalls für das
- Verfüllen der Fugen bzw. Lücken zwischen dem Profil und dem Untergrund auf dem es montiert wurde verwendet werden. Beschädigungen an Wand oder Profil können mit dem Füllstof nachgearbeitet werden.
- Schnell überstreichbar (nach 15 min.)
- Reißt nicht

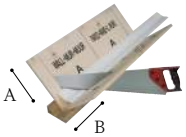
Masilla ligera lista para usar en base acrílica
- Especial para un buen acabado final de juntas, indicada también para transiciones de los perfiles con las paredes y/o techos. Ideal para sellar pequeñas grietas e irregularidades que nos podemos encontrar en las instalaciones
- Se puede lijar y pintar fácilmente, pasados 15 min. de su aplicación
- No merma, ni fisura

Tools

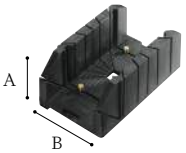
TOEBEHOREN
ACCESSOIRES
ZUBEHÖR
ACCESORIOS



FB15



FB300
A: 29,7 cm | B: 29,1cm



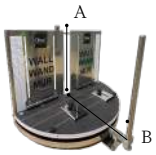
FB13
A: 12,5 cm | B: 15,5 cm



A38



FB14
A: 60 cm



FB10
A: 27,5 cm | B: 22 cm

Flexible products



08

FLEXIBELE PRODUCTEN
PRODUITS FLEXIBLES
FLEXIBLE PRODUKTE
PRODUCTOS FLEXIBLES

You may expect walls to be straight by nature. But we invite you to imagine a flowing interior. Many of our solutions are flexible, following or effectively suggesting a curve in a wall. As far as we're concerned, a rounded corner should never be out of the question.

NL —
Misschien verwacht u dat muren recht zijn, dat is tenslotte wat we vaak zien. Maar wat als u zich laat leiden door de stroming van een interieur dat speelt met lijnen en rondingen? Onze ontwerpen buigen en weven, ze suggereren de elegantie van een curve. Want voor ons is een afgeronde hoek altijd een optie.

FR —
On peut s'attendre à ce que les murs soient droits par nature. Mais nous vous invitons à imaginer un intérieur fluide. Nombre de nos solutions sont flexibles, suivant ou suggérant efficacement la courbe d'un mur. Car pour nous, un coin arrondi ne devrait jamais être exclu.

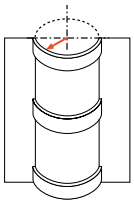
DE —
Sie erwarten vielleicht, dass Wände von Natur aus gerade sind. Wir laden Sie jedoch ein, sich ein fließendes Interieur vorzustellen. Viele unserer Lösungen sind flexibel und folgen einer Kurve in einer Wand oder deuten sie effektiv an. Denn für uns sollte eine abgerundete Ecke niemals unmöglich sein.

ES —
Es común esperar que las paredes sean rectas por naturaleza. Pero te invitamos a imaginar un interior orgánico. Muchas de nuestras soluciones son flexibles, siguiendo o sugiriendo una curva en la pared. Porque para nosotros, una esquina redondeada nunca está de más.

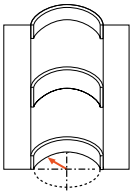
Overview radius of bending



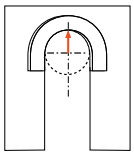
OVERZICHT BUIGRADIUS
APERÇU DU RAYON DE CINTRAGE
ÜBERSICHT BIEGERADIUS
RADIOS MÍNIMOS DE CURVATURA



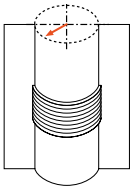
R min (cm)



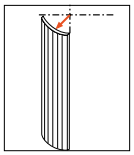
R min (cm)



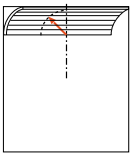
R* min (cm)



R min (cm)



R** min (cm)



R** min (cm)

Flex Radius	R min (cm)	R* min (cm)
C211F	250	
C213F	280	
C215F	160	
C217F	380	
C220F	400	
C230F	150	
C240F	270	
C250F	70	
C321F	140	
C333F	300	
C334F	380	
C339F	380	
C341F	400	
C373F	100	
C901F	600	
C902F	600	

Flex Radius	R min (cm)	R* min (cm)
CX100F	200	
CX106F	360	
CX109F	160	
CX110F	180	
CX123F	280	
CX124F	160	
CX127F	240	
CX188F	110	
CX189F	90	
CX190F	30	130
CX199F	200	

Flex Radius	R min (cm)	R* min (cm)
S425	20	
SX104F	40	
SX105F	30	
SX118F	40	
SX137F	40	
SX138F	40	
SX155F	30	
SX157F	35	260
SX162F	20	80
SX163F	35	
SX165F	40	
SX172F	35	
SX173F	45	
SX180F	45	
SX182F	35	100
SX183F	40	
SX184F	45	
SX187F	40	
SX194F	25	80
SX195F	30	
SX207F	40	
DX174F	60	300

Flex Radius	R min (cm)	R* min (cm)
P3020F	50	180
P4020F	40	200
P4025F	70	
P5021F	20	70
P7070F	30	230
P8020F	40	130
P8030F	20	70
P8040F	30	
P8050F	80	200
P9010F	40	310
P9050F	20	60
P9900F	20	250
P9902F	15	
P9903F	25	
P9904F	10	35
P9905F	15	
PX103F	20	80
PX120F	30	110
PX144F	20	220
PX175F	30	80
PX198F	70	
PX201F	30	80
PX202F	60	150
PX209F	20	70

Flex Radius	R min (cm)	R** min (cm)
W108F	30	40
W109F	30	40
W110F	30	40
W111F	30	40
W114F	30	40
W116F	30	40
W119F	30	40
W214F	30	40
WX205F	30	40
WX210F	30	40
WX211F	30	40
WX213F	30	40
WX218F	30	40

R min (cm)



SX180F | SX180

R* min (cm)



PX103F | PX103A | PX103 | C338B

R* min (cm)



P9010F | P9010

R** min (cm)



W110F | W110



1. **W108F** p.98

Index

C

C200 69
C201 73
C211 | C211F 40, 41, 42, 50, 51, 70
C212 73
C213 | C213F 69
C215 | C215F 69
C216 69
C217 | C217F 69
C219 73
C220 | C220F 69
C230 | C230F 69
C240 | C240F 76
C250 | C250F 76
C260 76
C301 69
C303 73
C304 73
C305 40, 41, 42, 50, 51, 70
C305 + C211 70
C305 + C213 70
C307 70
C307 + C307A 70
C307A 40, 41, 42, 50, 51, 70
C321 | C321F 74
C322 69
C323 69, 142
C324 142
C325 67
C326 67
C327 67
C328 NEW 69
C331 73
C332 34, 35, 36, 54, 74, 83
C333 | C333F 73
C334 | C334F 73
C336 68
C338 68
C338A 68
C338B 68
C339 | C339F 74
C340 74, 83
C341 | C341F 66, 83
C342 66, 83
C343 46, 47, 52, 66, 83, 121, 148
C344 66
C352 143
C353 80
C354 80
C355 80
C356 80
C357 143
C360 80
C361 153, 154
C362 154
C371 154
C373 | C373F 152
C374 152
C380 145
C381 145
C382 145
C383 145
C390 27, 79, 83, 89, 147, 150
C391 25, 26, 30, 79, 83, 147
C392 27, 59, 79
C393 25, 26, 30, 79, 86, 146
C394 30, 79, 83, 147, 153
C395 79, 83, 147
C396 79, 83, 147
C400 80
C422 70
C602 80
C900 73, 143
C901 | C901F 73, 143
C902 | C902F 73
C990 14, 15, 76, 77
C990 + 2x P9900 77
C990 + P9900 77
C991 31, 77, 81, 83, 132, 153, 154
C991 + 2xP9900 31
C992 NEW 77
C993 NEW 77
C994 NEW 77
CB500 92
CB500N 92
CB501 92
CB501N 92
CB502 92
CB502N 92
CB503 93
CB503N 93
CB510 92
CB510N 92
CB511 92
CB511N 92
CB512 92
CB512N 92
CB520 92
CB520N 92
CB521 92
CB521N 92
CB522 92
CB522N 92
CB523 92
CB523N 92
CB524 93
CB524N 93
CB525 92
CB525N 92
CX100 | CX100F 86
CX106 | CX106F 86
CX107 87
CX108 87
CX109 | CX109F 88
CX110 | CX110F 87
CX111 87
CX112 87
CX115 88
CX123 | CX123F 86
CX124 | CX124F 86
CX126 88
CX127 | CX127F 86
CX129 87
CX132 88, 120
CX133 88, 120
CX134 137
CX141 88
CX148 88
CX160 54, 91
CX161 91
CX176 88
CX177 87
CX188 | CX188F 14, 15, 30, 31, 76, 150
CX189 | CX189F 150
CX190 | CX190F 18, 19, 25, 26, 28, 29, 89, 99, 103, 120, 122, 124, 136, 150
CX192 88, 90
CX196 84, 89, 150
CX197 84, 89, 136, 150
CX199 | CX199F 86
CX203 | CX203F 86
CX215-2600 NEW 84, 88, 148
CX216-2600 NEW 84, 88, 148
CX217-2600 NEW 84, 88, 148

D

D170 163
D200 162
D210 162
D310 162
D330LR 41, 52, 107, 162
D340 162
D400 163
D401 163
D402 163
D503 163
D504 163
D507 163
DX119-2600 NEW 134, 162
DX121-2600 NEW 134, 162
DX157-2600 NEW 162
DX163-2600 NEW 162
DX170-2600 NEW 41, 52, 107, 116, 134, 162
DX174-2600 NEW **| DX174F** 134
DX180-2600 NEW 123, 162
DX187-2600 NEW 123, 162

F

F30 111

K

K200 165
K201 165
K202 165
K250 165
K251 165
K254 165

K1001 164
K1002 164
K1101 164
K1102 164
K1111 164
K1112 164
K1121 164
K1122 164
K1131 164
K1132 164
K1151 164
K1152 164

P

P20 139
P101A 139
P801C 139
P1020 129
P3020 | P3020F 39, 129, 138
P3020A 39, 139
P3070 130
P3071 130
P4000 128
P4010 128
P4020 | P4020F 40, 41, 42, 46, 52, 53, 128, 134
P4020A 139
P4025 | P4025F 117, 128
P5021 | P5021F 130
P6020 129
P7020 129
P7030 129
P7070 | P7070F 27, 118, 123, 130
P8020 | P8020F 46, 52, 53, 66, 67, 75, 86, 121, 128, 134
P8030 | P8030F 38, 39, 51, 54, 67, 71, 86, 90, 128
P8030C 139
P8030D 139
P8040 | P8040F 128
P8050 | P8050F 39, 50, 128, 138
P8060 130
P9010 | P9010F 48, 49, 116, 128, 131
P9020 128
P9040 128
P9050 | P9050F 48, 49, 116, 130
P9900 | P9900F 24, 130
P9901 130
P9902 | P9902F NEW 132
P9903 | P9903F NEW 108, 132
P9904F NEW 132
P9905 | P9905F NEW 132
PX103 | PX103F 93, 114, 135
PX103A 139
PX113 135
PX116 135
PX117 135
PX120 | PX120F 40, 41, 42, 135, 153
PX120A + PX120 139
PX144 | PX144F 135
PX147 136
PX169 136
PX175 | PX175F 38, 39, 51, 71, 125, 135
PX198 | PX198F 89, 103, 120, 122, 136
PX201 | PX201F 135
PX202 | PX202F 135
PX209 | PX209F 14, 15, 36, 99, 100, 101, 137, 142

R

R07 160
R08 160
R09 160
R10 158
R11 158
R12 158
R13 159
R14 159
R17 159
R18 159
R22 159
R23 159
R24 159
R27 159
R31 159
R40 160
R52 159
R64 159
R73 159
R76 160
R77 160

S

S425 | S425F NEW 69, 123, 132, 133
SX104 | SX104F 119
SX105 | SX105F 116
SX118 | SX118F 75, 115, 142
SX125 120
SX137 | SX137F 117
SX138 | SX138F 34, 36, 37, 107, 117
SX155 | SX155F 116, 131
SX156 119
SX157 | SX157F 91, 115, 122, 137, 149
SX159 120, 122, 135
SX162 | SX162F 91, 115, 122
SX163 | SX163F 91, 115, 122, 137
SX165 | SX165F 115
SX168 122, 137
SX171 115, 125
SX172 | SX172F 120
SX173 | SX173F 115
SX179 120, 150
SX180 | SX180F 24, 27, 30, 118, 123, 145, 146
SX181 108, 118, 123
SX182 | SX182F 14, 17, 91, 97, 101, 115, 122, 123, 137
SX183 | SX183F 91, 115, 123, 137
SX184 | SX184F 91, 115, 123
SX185 115, 125
SX186 115, 125
SX187 | SX187F 118, 123
SX191 51, 52, 53, 67, 71, 119
SX193 117
SX194 | SX194F 18, 19, 24, 91, 120, 122, 137
SX195 | SX195F 116
SX206 46, 117, 134
SX207 | SX207F 26, 97, 122, 137
SX212 123, 137

W

W100 110
W101 110
W105 110
W106 110
W107 110
W108 | W108F 98, 100, 103, 173
W108-2600 98
W109 | W109F 48, 49, 100, 121, 142
W109-2600 100
W110 | W110F 20, 21, 36, 98
W110-2600 98
W111 | W111F 25, 89, 97, 103
W111-2600 103
W112 105
W113 105
W114 | W114F 18, 19, 100
W114-2600 100
W115 16, 17, 104, 151
W116 | W116F 25, 89, 103
W116-2600 NEW 103
W119 | W119F 25, 89, 103
W119-2600 NEW 103
W120 106, 117, 119
W121 106, 117, 119
W122 106, 117
W123 106, 117
W124 109
W125 NEW 109
W125A NEW 109
W126 NEW 109
W130 105
W212 100, 142
W213 98
W214 | W214F 34, 35, 36, 37, 98
W215 34, 36, 37, 98
W216 26, 104
W217 14, 17, 101
W218 14, 17, 101
W219 104
WX204 97
WX204-2600 97
WX205 | WX205F 97
WX205-2600 97
WX210 | WX210F 36, 97, 99
WX211 | WX211F 36, 97, 99
WX211-2600 97
WX213 | WX213F NEW 97
WX213-2600 NEW 97
WX218 | WX218F NEW 97
WX218-2600 NEW 97

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Concept

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Atelier DAAA	atelierdaaa.com	28 – 29, 90, 124
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D-ZAJN	d-zajn.be	112
Hotel Astoria De Haan	hotelastoria.be	117
Roelfien Vos	roelfienvos.com	108, 133, 153, 155
Perfect Living	perfectliving.be	158
Alina Vilhjálmsdottir		161
Eichholtz	eichholtz.com	165
Belén Imaz	belenimaz.com	109
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This catalogue is printed on FSC-certified paper.

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